THE TRANSFORMERS: REGENERATION ONE

“Regret, Part 5”

CAST LIST (speaking parts only)

AUTOBOTS:

Rodimus Prime

Drift

Nautica

Side Burn

Stratosphere

OTHERS:

Varia

High Beam

Double Clutch

Gearhead

Ubo

Ubo’s Father

Shadow Raker

Sideways

Hooligan

Skyjack

Space Case

Financial Advisor

Tanker Drone

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ACT ONE

FADE IN

DRUG MANUFACTURING PLANT – INTERIOR

We see a lot of soldiers and scientist running off in terror as the drug facility is burning around them and explosions are constantly going off. We see SHADOW RAKER running with SPACE CASE and SIDEWAYS. SPACE CASE runs ahead.

SHADOW RAKER

(to SPACE CASE)  
HAVE MY TRANSPORT MEET ME UP AT THE TOP!!!

SPACE CASE

(running off)

Yes, sir!!!

SHADOW RAKER

(turning to SIDEWAYS)

Come with me.

SHADOW RAKER runs down to the lower levels, with SIDEWAYS following him like the loyal lap dog he is. Upstairs, DRIFT is still hanging on to the pipe. HOOLIGAN is using his acetylene torch to cut through the chains. Meanwhile, outside, SPACE CASE meets up with STOCKADE, who is tossing RODIMUS around.

SPACE CASE

Stockade, c’mon!!! We gotta get to the boss’ transport!!!

STOCKADE just throws RODIMUS aside like a rag doll and runs off with SPACE CASE. RODIMUS is now standing up and wiping some oil from his mouth.

RODIMUS

I’ll get ya next time, you slimy son-of-a…

Before he gets a chance to finish his sentence, we immediately cut to the inside of the plant, where VARIA has snuck in. However, once she is inside, she sees that the entrance is closing. But she can’t worry about that now, she has to find her father. She sees him hanging from the conveyor belt. HOOLIGAN has already cut the chains from DRIFT’s hands and has retracted his acetylene torch. DRIFT is now holding on by grabbing the pipe. HOOLIGAN is about to step on DRIFT’s hands, but before he does, he notices VARIA coming down the stairs. He grins sadistically as he sees her.

HOOLIGAN

HAHA!!! Lookie what we got here…

VARIA

(angrily)  
Get away from my father, you ugly piece of scrap!!!

VARIA fires her stun gun at HOOLIGAN. HOOLIGAN rears back and tries to balance himself, but DRIFT grabs him by the leg, making him topple and fall onto the conveyor belt. DRIFT sidesteps when HOOLIGAN goes past him so he doesn’t fall along with him. HOOLIGAN then grabs DRIFT’s legs, but HOOLIGAN starts slipping down into the shredder, slowly going down and screaming with pain and horror as he starts getting grinded to pieces.

HOOLIGAN   
(his legs getting shredded)   
AAAAAAAAAGH!!! AAAAAAAGH!!! MY LEGS!!! MY FRAGGIN’ LEGS!!! AAAAAAAH!!!

VARIA turns aside as HOOLIGAN is being shredded, not wanting to see it. As she looks away, she sees the controls to the conveyor belt and turns it off, but even then, the shredder just keeps going and HOOLIGAN’s fate is sealed. He keeps letting out horrific death screams as his body slowly goes deeper into the shredder, with only small nuts and bolts and bloody oil coming out from below. Then, HOOLIGAN lets go of DRIFT’s legs and after he lets out his most piercing gut-wrenching scream yet, his arms and head are no more. HOOLIGAN has literally ceased to exist, being reduced to nothing more than scrap metal and oil. DRIFT uses the pipe to acrobatically jump onto the stairs, where VARIA is.

VARIA

FATHER!!!

VARIA hugs DRIFT tightly and he returns the gesture. They both start tearing up with joy, finally reunited after years of sadness and bitterness. DRIFT kisses his daughter on the forehead, relieved that she hasn’t been harmed.

VARIA

I’m really sorry, father… I wish I had never left you.

DRIFT

I should have been stronger… it was not your fault, my daughter.

Then, they look at each other and smile. An explosion goes off and they both turn around to see where it came from. DRIFT looks at VARIA afterwards.

DRIFT

(sitting down in order to remove the chains from his feet more easily)

We have to get out of here. Help me with these chains.

VARIA kneels down and helps her father. Meanwhile, at the lower levels, SKYJACK is taking the boxes containing the Thermo Rocket Launchers and the rockets and is placing them down on a forklift. As he keeps working, he turns around and sees SHADOW RAKER and SIDEWAYS standing there, looking at him. He nervously tries to convince them that this is not what it seems.

SKYJACK

(making an excuse)

Hey… I was just making sure these were secure.

SHADOW RAKER  
(playing it cool)

A very good idea. Take them up to my transport.

SKYJACK

(relieved, thinking that he hasn’t been found out)

Of course.

SKYJACK grabs the last box and goes to place it down on the forklift. As he does this, SIDEWAYS looks at SHADOW RAKER, who gives him a rather unsettling glance. That glance is enough to tell SIDEWAYS what he has to do. Although RAKER has lost his trust in almost everyone, he knows that SIDEWAYS is unwaveringly loyal to him and would obey any order he is given. Meanwhile, VARIA and DRIFT are trying to find a way to open the door to the facility when suddenly, a forklift crashes through the wall, carrying some very gruesome cargo in its forks. SKYJACK is hanging there, impaled through the back with the forks jutting out of his chest as he seems to have been rammed by the forklift when he wasn’t looking.

VARIA

(recognizing the dead ‘bot as one of her captors and covering her eyes)

Oh, merciful Solus.

DRIFT

Looks like Skyjack got “jacked”.

Suddenly, someone blows up the facility’s door from the outside. RODIMUS drives his battle platform inside.

RODIMUS

Glad to see you’re still in once piece, old buddy.

DRIFT

(letting VARIA hop into the battle platform first)

Believe me; I’m even gladder to see some friendly faces again.

Once VARIA is on the platform, DRIFT hops on as well. RODIMUS drives out of the facility. Meanwhile, we see the Tanker Truck Drones being driven towards the “Martial Arts Institute’s” gate. But then, some robed figures are standing there, getting in the way. One of the troopers driving the Tanker Truck Drones reacts with frustration at this and comes out. While this happens, STOCKADE is driving SHADOW RAKER’s transport vehicle. RAKER notices the FINANCIAL ADVISOR running away with the money. STOCKADE stops the transport when RAKER jumps out and walks menacingly towards the ADVISOR, who comes to a sudden stop when he sees the facility exploding in a very spectacular fashion.

FINANCIAL ADVISOR

(angry, looking at all the destruction)  
BRILLIANT!!! THAT IDIOT SHADOW RAKER!!! HE IS GONNA DRIVE ALL OF US INTO RUIN!!!

SHADOW RAKER

(aiming an assault rifle at the ADVISOR)

Then I guess it’s time to start turning overhead.

The ADVISOR turns around, completely horrified to see SHADOW RAKER standing there with a gun. RAKER doesn’t give him a chance to reply and instantly mows him down.

FINANCIAL ADVISOR  
(getting shot down)  
AAAAAAAAGH!!!

SHADOW RAKER walks up to the body and grabs the suitcase filled with money. STOCKADE is waiting for him. RAKER gets in once more and STOCKADE drives off to the gates in order to escort the Tanker Truck Drones. However, they come to another stop when they see the Tanker Drones parked there.

SIDEWAYS  
What da-?!!!

SPACE CASE

(looking at the legs of the robed figures)

There’s some dames blocking the way. I’ll handle this.

SPACE CASE jumps out of the transport and heads for the figures standing at the gate.

SPACE CASE

(approaching the figures)

ALRIGHT, SCRAM!!! WE DON’T WANT NONE!!!

SPACE CASE grabs one of the figures and is shocked to see that it isn’t a lady.

SIDE BURN

(with a somewhat high-pitched voice, sitting on his “curvy legs” platform)

Oh, but we insist!!!

SIDE BURN punches SPACE CASE in the face. Then, the other robed figures unveil themselves, revealing themselves to be HIGH BEAM, GEARHEAD, DOUBLE CLUTCH and some of the people of the Tribe.

SIDEWAYS  
It’s dose natives!!!

SHADOW RAKER reacts with anger.

SHADOW RAKER

(furious)

ANNIHILATE THEM!!!

Suddenly, the rest of the Tribe’s warriors arrive, riding the platforms and being led by NAUTICA.

NAUTICA

(making a high-pitched trilling sound while swinging her wrench around)  
AKAKAKAKAKAKAKAKAKAKAKAKAKAKAKAKAAAAAAAA!!!

SHADOW RAKER’s drones start firing at the warriors. GEARHEAD blasts one of the drones right in the chest, making it explode. HIGH BEAM runs towards another one of the drones and clocks it upside the head. DOUBLE CLUTCH detaches his spoiler and uses it to protect himself as he charges towards a trio of unfortunate drones that are firing at him. Once he is close to them, he swings his spoiler shield around and beats the drones with it.

DOUBLE CLUTCH

WE SHALL RELEASE OUR PLANET FROM CRIME AND CORRUPTION!!!

SHADOW RAKER turns towards SIDEWAYS.

SHADOW RAKER  
USE YOUR MINES!!!

SIDEWAYS shoots a special graviton mine at some of the natives. UBO’S FATHER is among these natives who are near the mine. Once the mine goes off, it slows down the movement of anyone near it.

UBO’S FATHER

(in slow motion)

GRAAAAAAVIIIIIITOOOON MIIIIIIINEEEEE!!! WEEEEE’REEEE SLOOOOOOOOWIIIIIING DOOOOOOOOOOOOOWWWWWWWWWWN!!!

NAUTICA looks at SIDEWAYS.

NAUTICA

Yo, it ain’t nice to throw mines!!!

SIDEWAYS turns around and sees NAUTICA.

SIDEWAYS  
HEHEHEHEH!!! Ya t’ink ya can stop me, girlie?!!!

NAUTICA

(with a smirk)  
Oh, I’ll do better than that.

She fastens the belts around her legs, presses a button on her “curvy legs” platform and then does a backflip and stands on her hands, the platform is now above her.

SIDEWAYS

(confused)

Wha-?

NAUTICA

(walking with her hands as the legs in the platform start spinning around)

Now for the super-duper-uber awesome, totally radical and gnarly handstand twist!!!

NAUTICA starts spinning her waist around so the legs in the platform seem to be spinning faster than usual. The legs are kicking SIDEWAYS rapidly.

SIDEWAYS  
(being kicked in the face by the legs)

OW!!!!! AGH!!! STOP IT!!!! YAAAIIIGH!!!

NAUTICA removes the leg belts, does another backflip, landing on her own feet and her wrench turns into nunchaku. She swings them around while yelling ala BRUCE LEE.

NAUTICA

(yelling like BRUCE LEE)

OOOOOOOOO-YAH!!! WA-TAAAAAAA!!!! HOOOOOOOO-TCHA!!!

SIDEWAYS

(getting constantly hit by the nunchaku)  
AAAAGH!!! OOOF!!! DAAAIIIIGH!!!

NAUTICA  
…and now for the grand finale… KIIIIIIIIIIIIII-YAAAAAAAH!!!

NAUTICA kicks SIDEWAYS in the face, sending him flying off.

SIDEWAYS

(flying off and landing near SHADOW RAKER)  
DAAAAAAAAAAAGH!!! OOF!!!

SHADOW RAKER  
(turning to STOCKADE)

DESTROY THESE NUISANCES!!!

STOCKADE grins and jumps out of the transport. He walks towards SIDE BURN and grabs him.

SIDE BURN

Hey, you already grabbed me once!!! LET GO!!! FIND ANOTHER SLAMDANCE PARTNER!!!

STOCKADE tosses SIDE BURN towards NAUTICA. SIDE BURN crashes into NAUTICA and they both fall.

SIDE BURN, NAUTICA

(in unison, crashing down)  
YAAAAAAAIIIIIIII!!!

STOCKADE just grins at this. After SIDE BURN lands on her, NAUTICA shakes her head a bit and looks at him.

NAUTICA

(to SIDE BURN)

Fancy meeting you here.

(looking at STOCKADE looming menacingly over the two)

Uh-oh… Papa Bear’s coming, and he looks pissed.

As STOCKADE is approaching NAUTICA and SIDE BURN, the screen fades to black.

END OF ACT ONE

ACT TWO

FADE IN

DRUG MANUFACTURING PLANT – GATE

At the gate to the facility, the battle rages on. STOCKADE is approaching NAUTICA and SIDE BURN. He grins a bit, but then turns around when he hears a voice all too familiar to him.

RODIMUS

(VO, coming in off-screen)

HEY, SWEET TOOTH!!! YOU FORGOT ABOUT ME!!!

STOCKADE turns around. The battle platform arrives with RODIMUS, VARIA and DRIFT standing on it. RODIMUS violently jumps out of the platform and runs towards STOCKADE. RODIMUS pounces on the lumbering Iabonian henchman and they both start grappling with each other. RODIMUS and STOCKADE fall down and start rolling on the ground. RODIMUS doesn’t let up. He keeps punching the bigger robot with all of the strength he can muster. STOCKADE is angered and smacks RODIMUS aside. RODIMUS lands on a power line, snapping it. He looks at it and has an idea, he grabs the power line, and we see sparks coming out of the arm he is holding the line with. He runs towards STOCKADE and shoves the power line right in his teeth. STOCKADE jolts around and convulses while RODIMUS grabs his Photon Eliminator and fires it at the power line, causing it to go off and launch STOCKADE miles away. STOCKADE flies off into the distance while RODIMUS just pants and sweats. STOCKADE has been quite a formidable adversary, quite possibly the most unstoppable one RODIMUS has ever faced, and it has left him exhausted. The overload caused by the power line has also drained his energy considerably.

RODIMUS

(panting with relief)  
Thank goodness… he’s gone…

VARIA runs towards RODIMUS and holds him.

VARIA

(concerned)

Are you alright?

RODIMUS

Low on energy… I… must rest.

VARIA helps him stand up. RODIMUS puts his arm around VARIA’s shoulders to support himself. VARIA helps him walk. We then cut to DRIFT and SHADOW RAKER.

SHADOW RAKER

(with extreme anger)  
I was the one who trained you… the one who taught you all the ways of combat… AND THIS IS HOW YOU REPAY ME?!!! BY RUINING ME?!!!

DRIFT

(stoic, but determined)

You may have taught me every move, Shadow Raker… but all of the wisdom and knowledge I have now… I gained that with my own experience. I learn things that you think are beneath you… to love, to care for your fellow man and to fight for a just cause. You just cared about others doing what you wanted. You wanted everyone to be your loyal puppets… but you underestimated the power of free will. So much that you allowed betrayal to seep into your organization. For a ruthless murderer and criminal, your arrogance and lack of wisdom destroyed you.

SHADOW RAKER

(seething with rage)  
KISAMA!!! I shall enjoy tearing you apart and showing everyone what happens to students who rebel!!! And then, perhaps I will make your beloved daughter suffer a painful death!!!

NAUTICA hands DRIFT’s swords to him. SHADOW RAKER draws a sword and swings it around in order to prepare for the battle.

DRIFT  
Shadow Raker… it is time for us to settle our score, once and for all.

SHADOW RAKER

Enough talk!!! PREPARE FOR OBLIVION!!!

SHADOW RAKER charges towards DRIFT and swings his sword, clashing with DRIFT’s two blades. As this happens, SPACE CASE stands up and looks at this. He then draws his rifle and aims it at DRIFT. Suddenly, SIDE BURN turns around and notices him. He immediately jumps into action, transforming into vehicle mode and ramming into SPACE CASE.

SIDE BURN

OH NO, YA DON’T!!!

SIDE BURN starts brawling with SPACE CASE. SPACE CASE punches SIDE BURN in the face and then grapples with him.

SPACE CASE

You interfering worm!!!

SIDE BURN

(with an irreverent attitude)

Nice to meet you too.

HIGH BEAM tosses a grenade at some troopers, which pulverizes them on impact. GEARHEAD runs in and talks to HIGH BEAM.

GEARHEAD

High Beam!!! We must destroy the Tanker Drones, but we can’t do it here. We’ll have to drive them elsewhere!!!

HIGH BEAM looks around and calls out.

HIGH BEAM

DOUBLE CLUTCH!!! NAUTICA!!! WE NEED HELP!!!

NAUTICA and DOUBLE CLUTCH run towards HIGH BEAM and GEARHEAD.

HIGH BEAM

We have to get the Tankers away from here in order to destroy them. Once we do that, Shadow Raker’s empire will be finished.

NAUTICA opens her communicator.

NAUTICA

Stratosphere!!! We need you here, pronto!!! We’ve got some unwanted cargo to get rid of.

We briefly cut to a recently repaired STRATOSPHERE flying towards the location where the battle is going on.

STRATOSPHERE

Roger that, Nautica. I’ll be there in a few clicks.

NAUTICA shuts off her communicator.

NAUTICA

He’s on his way, but we’ll have to meet him on the way. I really don’t like having these Tankers in the middle of a firefight.

DOUBLE CLUTCH  
Agreed. We must drive them ourselves.

NAUTICA, HIGH BEAM, DOUBLE CLUTCH and GEARHEAD hop into the cabins of the four Tanker Truck Drones. As they do this SIDEWAYS wakes up and sees NAUTICA hopping into one of the Tankers.

NAUTICA

(rubbing her hands)

Boy, I always wanted to drive one of these ‘bots.

HIGH BEAM

Just whatever you do, don’t press the transformation button.

NAUTICA hears this, but what she doesn’t notice is that SIDEWAYS is sneaking up on her, holding onto the side of the cabin. He grabbed her by the neck.

NAUTICA

(getting grabbed on the neck)  
ACK!!! GAAACK!!!

NAUTICA flails her arms around as she is strangled and accidentally presses the transformation button. Then, an ejector seat is activated, sending both NAUTICA and SIDEWAYS flying off.

NAUTICA, SIDEWAYS

(in unison)  
DAAAAAAAAAAAIIIIIIIIIIIGH!!!

SIDEWAYS lands on his face, getting knocked out from the impact while NAUTICA lands on her derriere.

NAUTICA

(landing on her backside)  
OW!!! MY ACHIN—

(seeing the TANKER TRUCK DRONE transforming)  
Oh, boy…

The TANKER TRUCK DRONE is huge, almost the same size as STRATOSPHERE. It flexes its arms and looks down at NAUTICA.

NAUTICA

(nervous)  
Ummm… hi?

TANKER DRONE

(angry, sounding like MR. T)

AH PITY THA FOO WHO MESSES WITH MAH STASIS NAP!!!

NAUTICA

Ummm… foo?

TANKER DRONE

Now to smash yo sorry behind!!!

The TANKER DRONE looms ominously over NAUTICA, who gulps as she looks up at him.

NAUTICA

(with a rather meek high-pitched tone)  
Uhhh… help?

We immediately fade to black.

END OF ACT TWO

ACT THREE

FADE IN

THE GATE TO THE DRUG PLANT – EXTERIOR

NAUTICA is running for dear life as she is pursued by the gigantic TANKER DRONE. However, someone shoots energy blasts which harm the DRONE.

STRATOSPHERE

(flying in)

NEVER FEAR, STRATOSPHERE’S HERE!!!

STRATOSPHERE transforms into robot mode and faces the TANKER DRONE.

STRATOSPHERE  
(with a grin)

Finally, an opponent worthy of my attention!!! DYAAAAAAAH!!!

STRATOSPHERE jumps into the air and starts tangling with the TANKER DRONE. Meanwhile, SIDE BURN is still fighting against SPACE CASE. SIDE BURN then grabs a rock and hits SPACE CASE on the head with it.

SPACE CASE

(being hit on the head with the rock)

AAAAAGH!!!

SIDE BURN grabs SPACE CASE by the arm and performs a judo throw.

SPACE CASE

(landing on his back)  
DAAAAGH!!!

We immediately cut to DRIFT, who is still dueling with SHADOW RAKER. The battle becomes more intense. SHADOW RAKER seems to be overpowering DRIFT. They both are grunting as they clash their swords together.

SHADOW RAKER

GIVE IT UP, DRIFT!!! YOU ARE FINISHED!!!

DRIFT  
No… I will not allow you to win!!!

DRIFT and SHADOW RAKER are heading to a hill near the gate. They keep clashing violently. Both opponents are sweating as they constantly clash their swords together. We see that nearby, there is a very deep gully. Once at the top of the hillside, SHADOW RAKER angrily tries to deliver a fatal strike, but DRIFT steps aside and then slashes SHADOW RAKER’s back. SHADOW RAKER’s back is cut open as he falls into the gully, screaming when he goes down.

SHADOW RAKER

(falling down)  
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAHHHHHHHHHHHHH!!!

Once he hits the ground, SHADOW RAKER explodes in a very spectacular fashion. DRIFT just looks down with a rather stoic expression. VARIA runs in and is relieved to see that her father won. DRIFT looks at VARIA.

DRIFT

(with a stoic tone)

It is over…

VARIA runs to her father and hugs him, feeling glad that the nightmare is finally over. Meanwhile, STRATOSPHERE is having the time of his life pummeling the hapless TANKER DRONE.

STRATOSPHERE

(punching the TANKER DRONE without stopping)

TAKE THIS!!! AND THIS!!! AND THAT!!! BAM!!! POW!!! WHAP!!!

Then, STRATOSPHERE rolls his fist around before landing a very hard punch against the DRONE’s face.

STRATOSPHERE

(punching the drone)  
AAAAAAAAAAND… YOU’RE OUT!!!

The DRONE falls to pieces once STRATOSPHERE delivers his final blow.

STRATOSPHERE

(raising his arms victoriously)

HAHAAAA!!! I haven’t had this much fun since I passed the fightin’ test!!!

NAUTICA looks around.

NAUTICA

Hey, wait a minute… where is that other guy who tried to kill me?

As if to answer that question for us, SIDEWAYS is running away without being noticed by anyone.

SIDEWAYS

(angrily)  
Someday, you wretched Autobot girl, we will meet again!!!

Then, STRATOSPHERE turns towards the other three Tankers being driven far enough to prevent them from harming the other Tribe’s people. HIGH BEAM, DOUBLE CLUTCH and GEARHEAD jump out of the cabins and run off from them. HIGH BEAM activates his communicator.

HIGH BEAM

Stratosphere!!! Shoot the tankers, now!!!

STRATOSPHERE

(raising his cannon)

With pleasure.

STRATOSPHERE fires on the three Tankers and they explode like nothing else ever seen before. HIGH BEAM, GEARHEAD and DOUBLE CLUTCH look at this.

HIGH BEAM

Look at this, my brothers-in-arms. This is the beginning of a new era for Ronimar.

The other natives, including UBO’S FATHER, look at this and cheer, knowing that now; they will be able to live without worrying about any scumbags and drug dealers. But while they cheer, we go to the Ronimarian Sea, and we see that STOCKADE is swimming ashore. Once again, he has survived impossible odds and will no doubt try to get revenge on RODIMUS. We cut to SIDE BURN and UBO driving towards a twisted ramp. SIDE BURN jumps off the ramp and does the aerial twist.

UBO

(with excitement)

WHOOOO-HOOOOO!!! THIS IS SO COOL!!!

NAUTICA is with HIGH BEAM and the other high-ranking members of the Tribe.

HIGH BEAM

You people were worthy allies in the fight against the criminal element. I wish you could stay.

NAUTICA

(with a very friendly smile)

Well, we’re really sorry, but we have to return to our friends. And I do have a rather cool guy waiting for me back at the garage. He must be grumbling about having to work while I go out to have fun.

DOUBLE CLUTCH  
Well, in any case, we thank you for all that you’ve done for us.

DRIFT and RODIMUS are with VARIA. DRIFT kisses VARIA on the forehead and hugs her.

DRIFT

You have grown so much since I last saw you, my child. You are no longer the young, timid girl that I once knew… you are a woman now. And you bring me so much pride, more than you can ever imagine. I just wish we could have more time for each other.

VARIA smiles at this and looks at her father.

VARIA

Just making amends and fixing our relationship is enough to make me happy, father. I do want to spend more time with you, but I think I will stay here and help the Ronimarians rebuild while they start with their new life.

She looks at her plush toy and takes it out.

VARIA

(with a warm smile)  
Little Nellie. The friend you made for me… it reminded me of all the great times we had together before our falling out. But now that everything is alright between us, I think it’s time for us to part ways.

VARIA looks at the stun gun and then turns towards RODIMUS.

VARIA

This stun gun… I’ll keep it as something to remember the brave, gentle soul who saved me. And that soul should also have something to remember me by…

VARIA hands NELLIE, her plush toy, to RODIMUS. He just looks at it and strokes it.

RODIMUS

Varia… this is your best friend from your childhood.

VARIA

It is… but I know you will keep her safe for me until we meet again. From now on, it will be your memento, so that no matter what fate might bring upon us, our love will never die.

RODIMUS looks at VARIA and smiles. Then, they share one last tender kiss before they go their separate ways.

VARIA

(sweetly)

I love you…

RODIMUS

(with the same sweet tone)

I love you too… and let’s hope that someday we’ll be reunited.

Meanwhile, UBO jumps into NAUTICA’s arms and hugs her.

UBO  
I’m gonna miss you, Nautica.

NAUTICA

(tearing up while hugging UBO)

I’ll miss you too, Ubo.

UBO releases the hug and looks at SIDE BURN.

UBO

And Side Burn? Thanks for being the most awesome friend I’ve ever had.

SIDE BURN  
Awww, shucks… well, partner, let’s hope you keep being energetic and upbeat when you grow up. I bet you’ll make for a good member of the community.

Then, both SIDE BURN and UBO high-five. STRATOSPHERE transforms into vehicle mode.

STRATOSPHERE  
ALL ABOARD THE STRATOSPHERE EXPRESS!!!

STRATOSPHERE opens his rear hatch in order to let his fellow Autobots inside. As they get in, we hear GLADYS KNIGHT’S “Licence to Kill” playing during the scene. RODIMUS, NAUTICA, DRIFT and SIDE BURN walk into STRATOSPHERE’s cargo room and look back at their new friends. HIGH BEAM, DOUBLE CLUTCH, GEARHEAD, VARIA and UBO and his FATHER are there. They wave goodbye at the Autobots. The Autobots wave back at them as the frame freezes, and the credits roll while “Licence to Kill” is still playing until the end of the credits.

THE END

END OF ACT THREE