THE TRANSFORMERS: REGENERATION ONE

“Worlds Without End, Part 1”

CAST LIST (speaking parts only)

AUTOBOTS:

Nightbeat

Drift

Nautica

Daytonus

Rattrap

Wreck-Gar

Hosehead

Rev

Side Burn

DECEPTICONS:

Starscream

Runabout

Runamuck

Tankor

Quake

Deluge

Blitzwing

HUMANS:  
Circuit Breaker

OTHERS:  
Luna

Luna’s assistant

NARRATION:

Ancient Voice

THE TRANSFORMERS: REGENERATION ONE

“Worlds Without End, Part 1”

PRE-OPENING SEQUENCE

FADE IN

STRATOSPHERE – CARGO HOLD

We see that REV, SIDE BURN, DAYTONUS and RATTRAP are playing cards in STRATOSPHERE’s cargo hold while HOSEHEAD is in the pilot’s cabin, looking at the landscape as the large Autobot flies to his destination. CIRCUIT BREAKER is hovering around as she looks at the game. The three Autobots playing the game and the cyborg girl are chatting.

CIRCUIT BREAKER

I don’t get it, Daytonus. How come Rodimus thinks Shockwave will send his flunkies to get this transmuter gizmo?

REV

(throwing his cards aside, ticked off and frustrated)  
Who cares?

SIDE BURN  
Hey, what’s eating you?

REV  
Ehhh, I’m quittin’ the team.

SIDE BURN  
What do you mean quitting?

REV  
I’ve had it. Nothing ever changes. The ‘cons hit us, we hit them, over and over. It never stops!

RATTRAP  
E-yup. Sometimes it does seem like dere’s no end in sight.

REV  
So what’s the point? If the battle is not gonna be won by either side, why bother fightin’ it at all?

RATTRAP

(standing up from his chair)

Whoa now, pally, I nevah sez—

HOSEHEAD

(from the pilot’s cabin)  
Guys, get ready to jump. We’re nearing the warehouse, and we’ve got word that a ‘con is there.

Meanwhile, at a BLACKROCK ENTERPRISES warehouse, DRIFT, WRECK-GAR, NAUTICA and NIGHTBEAT are pinned down by QUAKE and two JET DRONES. STRATOSPHERE hovers over the warehouse and opens his hatch. RATTRAP comes out of it, followed by the rest of the Autobots inside.

RATTRAP

HANG ON DOWN DERE!!! WE’RE-A COMIN’!!!

NIGHTBEAT  
(looking up)

QUAKE HAS THE TRANSMUTER!!! GET SOME REINFORCEMENTS OVER HERE FAST, STRATOSPHERE!!!

After the Autobots and CIRCUIT BREAKER jump out of STRATOSPHERE, the gigantic jet heads back to the Autobot Headquarters. QUAKE looks up and sees some of the Autobots falling on top of the JET DRONES.

QUAKE  
(with a grin, aiming the transmuter at them)  
Well, well... que tenemos aquí?

REV lands on top of QUAKE and starts tugging at the transmuter, trying to take it out of his hand.

QUAKE

(struggling)  
DAAAGH!!! Let go of tha gizmo!!! AGH!!!

REV

(struggling as well)  
AGH!!! NO WAY!!!

REV kicks QUAKE’s head clean off. Once QUAKE’s head flies out of his body, he accidentally presses a button on the transmuter. A beam is fired near the Autobots.

WRECK-GAR

(imitating the BALLADEER from Dukes of Hazzard)  
Uh-oh, ah have a bad feelin’ ‘bout thiyus.

The Autobots and CIRCUIT BREAKER are engulfed by a strange light coming out of the beam. We hear them scream as they start disappearing.

NIGHTBEAT, NAUTICA, HOSEHEAD, SIDE BURN, ET AL  
(screaming, in unison)  
AAAAAAAAAAAAAAAAAAGGGGGHHH!!!!  
DAAAAAAIIIIIIIIIIIIIIIIIIGH!!!

Afterwards, all that remains in the warehouse are the two unconscious JET DRONES and QUAKE’s pieces. Then, we transition to another place, where the Autobots and CIRCUIT BREAKER are lying on the ground. As we see their unconscious bodies, we fade in to the opening sequence.

END OF PRE-OPENING SEQUENCE

ACT ONE

FADE IN

ANOTHER PLACE – A STRANGE DESERTIC LOCATION

We see the Autobots lying in the sand of a strange desertic location. They start groaning as they wake up.

NAUTICA

(waking up)  
Oooooh... what... happened?

REV  
(waking up)  
Nnnfff... that... that transmuter gizmo went off and I... I guess we were knocked out.

NIGHTBEAT and HOSEHEAD stand up. HOSEHEAD looks around.

HOSEHEAD

Hey... what happened to Quake?

DAYTONUS

And where did da warehouse go?

SIDE BURN

(pointing around)  
Never mind that... where’s the parking lot, or the road?

NIGHTBEAT

And yet, this place resembles where we were, at least structurally.

NAUTICA

What does that mean?

NIGHTBEAT  
(pointing at an empty space)  
See that empty lot? That is where the warehouse was before.

DAYTONUS

(looking at the distance)  
Den all dat sand dere is where da road used ta be!!!

DRIFT

We are in the same place, but it has been altered by the transmuter.

WRECK-GAR  
(imitating a parrot)  
\*squawk\* Back to base!!! Back to base!!! \*squawk\*

CIRCUIT BREAKER

He’s right... if we want answers, we’ll find them back at Autobot Headquarters. C’mon.

As they start walking, REV is bitten by a strange bug.

REV  
(slapping the back of his neck)  
OWWW!!!

(looking at the dead Cyber-bug)  
Yikes... awful.

Sometime later, near the Autobot Headquarters, NAUTICA slides a visor down from her helmet which covers her face. RATTRAP does the same thing due to the construction of his special helmet.

NAUTICA  
(with shock)  
I don’t believe this!!!

As NAUTICA looks around, she sees Vehicons guarding the entrance of the base.

SIDE BURN  
Kinda explains why the desert was so desolated, doesn’t it?

RATTRAP

(with a rather grim tone)

Oh, no... it can’t be.

(reading a sign)

Permanently closed by order of Shockwave.

(looking down)

Guys... I get da feelin’ we did a Rip Van Winkle.

NAUTICA

(shocked)  
And while we were asleep... our pals got defeated by the ‘Cons!!!

The Autobots crouch down and start crawling stealthily. REV still feels rather sour about being an Autobot due to nothing ever changing. We also see that he is sweating. It seems that the Cyber-bug’s bite was poisonous, and he appears to be struggling to keep himself awake.

REV  
(weary)  
And here... I wondered what difference did it make whether the Autobots won or lost?

NIGHTBEAT

(with a rather stern yet grim tone)  
You might find out in the worst way possible, unless we get our base back.

NAUTICA instantly turns her wrench into a rocket launcher and fires it at the base. Once the explosion goes off near the door, the Vehicon drones start running around in a panic. STARSCREAM comes out of the base, complaining as usual. We see that he’s wearing a night cap.

STARSCREAM

WHAT’S THE MATTER WITH YOU, YA STUPID BUMS?!!! I WAS TAKING A NAP!!!

We see HOSEHEAD, RATTRAP, DAYTONUS and SIDE BURN aiming their guns at a rock positioned on top of the entrance.

HOSEHEAD  
(giving the order)  
FIRE!!!

The four Autobots fire at the rock. STARSCREAM looks up and sees the rock about to fall on top of him.

STARSCREAM

Uh-oh...

(the rock landing on him)  
OWWWWWW!!! DAAAAIIIIGH!!!

We fade in to moments later, where the fire caused by NAUTICA’s rocket has been extinguished, STARSCREAM and the Vehicon drones have been locked up. RATTRAP is watching over the prisoners.

STARSCREAM  
YOU’LL REGRET DOING THIS TO ME!!! I’LL—

RATTRAP just shoves a towel into STARSCREAM’s mouth.

RATTRAP  
(ticked off)  
AWWWW, SHADDUP!!!

STARSCREAM looks at us with disbelief after getting the towel shoved into his mouth. While RATTRAP watches over the prisoners, the other Autobots head to the briefing room and see it in a mess, along with it being completely abandoned.

NAUTICA

(sadly)  
Breaks my spark. I don’t even recognize the place.

Sometime later, CIRCUIT BREAKER gets the generators up and running again and HOSEHEAD reports to NIGHTBEAT.

HOSEHEAD

Well, Josie just got the generators going. And now that we got Teletraan-I all powered up, we now know why we couldn’t contact the other ‘bots: our communication satellite ain’t in orbit no more.

NIGHTBEAT

Then... we can’t reach any of our allies? Any one of our friends?

HOSEHEAD

(with a rather solemn tone)  
Beat... I think we’re the only ones left. Take a look.

In the computer room, we see CIRCUIT BREAKER, NAUTICA, WRECK-GAR and DRIFT standing there, with SIDE BURN sitting at the command console and REV leaning against the wall, feeling weak as NIGHTBEAT and HOSEHEAD walk in.

SIDE BURN

(turning to NIGHTBEAT)  
I brought up the roster for all the ‘bots who are supposed to be on duty in the records computer. Of roughly twenty-one active ‘bots, counting us, all but nine are listed as missing in action!!!

NAUTICA  
(tearing up, with a solemn tone)

And of those nine... six were lost.

HOSEHEAD  
(solemn)  
Casualties... of the last battle against the Decepticons.

After HOSEHEAD says that, he starts crying as well. As the Autobots and CIRCUIT BREAKER look at this with horror, we fade to black.

END OF ACT ONE

ACT TWO

FADE IN

AUTOBOT HEADQUARTERS – COMPUTER ROOM

As the Autobots look at the computer, SIDE BURN reads all of the listed names of the deceased Autobots. As he reads through the list, the other Autobots look down solemnly, mourning their friends.

SIDE BURN

(reading the names)  
Autobot Protector: Rodimus Prime, Autobot Warrior: Arcee, Autobot Sneak Attack Specialist: Windblade, Autobot Laser Trooper: Breakaway, Autobot Field Nurse: Minerva, Autobot Diversionary Tactician: Smokescreen.

NAUTICA

Poor Minnie…

CIRCUIT BREAKER

(with disbelief)  
How can this be?!!!

REV  
(struggling to keep himself awake)  
Uhhh... I can’t take it... I just can’t... Breakaway, Strongarm, Smokescreen...

(breaking up)  
I’m never gonna see them again...

SIDE BURN

(angrily punching the console)  
HOW?!!! WHY?!!!

NIGHTBEAT

(with grim determination)  
One way or another, we’re gonna get the answers.

(turning to HOSEHEAD)

Hosehead, you and Josie look after Rev and try to get the repair bay up and working again. The rest of us will do a little reconnaissance.

We then focus on NIGHTBEAT, RATTRAP, WRECK-GAR and DAYTONUS driving around the desolated city of Portland.

NIGHTBEAT

Well, guys... this is it... Portland. Or at least, what’s left of it.

As they drive through an alleyway, RATTRAP transforms into robot mode and heads for a newspaper stand.

RATTRAP

(taking a paper out of the stand)  
At least dey din’t torch da evenin’ papers!!!

He heads back to the other Autobots. DAYTONUS transforms into robot mode and reads the headline.

DAYTONUS

(reading the paper)

Supreme Commander Shockwave ta deliver a speech addressin’ da State of da Empire tonight? What in da million--?

Suddenly, both RATTRAP and DAYTONUS hear sirens and transform back into their respective vehicle modes.

WRECK-GAR  
(imitating EDWARD G. ROBINSON)  
Myah, da cops is here, see?

NIGHTBEAT  
Somehow, I doubt they just wanna give us a ticket.

We see a black car driving alongside a white car. Then, they transform into the Battlechargers. However, in addition to their Decepticon badges on their chests, we see that they also have police badges. Behind them, TANKOR comes in, also wearing a badge.

NIGHTBEAT

(with disbelief)  
The Battlechargers and Tankor have become... cops?!!!

DAYTONUS  
Whoa, dat’s not cool.

RATTRAP

I guess law enforcement ain’t whut it used ta be!!!

WRECK-GAR

(imitating SPOCK)

Most illogical!!!

NIGHTBEAT

Boys, I’m glad you’re keeping your sense of humor.

RUNAMUCK uses a bullhorn.

RUNAMUCK

(using the bullhorn)  
SURRENDER AT ONCE!!! COME OUT WITH YO’ HANDS UP!!! WE REPEAT, COME OUT WITH YO’ HANDS UP!!!

As the three Decepticons surround the Autobots, the Autobots surprise them by transforming into their robot modes, charging towards them, propelling themselves into the air in order to avoid them and transforming back to vehicle mode once they land on the other side.

RUNABOUT  
THA BOZOS!!! THEY IS MAKIN’ A RUN FOR IT!!!

TANKOR  
(angered)  
TANKOR PULVERIIIIIIIIIIIIIIIIIIZEEEEEEEEEEEEEEE!!!

TANKOR and the BATTLECHARGERS transform and drive off, pursuing the four Autobots. While all of this is happening, we fade in to NAUTICA in vehicle mode, flying over Washington, DC while DRIFT and SIDE BURN follow her piloting aerial hovercrafts.

NAUTICA  
Dudes, we could fly over this countryside for days and still not learn a dang thing. Heck, there doesn’t even seem to be a decent party anywhere around here!!!

DRIFT  
There is a possibility that we are doing this all wrong, Nautica.

SIDE BURN

(pressing some switches on his hovercraft)

Yeah. Now if we had an eye in the sky...

DRIFT

What do you mean?

SIDE BURN

(with a grin)

You’ll see.

NAUTICA  
DRIFT!!! SIDE BURN!!! TWELVE O’CLOCK LOW, TAKE A LOOK!!!

The Autobots fly over Mount Rushmore. However, we see that there is something different there. The head of GEORGE WASHINGTON has been replaced with SHOCKWAVE’s head, THOMAS JEFFERSON’s head with DELUGE’s, TEDDY ROOSEVELT’S with THUNDERHOOF’s and ABRAHAM LINCOLN’s with SKY-BYTE’s.

NAUTICA  
THAT LOOKS LIKE THE MOUNT RUSHMORE MEMORIAL!!!

DRIFT

(shocked)  
By the Well of All Sparks, they have changed it!!!

SIDE BURN  
Side Burn to Nautica, I found what I was looking for!!! A weather satellite!!! I’ve tapped into its cameras, I can patch your communication systems’ visual monitors into what I’m picking up!!!

NAUTICA

Do it, Side Burn.

SIDE BURN

On it!!!

NAUTICA gets an image on her monitor and sees the Lincoln Memorial. However, instead of a statue of LINCOLN in the Memorial seat, we see that a large statue of SHOCKWAVE is sitting there.

NAUTICA  
(with disbelief)  
The Lincoln Memorial has become... a fraggin’ Shockwave memorial?!!!

DRIFT

And to think, he hasn’t even passed on yet.

Then, an image of the United Nations is shown, but instead of the flags of every country, we see that they have all been replaced by the Decepticon symbol.

SIDE BURN  
Yeah!!! And it looks like the United Nations, have become one nation under the Decepticons!!!

NAUTICA  
(with disbelief)  
Bummer... then that means the ‘cons have conquered the world!!!

DRIFT

Meaning that we have failed…

While all of this happens, we go to NIGHTBEAT and his team as they drive around Portland, trying to evade capture.

RATTRAP  
(shocked)  
I STILL CAN’T BELIEVE ANY A’ DIS!!! CHANGES LIKE DESE MUSTA TAKEN YEARS TO MAKE!!!

The Autobots lead the ‘cons through an alleyway and turn left. TANKOR and the Battlechargers follow them, but then a dump truck drives in, blocking the way.

TANKOR, RUNABOUT, RUNAMUCK

(in unison, as the truck blocks the way)  
DAAAAAAAAAAAAAAAAAAAAAIIIIIIIGH!!!

The Decepticons hit the brakes, almost screeching to a halt, but it’s too late as they crash right into the dump truck.

NIGHTBEAT

(laughing)  
HAHAHA!!! I guess they lost interest!!!

RATTRAP

(transforming into robot mode and noticing something in the paper)  
Hello? Da date on dis paper!!! Is da same as when we got blitzed by dat transmuter, which means our lights couldn’t have been out fer long!!!

DAYTONUS

Den, if we is not in da future, where are we?

NIGHTBEAT  
(piecing it together)  
Not another time... another place!!! Another world!!! Another-

(noticing something ahead)  
UH-OH!!!

BLITZWING flies in and transforms into tank mode.

WRECK-GAR

(with a high pitched voice)  
Oh, grandma, what big tank treads you have!!!

BLITZWING

(replying with a wicked tone)  
The better to crush you with, my child!!! AHAHAHAHAHAHAHAHAHAHAAAAA!!!

As BLITZWING crashes down towards the Autobots, we fade to black.

END OF ACT TWO

ACT THREE

FADE IN

AUTOBOT HEADQUARTERS – COMPUTER ROOM

We see CIRCUIT BREAKER and HOSEHEAD working on one of the monitoring computers. REV is sitting nearby, sweating feverishly and trembling.

HOSEHEAD

(pointing at a circuit board)

Rev, could you hand me that circuit board?

As REV struggles to grab the circuit board, he starts throwing a tantrum. Although it is mainly due to sickness, it is also due to the grief he feels from losing his friends.

REV  
(struggling, throwing a tantrum)  
Uuuuugh... agh... NOT ALIVE!!! WE’RE NOT ALIVE!!!

(dropping the console and running off as CIRCUIT BREAKER and HOSEHEAD look at him with concern)

CAN’T BE!!! NO!!! NO, WE MUST HAVE DIED IN THAT EXPLOSION!!! AND NOW WE’VE GONE TO THE PIT!!!

HOSEHEAD looks at CIRCUIT BREAKER.

HOSEHEAD

You stay here in case any of the others come in. I’m going after Rev.

REV runs out of the base as a satellite is capturing footage of this. We cut to a base where a female Transformer is looking at the footage and showing it to her superior, another female Transformer, whose face we do not see. The woman checking the footage speaks to the mysterious woman.

LUNA’S ASSISTANT

Mistress, it’s him... the one you call Rev, I’m positive.

LUNA  
(only her hands being visible)  
Excellent.

We transition to Portland, where the Autobots are fighting against BLITZWING. They scatter around as he impacts the ground, just narrowly avoiding his attack. BLITZWING laughs as he transforms into robot mode and advances on them. WRECK-GAR, NIGHTBEAT and DAYTONUS are firing at him while RATTRAP is sneaking up behind him. RATTRAP jumps on top of him and grabs him by the helmet.

BLITZWING  
Hey... WHA-?!!!

RATTRAP

(with a manic grin on his face)

IMMA FRY YO BRAINS!!!

RATTRAP takes out a whip that also serves as a computer interface. However, it is also one of his favorite and most deadly weapons. He injects it inside BLITZWING’s head and starts overloading his brain.

BLITZWING  
NO!!! GET OFF ME!!!

BLITZWING starts yelling and convulsing as RATTRAP is melting his brain.

BLITZWING  
(convulsing and overloading)  
BRLRBMMFRFRFMBLBRLFRL!!!

BLITZWING goes limp and falls flat on the ground. NIGHTBEAT, DAYTONUS and WRECK-GAR look at this with disgust. RATTRAP takes the tail interface out of BLITZWING’s head and walks back to his allies as if nothing had happened.

RATTRAP

So... should we move on?

NIGHTBEAT just shakes his head in disbelief and transforms into car mode. DAYTONUS and RATTRAP also transform into their alternate modes and WRECK-GAR transforms into his motorcycle mode. Then, they head back to the base.

TRANSITION TO

WASHINGTON, DC – AUTOBOTS FLYING OVER THE CITY

We see NAUTICA flying over Washington, DC, with DRIFT and SIDE BURN following close by in their hovercrafts.

SIDE BURN  
(pressing a switch)

GET A LOAD OF THIS!!!

An image of the Statue of Liberty in New York from the weather satellite is shown. However, instead of the Lady Liberty, we see it’s a statue of KNOCK OUT.

NAUTICA

No, Side Burn... that’s not New York. Not the one we know, anyway. And that’s not our Washington below us either. I don’t even think we’re in our usual partying grounds anymore. I think when the transmuter went BOOM, it didn’t change our environment, it must have blasted open a gateway into a parallel world and hurled us into it.

DRIFT  
What?

NAUTICA

Another dimension and all that jazz, where some things are identical to ours, but others, such as the Decepticons’ world domination are very different.

Then, as they keep advancing, a large battalion of JET DRONES fly in.

NAUTICA  
VEHICON AERO DRONES INTERCEPTING US!!!

The JET DRONES fire rockets at NAUTICA and the Autobots.

NAUTICA  
(intensely)

EVASIVE MANEUVERS!!! FAST!!!

NAUTICA banks to the right and evades the rocket, being followed by DRIFT and SIDE BURN in their vehicles. NAUTICA flies towards a JET DRONE and blasts it to pieces. SIDE BURN looks at this.

SIDE BURN

(with a grin)  
Great shooting, Nautica!!! Just as good as your looks!!!

NAUTICA

(smirking)

Don’t ask me out on a date yet, Side Burn... till we’re sure we deserve it.

Some drones fly around the Shockwave Memorial, following DRIFT’s hovercraft. However, instead of hitting DRIFT, their rockets destroy the Memorial. Suddenly, SIDE BURN flies his hovercraft towards them and blasts them into oblivion. However, another group of JET DRONES follow him. Now it is time for DRIFT to return the favor. He blasts the drones and then he and SIDE BURN head back towards NAUTICA. But their troubles aren’t over yet, as more drones soon arrive.

NAUTICA

Wuh-oh!!! Looks like we’re not rid of the flyboys yet, dudes!!!

While all of this happens, DELUGE is looking at the three Autobots on a screen which is showing an image recorded by the Decepticon satellites.

DELUGE

Aaahhh... now let’s see how much you like being netted.

DELUGE activates a switch and presses some buttons. Then, out of the Pentagon’s roof, we see a large cannon emerging from the roof, which fires an energy net at the three Autobots.

DRIFT

(getting covered by the net)  
Nautica!!! It’s an Energon net!!!

NAUTICA  
BLAST THROUGH IT!!! LASER CANNONS!!!

SIDE BURN  
No go, hot stuff!!! Their power’s been drained!!!

DRIFT

Mine too!!!

DELUGE  
(through a bullhorn)  
But of courrse!!! Vhy else vould ve call this veapon the Parrasite Matrrix? DAHAHAHAHAHAHAHAHAHAAAAAA!!!

NAUTICA is struggling to get out of the net.

NAUTICA

(struggling)  
DAAAAGH!!! SIDE BURN!!! DRIFT!!! BAIL OUT!!!

SIDE BURN tries out the ejector seat of his hovercraft and presses the button. However, nothing happens.

SIDE BURN  
(intensely)  
CAN’T!!! WE’RE STUCK!!!

NAUTICA

THEN SHOOT YOUR WAY OUT!!!

SIDE BURN tries to fire at the cockpit window of his hovercraft, but nothing happens. NAUTICA notices this.

NAUTICA

Even your laser pistols?

DRIFT

As dead as the cannons!!!

SIDE BURN  
(feeling his hovercraft getting squeezed by the net)  
I think Deluge has a crush on us!!!

Then, the hovercrafts start breaking to pieces while the net acts as a tractor beam, forcefully taking the Autobots to another location.

DRIFT  
THE NET IS TAKING US AWAY!!!

NAUTICA transforms as she is taken away by the tractor beam and screams in a rather violent manner.

NAUTICA  
(getting carried away)  
DAAAAAAAAIIIIIIIIIGH!!!

As NAUTICA floats away into the Pentagon, we fade to black as the words “TO BE CONTINUED” are seen at the bottom of the screen.

END OF ACT THREE

NEXT EPISODE SEQUENCE

As the ANCIENT VOICE narrates, we see scenes of the next episode that show the moments that he is describing.

ANCIENT VOICE  
(narrating, with a rather dramatic tone)

In the next exciting chapter, Hosehead and Rev venture out of the base after Rev loses control of his emotions due to his mysterious fever. While all this happens, the two young ones are being monitored by the mysterious Luna.

LUNA’S ASSISTANT

(recording from the next episode)  
The one you call Rev is delirious with a fever.

LUNA

(recording from the next episode)

Then he was bitten, no doubt by one of the mutant insects Deluge breeds in the grounds. He’ll need help. You know what to do.

ANCIENT VOICE  
(narrating, with a rather dramatic tone)

The Autobots, with the help of their new allies, are now prepared to face the evil Shockwave, but who will survive this titanic battle? Find out in the next installment of The Transformers: Regeneration One!!!

TO BE CONTINUED