THE TRANSFORMERS: REGENERATION ONE

“Death in the Family, Part 3”

CAST LIST (speaking parts only)

AUTOBOTS:

Rodimus Prime

Nightbeat

Arcee

Bumblebee

Wheeljack

Minerva

Drift

Nautica

Daytonus

Windblade

Rattrap

Wreck-Gar

Strongarm

Victorion

Pyra Magna

Rust Dust

Dustup

Jumpstream
Stormclash

Skyburst

CAST LIST (speaking parts only) (continued)

DECEPTICONS:
Shockwave

Starscream

Tankor

Sky-Byte

Piranacon

Snaptrap

Nautilator

Overbite

Seawing

Skalor

Tentakil

HUMANS:

Marie Benson

Inspector Shayne

Debbie Shayne

Stickstein

O’Callaghan

G.B. Blackrock

Male Civilian

Female Civilian

NARRATION:

Ancient Voice

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LAST EPISODE RECAP

As the ANCIENT VOICE narrates, we see scenes from the last episode that show the moments that he is describing.

ANCIENT VOICE
(narrating, with a rather dramatic tone)

On the last episode, the recently freed Seacons were greeted by the Decepticon leader Shockwave. In order to test their capabilities, Shockwave sends the Seacons to Quebec in order to wreak havoc on the city. Meanwhile, the Autobot rescue team sneaked into the Decepticon ship and freed Minerva from the clutches of Deluge. However, despite succeeding at one front, the Decepticons achieved their goal of obtaining one of the most powerful weapons ever in the form of Piranacon. As Piranacon was destroying the city, the Quebec Police and a group of Autobots led by Strongarm were protecting the citizens. However, Piranacon managed to shoot Inspector Bill Shayne’s helicopter and as he is about to crash, we begin the exciting conclusion of Death in the Family.

END OF LAST EPISODE RECAP

ACT ONE

FADE IN

QUEBEC – NEAR QUEBEC HIGH SCHOOL

We see Inspector SHAYNE trying to control his chopper, trying to make an emergency landing. We also see DEBBIE below, sweating as she runs to where the chopper is heading. She is being followed by O’CALLAGHAN and STICKSTEIN.

DEBBIE
(in desperation)
DAAAAAAAAAAAAAAAAAAAAAD!!!

O’CALLAGHAN
CHIEF!!!

SHAYNE manages to land the chopper near the high school and jumps out of it. DEBBIE runs to her father and hugs him, feeling immensely relieved that he managed to get out just in time. STRONGARM notices that the chopper is about to explode. She immediately runs towards it and jumps in front of it as it blows up in order to protect the cops nearby.

STRONGARM

(being hit by the blast)
AAAAAAAAAAGH!!!

STRONGARM lands on her back, the explosion has incapacitated her legs and she clutches her thighs in extreme pain.

STRONGARM

(in pain)
DAAAAGH!!! MY LEGS!!!

SHAYNE, DEBBIE, STICKSTEIN and O’CALLAGHAN run towards the downed STRONGARM. STICKSTEIN touches one of STRONGARM’s legs and burns his hand.

STICKSTEIN

(waving his hand around)

OWWWWWW!!! She’s burnin’!!!

DEBBIE

We’ll need a fire extinguisher.

From afar, MARIE listens to DEBBIE’s words, then heads back inside the school and grabs a fire extinguisher. She runs outside and sprays the fire extinguisher on STRONGARM’s legs.

MARIE
Don’t worry... this’ll ease the pain.

DEBBIE turns towards MARIE.

DEBBIE
I don’t know who you are, but thank you.

MARIE
The name’s Marie... I’m a friend to some of these ‘bots.

WHEELJACK runs in.

WHEELJACK

I can vouch for that, Debbie. I helped one of Marie’s friends rebuild his backyard.

WHEELJACK opens up one of STRONGARM’s leg panels so STICKSTEIN can check up on her. STICKSTEIN looks inside the leg.

STICKSTEIN

(checking STRONGARM’s leg)

Hmmm... bad news, people... her leg circuits are totally fried. We’ll have to ship her back to Portland for repairs.

O’CALLAGHAN

(pointing at PIRANACON)

And how’re we gonna do that while this big fishy giant is wreaking havoc around the city?

PIRANACON is punching buildings to smithereens as he roars and laughs victoriously.

PIRANACON
(victoriously)
RAAAAAARRRRGH!!! AAAHAHAHAAAA!!! COWER BEFORE ME, PATHETIC FLESH WORMS!!!

WHEELJACK
Frag... he’s heading to the center of the city!!!

SHAYNE
So how do we fight him? Our choppers are vulnerable against him and our weapons are totally ineffective.

WHEELJACK

(losing hope)
With the way the battle is going right now, we’re in dire need of a miracle.

DAYTONUS and DRIFT are driving to the center of the city.

DAYTONUS

Sensei, what are we gonna do when we get to da center?

DRIFT
Evacuate the civilians. We may not be able to fight back or counter him, but at least we can try to prevent any loss of life.

DRIFT transforms into robot mode, with DAYTONUS following him. The civilians are desperately running around, feeling terrified of PIRANACON.

DRIFT

People of Quebec!!! We have come to help you!!! Please, follow us to safety!!!

MALE CIVILIAN

(yelling dubiously)
AND WHY SHOULD WE TRUST YOU?!!! BERGER SAYS YOU ARE ALL IN THIS TOGETHER!!!

DAYTONUS glares at the CIVILIAN and heads straight for him but DRIFT holds out his hand, stopping him.

DRIFT
Easy, Daytonus. They have the right to doubt us and it may be hard to deal with, but we must not use brute force as a solution. We must try to reason with them.

DAYTONUS
I’m just tired of jerks like dis guy lumpin’ us wit’ da ‘cons!!!

DRIFT
There is no time for that.

(turning to the civilians)

Citizens, we do not wish to harm you, on the contrary, we are trying to prevent your destruction. We understand that you are quite dubious of our nature, but we will let you decide whether to trust us or not. If you do... then we shall keep you as safe as we can. If not, so be it, but you will be tempting death at the hands of this upcoming threat.

The civilians look at each other and start discussing this. DAYTONUS looks at DRIFT.

DAYTONUS
Sensei... we don’t have much time!!!

DRIFT

I know, but we cannot take the humans against their will.

As the civilians are trying to come to a decision, PIRANACON obliterates a building by using NAUTILATOR’s gun mode and firing at it. Then, after reaching a bit of a consensus, a female civilian speaks up.

FEMALE CIVILIAN

Very well... we’ll trust you for now.

DRIFT

Then follow me.

(turning to DAYTONUS)

Cover their rear.

DAYTONUS
Great... da glamorous job.

As DRIFT leads the humans away, DAYTONUS goes right behind them in order to prevent any casualties. Suddenly, a blast goes off near them.

STARSCREAM

(with manic glee)
SURPRISE, LOSERS!!!

We see SKY-BYTE leading STARSCREAM and TANKOR towards the humans.

TANKOR

(furious)
TANKOR SMASH COOLBOT!!!

DAYTONUS
Eyyyy... nobody smashes da epitome of cool without my permission!!!

DAYTONUS fires his rifle right at STARSCREAM’s thrusters. STARSCREAM is flying around spastically and completely losing control.

STARSCREAM

(yelling desperately)

MY THRUSTERS ARE DAMAGED!!!

SKY-BYTE
CAN YOU PULL OUT?!!!

STARSCREAM
(falling down helplessly)
NEGATIVE!!!

STARSCREAM falls on top of TANKOR and distracts him.

STARSCREAM, TANKOR

(yelling, in unison)
DAAAAAAAAAAAAAAAAAAAAAAAAAGH!!!!

RAAAAAAAAAAAAAAAAAAAAAAARRRRRRRRRGH!!!

TANKOR crashes into a building, with jet mode STARSCREAM still lying on top of him. SKY-BYTE loses his patience when he looks at the two downed Decepticons.

SKY-BYTE
(losing his temper)
FOOLS!!! IDIOTS!!! KNUCKLEHEADS!!! BOZOS!!! BIRDBRAINS!!! BRAINLESS OAFS!!!

DAYTONUS
(with a sly grin)
And here’s anothah one for ya, sharkbreath.

DAYTONUS fires his rifle and hits SKY-BYTE, sending him flying off.

SKY-BYTE
(flying off)
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAHHHHHHHHHHH!!!

DAYTONUS laughs after shooting SKY-BYTE.

DAYTONUS

(laughing)
EHA-EHAHE-EYYYY!!!

Suddenly, PIRANACON punches a hole through a building and has a manic expression on his face as he peeks through the hole.

DAYTONUS

And heeeere’s fishy!!! Seriously, why do a lot of bad guys shamelessly t’ink dey can pull off dat moment in da Shining?

PIRANACON

Prepare for extinction, Autobot!!!

PIRANACON rips the building to pieces and roars victoriously as DAYTONUS keeps hopelessly firing at him. As the situation becomes more desperate and DAYTONUS runs off in order to keep civilians from getting hurt, we fade to black.

END OF ACT ONE

ACT TWO

FADE IN

AUTOBOT HEADQUARTERS – BRIEFING ROOM

NIGHTBEAT, MINERVA, DUSTUP, JUMPSTREAM, RATTRAP, NAUTICA, ARCEE and BUMBLEBEE all arrive at the Autobot Headquarters and transform into their robot modes. WINDBLADE, WRECK-GAR and the rest of the Torchbearers are waiting for them.

WINDBLADE
What took you so long?!!!

NAUTICA
We had to make a stop so Jumpstream could repair Minnie.

MINERVA

Where are the others?

WRECK-GAR

(with a nasally tone)
Uh-ooooh.

WINDBLADE
Well, Rodimus, Breakaway, Siren and Smokescreen are in the repair bay. The rest went to handle that giant thing out in Quebec.

NAUTICA

QUEBEC?!!!

RATTRAP

Well... dis is da pits.

NAUTICA
That’s where the cool school dudes and dudettes are!!! We must go!!!

ARCEE
Wait, Nautica...

PYRA MAGNA

(to ARCEE)
No need to stop her. We need a guide to take us to Blackrock Enterprises and use their warp gate. Only Victorion stands a chance against Piranacon.

STORMCLASH

So what are we waiting for? Let’s stop chattin’ and keep movin’ so we can bust some heads already!!!

DUSTUP

I’m with Storm... let’s nail that fish!!!

SKYBURST

(nervous)
Well, I don’t think we...

RUST DUST
(excited, slapping SKYBURST’s back)
See? Even Skyburst is eager to go!!!

SKYBURST

(nervous, reacting to her back being slapped)
But I didn’t say...!!!

NAUTICA

Then follow me, dudettes!!!

NAUTICA transforms into her submarine mode. Then, PYRA MAGNA transforms into a fire truck, RUST DUST into a motorcycle, DUSTUP and JUMPSTREAM into cars and SKYBURST and STORMCLASH into helicopters.

PYRA MAGNA

Alright, girls!!! Let’s rev up and light the way!!!

STORMCLASH

(hovering beside SKYBURST)
Music to my ears, Magna.

DUSTUP

(beside JUMPSTREAM)

Let’s burn rubber, Jumpy!!!

Both DUSTUP and JUMPSTREAM head off at top speed following NAUTICA. Behind them is PYRA MAGNA, looking just as imposing in vehicle mode as she does in robot mode. RUST DUST follows, with the twins STORMCLASH and SKYBURST flying in mid-air. Then, we transition to the main BLACKROCK ENTERPRISES building, where G.B. BLACKROCK is checking in on some inventory as NAUTICA arrives.

NAUTICA
(transforming into robot mode)
Yo, four-eyed ‘stache guy!!! We need to go to Quebec. There’s trouble going on there and I need to get these six gals through to fight a giant.

The Torchbearers all arrive and transform into their robot modes as well.

JUMPSTREAM

Please, good sir. We need to stop this beast in order to prevent any loss of life.

BLACKROCK looks at the Torchbearers and then at NAUTICA.

BLACKROCK
Follow me.

BLACKROCK goes to another room and activates the warp gate. He proceeds to set the coordinates.

BLACKROCK

The gate will send you to Quebec.

NAUTICA

(giving an A-OK hand sign)
Thanks, Mr. Duderock!!!

BLACKROCK just sighs at this.

BLACKROCK
(with slight exasperation)
Oh, grow up, Nautica.

NAUTICA and the Torchbearers go through the gate and instantly arrive at Quebec. Then, NAUTICA sees PIRANACON firing around the city as he follows DAYTONUS and DRIFT, who are protecting the innocent civilians.

NAUTICA

(pointing at PIRANACON)
THERE’S PIRANAFACE RIGHT THERE!!!

SKYBURST
(somewhat nervous but nonchalant)
Ummm... it’s rude to point?

Everyone looks at SKYBURST awkwardly and she just blushes with embarrassment.

SKYBURST

(embarrassed)
Sorry...

Then, they all turn towards PIRANACON.

PYRA MAGNA

(with an inspiring tone)

Well, girls... it’s time. MERGE TO BECOME... VICTORIOOOOOOON!!!

The Torchbearers all transform and merge together to form a super robot that, like PIRANACON, has a unified color scheme, with green and red being her predominant colors. She also seems to be a head taller than PIRANACON. Her visor glows blue once she is combined and she starts hovering around as she activates her gravity field.

NAUTICA
(looking up at VICTORION)
Yowza!!!

VICTORION flies towards PIRANACON. As PIRANACON keeps destroying the city, Inspector SHAYNE, WHEELJACK, DEBBIE, O’CALLAGHAN, STICKSTEIN and MARIE are looking at this from below while guarding the downed STRONGARM.

SHAYNE
I guess it’s curtains for Quebec.

MARIE turns around as a gigantic shadow looms over them.

MARIE
(shocked)
What in blazes?

VICTORION uses her sword to fire a beam at PIRANACON.

PIRANACON

(being hit by the blast)
DAAAAAAAAAGH!!!

VICTORION lands, facing PIRANACON.

VICTORION

(authoritatively)
It’s time for you to cease this mindless destruction!!!

PIRANACON
(angrily)
NEVER!!! I AM FREE NOW AND I WILL NOT BE CONTAINED BY YOU EVER AGAIN!!!

PIRANACON fires NAUTILATOR in gun mode at VICTORION, who uses her sword to block the blast. Then, both PIRANACON and VICTORION charge towards each other. As they do, we fade to black.

END OF ACT TWO

ACT THREE

FADE IN

QUEBEC – MAIN DISTRICT

At the center of Quebec, both VICTORION and PIRANACON are clinch-fighting. As this happens, we see bolts coming from their fists whenever they hit each other in order to indicate the power that both Combiners wield. PIRANACON delivers a headbutt, bashing VICTORION’s face.

PIRANACON

(bashing VICTORION’s face)
RRRAAARRGH!!!

VICTORION

(clutching her face)
DAAAAAAAGH!!!

However, all this does is release VICTORION’s full wrath. She kicks PIRANACON in the gut and grabs him, tossing him into the Plains. PIRANACON lands in the Plains and VICTORION flies in to fight him. PIRANACON draws his sword and starts clashing blades with VICTORION. Just like in the previous fight, lightning bolts emanate from the swords of both Combiners with every strike, once again to indicate the large amount of power that is unleashed during the fight from these Combiners. From afar, the Autobots and their human allies are watching this.

SHAYNE

(astonished)
My god...

DAYTONUS

Whooooaaaa... I’ve nevah seen dis kinda power before.

VICTORION and PIRANACON keep clashing their swords together.

VICTORION
(furious)
GIVE IT UP, PIRANACON!!! YOU SHALL NOT ESCAPE MY WRATH!!!

PIRANACON
(wrathful)
NEVER!!! YOU AND YOUR PATHETIC ALLIES WILL ALL FALL BEFORE ME!!!

PIRANACON swings his sword at VICTORION’s abdomen, scratching her.

VICTORION

(clutching her abdomen)
DAAAAGH!!!

VICTORION glares angrily at him and raises her sword. A beam of light comes out of it, undoubtedly coming from the hilt, where we see the Enigma of Combination attached to it.

VICTORION

(her voice booming with power)

O ENIGMA OF COMBINATION, AID ME IN THIS BATTLE AND PREVENT EVIL FROM PREVAILING!!!

VICTORION’s visor lights up and crackles, indicating that the power of the Enigma is now within her. She flexes her arms, charges towards PIRANACON, who tries to evade her, but due to the extra speed given to her by the Enigma, she swings her fist at him and manages to land a devastating blow into PIRANACON’s gut.

PIRANACON

(with rage)
NOOOOOOOOOOOOOOOOOOOOOO!!!

As PIRANACON yells, he starts separating into his individual Seacon components, who fall to the ground.

SEAWING
(falling)
NOOOOOOOOOO!!!

(landing)
OOOF!!!

TENTAKIL

(landing)
DAAAGH!!!

NAUTILATOR

(landing on top of TENTAKIL)
YOOOOWWWW!!!

TENTAKIL

GET OFF OF ME, YOU BRAINLESS-!!!

OVERBITE

(landing)
DAAAGH!!!

SKALOR
(landing on his derriere)
OUCHIES!!!

SEAWING

(desperately)

We must get out of here!!!

SNAPTRAP

(landing on his feet and running off)
SEACONS, RETREAT!!!

VICTORION is about to pursue them, but thanks to using the powers of the Enigma, she is drained and immediately separates into her individual components. They all land on their feet and watch the Seacons run away.

STORMCLASH

(ticked)

Dangblastit... they got away.

RUST DUST
Well... look on the bright side... at least we saved the city.

RUST DUST looks at the city and sees that most of the buildings are destroyed.

RUST DUST

(nervously)
Well... a bit of it?

NAUTICA walks in.

NAUTICA
Don’t worry... we’ll help with reconstruction. But for now, we’ve won.

JUMPSTREAM
(looking into the distance, feeling guilt)
I’m not so sure of that.

TRANSITION TO

THE DECEPTICON SHIP – THRONE ROOM

We see SHOCKWAVE sitting in his throne as he looks at the Seacons bowing before him.

SHOCKWAVE
Despite Victorion’s interference, you have proven your worth. You managed to destroy most of Quebec and kept the Autobots at bay. You are now part of my Decepticon army and a vital asset in my plan to achieve my goal of bringing logical harmony to all of Cybertron. Now go... you are all dismissed.

SNAPTRAP

Yes, sir.

The Seacons walk out and SHOCKWAVE stands up after they leave the throne room.

SHOCKWAVE
Thanks to their combined form, I will now be able to carry out my plans at a much faster rate. After all of my frustrations over the failures caused by my illogically moronic minions, I shall finally restore Cybertron to its former glory!!!

As SHOCKWAVE coldly plans his next move, we transition to the Autobot Headquarters, where a recently repaired RODIMUS is talking to NIGHTBEAT.

RODIMUS

I was useless...

NIGHTBEAT

No, Roddy. You did what you could. These were overwhelming odds and Deluge had the odds in his favor. We did save Minerva and the citizens of Quebec...

RODIMUS

(frustrated with himself)
Yes... but at what cost? Piranacon is free now... and even with Victorion’s abilities, she can’t always be there whenever that giant pile of seafood decides to rear his ugly mug. And then what? He might end up killing everyone!!! I should have done more... I was easily defeated. By a turtle, no less. I wasn’t even capable of fighting back for the sake of my own people.

NIGHTBEAT
We all have our off moments... you just have to forgive yourself and aim to be better next time around. It’s the only way to succeed against impossible odds.

Suddenly, RATTRAP walks in with a report.

RATTRAP
Ey, I scanned da footage of da ‘cons goin’ into battle and dere is one notable absence.

NIGHTBEAT

Who is it?

RATTRAP
Blitzwing. All da othahs you talked about were dere, but Triple-bum was da only one who din’t show up in da footage.

RODIMUS starts thinking.

RODIMUS

But why would he send us this footage? What’s his motivation?

TRANSITION TO

CYBERTRON – CEMETERY

We see the Torchbearers and MINERVA at the cemetery, visiting EVAC’s grave. MINERVA puts some flowers in front of the tombstone. JUMPSTREAM looks down and starts walking away. PYRA MAGNA notices this.

PYRA MAGNA
Jumpstream.

JUMPSTREAM comes to a sudden stop. It seems that MAGNA knows what she is going through.

PYRA MAGNA

We know what you’re going through, you think that Piranacon’s liberation is your fault... we get that. But nobody blames you for it... nobody except yourself.

PYRA MAGNA looks down.

PYRA MAGNA

I’ve gone through the same things you’re going through right now, old friend. I sometimes feel that after every battle we’ve fought, any mistake made during the fight was my fault, for not being a better leader to all of you. I know it’s hard, but... you did what you had to do.

JUMPSTREAM just tears up and walks off. MINERVA looks at this and tries to follow her.

MINERVA
(concerned)
Mom?

DUSTUP gently puts her hand on MINERVA’s shoulder.

DUSTUP

(softly)
Easy, Minnie. Your mother has a lot on her mind.

MINERVA watches her mother walk away and tears up, feeling completely useless. She wants to help her somehow, but knows that this is how JUMPSTREAM has always been and she will not forgive herself easily. As JUMPSTREAM walks off, we fade to black.

THE END

END OF ACT THREE