THE TRANSFORMERS: REGENERATION ONE

“For Your Battlechargin’ Entertainment”

CAST LIST (speaking parts only)

AUTOBOTS:

Arcee

Minerva

Drift

Nautica

Daytonus

Breakaway

Wreck-Gar

Strongarm

Siren

DECEPTICONS:
Runabout

Runamuck

Quake

Blitzwing

HUMANS:

Inspector Shayne

Debbie Shayne

Irwin Fletcher/Fletch

Laura Winslow

Teddy Wilson

Shawn Berger

Jerry Mullins

OTHERS:

Glowstrike

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SONGS

Music is Magic

<https://tfregenerationone.weebly.com/uploads/6/3/4/4/63446209/music_is_magic.mp3>

Singers – Debbie, Strongarm

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ACT ONE

FADE IN

AN OIL RIG WAREHOUSE IN THE OUTSKIRTS OF PORTLAND – BATTLEFIELD

A battle is ensuing at an oil rig. MINERVA, ARCEE and SIREN are firing shots at some strange looking drones. The drones seem to be stalling the Autobots, preventing them from reaching the warehouse.

SIREN

DANGBLASTIT!!! These guys ah moah annoyin’ than tha ‘cons!!!

ARCEE

Keep firing at them. Just be careful… we don’t want our blasts hitting one of the fuel pipes, or else, Berger will start another smear campaign against us… and believe me, we don’t want the Elite Guard incident to repeat again, do we? It’s why we had Optimus around to check in on us often before he passed.

SIREN
Ah know, ah know!!!

MINERVA fires her Shock Blaster at a drone, stunning it.

MINERVA

BINGO!!!

ARCEE

NOW, POUR IT ON!!!

The Autobots start firing an enormous barrage of bullets and lasers at the drones, who get hit and explode on impact. Meanwhile, inside the warehouse, GLOWSTRIKE, servant of JHIAXUS, has found what she’s looking for. She is kneeling as she grabs a canister.

GLOWSTRIKE

(grabbing the canister filled with a strange type of fuel)

Now, with this new super-fuel the bothersome Earth creatures have devised, we shall be able to power Jhiaxus’ new Judgment Day transmitter. It shall irradiate the Earth with its destructive power until it is nothing more than a cloud of dust. And with our formula extraction system, we will be able to replicate this fuel.

MINERVA

(with a playful tone)
Oh, I dunno… some people might disagree with that.

GLOWSTRIKE turns around and hisses angrily when she sees the Autobots standing there. She stands up, towering over the Autobots.

SIREN

Whoa… (gulp) she’s big.

ARCEE

(defiantly)
Hand over the canister.

GLOWSTRIKE
NEVER!!!

GLOWSTRIKE presses a button on her wrist and a portal is activated.

MINERVA

What?!!!

GLOWSTRIKE

You Autobots will be destroyed along with the pathetic Earthlings you vowed to protect!!!

GLOWSTRIKE quickly runs into the portal. ARCEE, SIREN and MINERVA try to catch her, but the portal closes before they can get to her.

SIREN

(angrily tossing his blaster down at the floor)

DAGNABBIT!!!

ARCEE

The fate of the world rests in our hands now… Minerva, did you get the portal’s residual energy signature?

MINERVA

(checking a wrist device that absorbs the residual energy of a portal)

Why, yes… but it’ll take some time to get a fix on the location.

ARCEE

Then work as fast as you can… we said that we would protect the people of Earth and we won’t go back on our word.

TRANSITION TO

PORTLAND – CENTER OF THE CITY

Portland is peaceful at this time of day. Cars drive along the road and people walk around on the sidewalk. Some other people are at the shopping center. It seems to be a good day until some spraying sounds are heard. The Battlechargers are holding cans of spray paint and are using them to spray graffiti all over the city. They cackle and laugh as they keep vandalizing the city.

RUNABOUT
HAHAHAHAHAHAHA!!!! HOOO-WEEEE, SON!!! THIS IS SOME TOP NOTCH STUFF!!!

RUNAMUCK
YEH!!! HAHAHAHAHAAAAA!!! WE THA BOSSES NAO!!!

The Battlechargers write the words “HUMANZ R WIMPZ” on the wall of City Hall. Then, they head for the shopping center and start vandalizing it by breaking into stores.

RUNAMUCK

Yo, Runabout!!! Lookit thiyus!!!

RUNAMUCK grabs a stylish feathered hat, a fur coat, a dress and a shark mask and puts it on.

RUNAMUCK

(in a higher pitched voice)
AHM Sky-Byte’s mutha!!! AHAHAHAHAHAAAAA!!!

RUNABOUT

HEHEHEHEHEHEH!!! AND NAO, LOOKIT THIYUS!!!

RUNABOUT puts some boxer shorts on his head.

RUNABOUT

AH FOUND THUNDERHOOF’S HAT!!!

Both Battlechargers laugh loudly and start shooting their blasters around the mall.

CUT TO

G-WIZ NEWS BUILDING – WILSON’S OFFICE

A few hours later, TEDDY WILSON is watching SHAWN BERGER’s broadcast on TV. With WILSON, we see reporters LAURA WINSLOW and IRWIN FLETCHER. BERGER is a very staunch opponent to the Transformer presence on Earth.

BERGER

(on TV, showing his extreme dislike for the Cybertronians)

Ladies and gentlemen… we can’t allow these gigantic tin cans to roam around our home. They are a threat to society. Today’s act of vandalism is proof that their war is getting out of hand and it’s harming our planet. We must stand up and expel them from Earth.

WILSON turns off the TV. Outside, a radio is playing Stephanie Mills’ “Bit by Bit”, and we can hear a bit of the song playing while FLETCH, WILSON and LAURA are having their conversation.

FLETCH

(with a deadpan attitude)

Well… that sure is comforting. Imagine how the Autobots will feel about this.

WILSON

Precisely… and it gets worse. Berger is gaining more and more followers by the second.

LAURA
(irritated)

I’d like to give him a follower, right up his—

FLETCH

(interrupting)

We all do, Laura, but please… try to keep your cool.

WILSON

The Battlechargers wrote this at the train station.

WILSON shows them a picture of graffiti done with crayons instead of spray paint. It said “TODEY 10:00 PM, JM”.

FLETCH
(sardonically)

Who says people need brains to function? I’d show them this picture and they would retract their statement.

WILSON

At 10 o’clock, Jerry Mullins’ show is on the air. I think that’s what the “JM” initials might mean. You two get crackin’. And warn the Autobots… they might be interested to know about this.

TRANSITION TO

THE AUTOBOT BASE – HANGAR

STRATOSPHERE is in his cargo jet mode. RODIMUS, DRIFT and NAUTICA go inside STRATOSPHERE’s cargo hold.

NAUTICA

What’s the scoop, Drift?

DRIFT

I have received some very distressing news… the past just keeps haunting me. It is time I finally faced my inner demons.

NAUTICA

Boy, I didn’t know you also had these kinds of things going on in your life.

DRIFT

(calmly, but showing a bit of regret)

Sometimes I wish I hadn’t been such a fool.

DAYTONUS runs into the hangar.

DAYTONUS

EY!!! WAIT UP!!!

NAUTICA

(as STRATOSPHERE’s hatch closes)

Sorry, cool guy, but we’re in a rush. We’ll be back soon… in the meantime, have fun working on the new vehicles.

STRATOSPHERE’s hatch closes and the gigantic Autobot takes off.

DAYTONUS

(to himself)

Well, how do ya like dat? First gal I really like in a long time and da first one to tell me ta go ta work!!!

FLETCH and LAURA walk in.

LAURA

Something going on, Daytonus?

DAYTONUS
(noticing LAURA and FLETCH)

Huh? Oh, nuttin’. Nuttin’. Just tryin’ ta get a chick, dat’s all.

FLETCH

Well, you can snap your fingers and get one.

DAYTONUS

I could, but dis one’s diff’rent.

(shaking his head and getting back to business)

Anyway, is sumthin’ wrong?

LAURA

Battlechargers.

FLETCH

They turned the whole city into the biggest Picasso ever.

BREAKAWAY walked in and heard their words.

BREAKAWAY

Say wha?

LAURA

(to BREAKAWAY)

They drew graffiti all over the place and wrecked the mall.

FLETCH

And Teddy thinks they’re gonna go prime time.

LAURA gives BREAKAWAY the picture of the crayon graffiti. BREAKAWAY examines it.

BREAKAWAY

Hm… same time as the Jerry Mullins show. I have a bad feeling about this.

LAURA

And that’s not all… Berger spoke on TV again. He blames you as much as the ‘cons for this fiasco.

STRONGARM drives in with DEBBIE in the passenger’s seat and Inspector SHAYNE at the wheel.

SHAYNE

Sorry to interrupt, but Miss Winslow’s right, Berger is breathing down our necks. He’s a friend of the Commissioner, you know.

DEBBIE

And with all the people he is managing to convince, we won’t be able to put his request to kick you out on hold for much longer.

BREAKAWAY

(typical low-key tone, but somewhat ticked off)

I’m really starting to hate this idiot.

DAYTONUS

We’ll leave Berger for later. Now, we got a TV broadcast to attend to and ‘cons to monitor. Dis just feels way too simple. I get da feeling it’s a diversion for a bigger stunt, and it has Shockwave’s name written all over it.

(turning to BREAKAWAY)

Get Wreck-Gar. We might need his built-in monitors ta check on any other signals aimed at tha broadcast station.

BREAKAWAY turns to the computer and presses a button in order to send a signal to WRECK-GAR.

DAYTONUS

And send a message ta Circuit Breaker. We might need all tha help we can get.

END OF ACT ONE

ACT TWO

FADE IN

G-PERS TV STATION – CONTROL ROOM

The Battlechargers cackle as they communicate back to their Decepticon comrades through a satellite link. BLITZWING appears on their monitor.

RUNABOUT

YO, BLITZY!!! We gots Jerry Mullins!!! He’s all tucked in and safe in his room!!!

BLITZWING

(with some static)

Good. Shockwave has already given the go ahead to use the satellite ship in order to activate the mind control waves. They’re specifically designed to work on the brains of the human populace. Once we have control of all the fleshlings in Portland, we’ll use the Autobots’ own allies to defeat them. Then, we shall send our mind waves to the rest of the world. Think about it, Battlechargers… you’re gonna be superstars!!! AHAHAHAHAHAHAHAHA!!!

RUNAMUCK

HEHEHEHEH!!! YEH!!! We is tha best!!!

BLITZWING

Now, get ready for your broadcast. Starscream, Quake and I will be right with you once the broadcast starts.

TRANSITION TO

MID-AIR – A LARGE CARGO PLANE CARRYING HUMANS AND AUTOBOTS

Agent FOWLER has given SHAYNE and the Autobots one of his cargo jets due to STRATOSPHERE’s absence. However, because of the jet being smaller than STRATOSPHERE, only two Autobots could fit. WRECK-GAR and STRONGARM have volunteered to go in the jet with SHAYNE, DEBBIE, FLETCH and LAURA. The four humans are wearing special protective suits designed by BREAKAWAY in case the Decepticons plan to transmit energy waves through the Jerry Mullins broadcast works. Flying behind them is CIRCUIT BREAKER, who doesn’t need to wear a protective suit due to her special electric suit being able to repel broadcast energy waves.

STRONGARM

It’s bad enough that only two Cybertronians can fit in these cargo jets… but leaving Daytonus behind is something that stacks the odds against us.

DEBBIE
Don’t worry, Strongarm… they’ll still help us by kicking the Battlechargers out of the station once we finish our job.

WRECK-GAR

(imitating a baby, pointing forward)
OOOOOOOOO… PAPA, WOOK!!! BIG SHIP!!!

STRONGARM and the others look to where WRECK-GAR was pointing. A gigantic ship with a large radar dish spinning around looms ahead.

LAURA

Holy Toledo… Fletch, get that!!!

FLETCH grabs his camera and starts recording footage of the strange Cybertronian craft.

FLETCH

Teddy is gonna be jumping up and down with joy when we show him this.

LAURA

“IF” the mission doesn’t fail, that is.

STRONGARM

Now, for the real test. Get ready, guys… I’m gonna turn on the TV.

STRONGARM presses a button and a TV monitor turns on. Then, we see that the JERRY MULLINS show is starting. However, the title card says “THE ~~JERRY MULLINS~~ BATTLECHARGERS SHOW”, with JERRY MULLINS’ name crossed out with spray paint and the Battlechargers written in crayons.

RUNABOUT

(announcing the show)
AND NAO, YO LOVIN’ HOST, RUNAMUCK!!!

RUNAMUCK walks onto the set wearing a wig. The wig looks very similar to JERRY MULLINS’ hair. RUNABOUT plays the sound of an audience clapping due to the fact that the actual audience was tied up to their chairs with their mouths covered.

RUNAMUCK

THANK Y’ALL!!! THANK Y’ALL!!! Y’all so kind, bois!!! Nao, let me set rules heah. If y’all want to stay healthy, y’all is gon’ watch this show raght nao. And if y’all try ta change tha channel, or worse, turn off tha TV, yo house is gon’ explode thanks to some very special friends flyin’ up theah!!!

Meanwhile, inside the satellite ship, BLITZWING is at the pilot’s seat while STARSCREAM and QUAKE are manning the dish’s command console.

BLITZWING

Activate the sensor beam.

QUAKE presses a button on the command console.

QUAKE

Sensor beam activated. Now, if any unlucky vato dares to change the channel or turn off the TV, we’ll send an explosive wave that will destroy not only the TV set that got changed or turned off, but the people watching that set too.

(letting out an odd, flamboyant laugh)

HOHOHOHOHOHOOOOO!!! Heheh-HOHOOOHOHOHOHOOOOO!!! Heheh-OOOOOHOHOHOHOOOO!!!

As QUAKE laughs, STARSCREAM and BLITZWING just raise their eyebrows and looked at each other awkwardly.

RUNAMUCK

And nao, for mah first number, ahm gonna…

(a guitar lands on his arms)

Play sum guitar!!! YEH!!! HAHAHAHAHAHAAAA!!!

Back at the cargo plane, STRONGARM looks at this with disgust.

STRONGARM

(disgusted)

Don’t tell me he’s gonna sing, too.

LAURA, SHAYNE, DEBBIE and FLETCH cover their ears. RUNAMUCK starts playing his guitar off-key and then starts singing in a rather whiny and off-key falsetto voice.

RUNAMUCK

(singing in a very awkward falsetto)
SHEEEEERRY!!! SHERRY BAAAAAAY-BY!!! SHEEEEERRY!!! SHERRY BAAAAAY-BY!!! SHEEEEEEEE-EEEEE-EEEEEEEEAAAEEE-RRY BAYAAAAY-BY!!! SHERRY BABY!!! SHEEEEE-AAAAAA-RRY, CAN YOU COME OUT TONAGHT!!!

RUNAMUCK then backs off and RUNABOUT appears on-screen. RUNAMUCK has his hand on his back as he’s slouching.

RUNABOUT

YO!!! WHUT!!! WHUT IS IT?!!!

RUNAMUCK

(still in his falsetto voice)

AH T’INK AH HURT MAHSELF BAD!!! AH’VE NEVER SANG THIS HIGH BEFOAH!!!

The Autobots and humans laugh at this display. Meanwhile, back at the Decepticon satellite ship, STARSCREAM is covering his face with his hands as he shakes his head in shame at this.

BLITZWING

(shaking his head with disgust)
What a bunch of idiots… now I know why Shockwave thinks we’re all morons.

QUAKE

(pouting childishly)

I would have been a better choice to host that programa.

QUAKE crosses his arms in a childish way. STARSCREAM looks at him and then looks at us awkwardly, reacting to all the idiocy going on all around him.

BLITZWING

Ah, forget it. We’re here to work, not to criticize the show. Starscream, activate the mind control beam.

STARSCREAM then presses a button and the dish starts spinning around, infrasound waves are beamed around the city of Portland. Back at the Autobot ship, WRECK-GAR detects the signals coming out of the ship.

WRECK-GAR

(imitating a space shuttle countdown announcer)

T-0 seconds. Lift-off achieved.

SHAYNE, DEBBIE, FLETCH and LAURA look at each other, noticing that the beams haven’t affected them.

LAURA

We’re okay!!!

FLETCH

Yeah, but we can’t say the same for all the folks below.

STRONGARM

(to WRECK-GAR)

Get ready to do your thing.

WRECK-GAR

(imitating JAMES BOND as he’s being hooked into a titanium cord)

Let’s go fishing!!!

As the cargo jet gets closer to the satellite ship, WRECK-GAR gets ready to jump.

END OF ACT TWO

ACT THREE

FADE IN

THE CARGO PLANE – WRECK-GAR JUMPING OUT OF THE PLANE

WRECK-GAR, hoisted by the titanium cord he’s hooked on to, is descending towards the satellite ship. He then takes off the cord once his feet are on the satellite ship’s surface and starts tying the cord around the tail section. He then yanks on the cord in order to tell the people at the ship that the cord is secure around the tail section of the satellite ship.

STRONGARM

Okay, he’s done. Let’s bring that ship in.

The cargo plane starts flying ahead and the Decepticons inside the satellite ship notice that they can’t control their own ship anymore. BLITZWING and STARSCREAM are trying to pilot the ship, but to no avail.

BLITZWING

(looking at QUAKE)

WHAT IS GOING ON BACK THERE?!!!

QUAKE peeks out of a hatch and sees WRECK-GAR on the tail of the ship.

QUAKE
It’s that meddling Junkion again!!! He’s trynna fish us out!!!

BLITZWING
BLAST!!!

Then, the satellite ship’s thrusters stop working and the ship starts hanging like a caught fish. WRECK-GAR stretches his hands out.

WRECK-GAR

(imitating a fisherman)

I once caught a fish THIIIIIIIS big!!!

CIRCUIT BREAKER then flies in and as WRECK-GAR jumps in the air, she fires an electric beam at the satellite dish, burning it.

WRECK-GAR

Oooohhh!!! Fried fish!!!

WRECK-GAR walks back to the cargo plane by walking across the rope like a tightrope walker. We then cut to a sequence showing CIRCUIT BREAKER flying toward us. Once she gets close to us, we cut to her heading to the satellite ship. She blasts one of the hatches open and gets in. Once inside, we see that BLITZWING, STARSCREAM and QUAKE are coming out of the hatch in terror. They all jump out and BLITZWING and STARSCREAM transform into their jet modes. QUAKE transforms into tank mode and notices that he has made quite a big mistake.

QUAKE

Oh, no… I forgot that tanks can’t FLYYYYYYYYYYYYYYYYYYYAYAYYYYYYYYYYY!!!

QUAKE falls helplessly into the Willamette River. BLITZWING and STARSCREAM just keep flying ahead.

BLITZWING

Hurry up, Starscream!!! We must warn those idiots that the Autobots are on to us!!!

CIRCUIT BREAKER presses a button on the command console, deactivating the sensor beam. She then blasts a hole through one of the ships walls and flies toward STARSCREAM and BLITZWING. She fires at them and hits them right in their thrusters. BLITZWING violently splashes down into the river, while STARSCREAM desperately sticks his arms out of his vehicle mode and waves them around, trying to fly the old-fashioned way. However, he also splashes down near BLITZWING. Meanwhile, back at the G-PERS TV station, RUNABOUT and RUNAMUCK notice something.

RUNABOUT

Yo, somethin’s wrong. There’s no signal comin’ outta tha ship!!!

RUNAMUCK

Say wha?

Suddenly, an explosion sends one of the walls flying. DAYTONUS and BREAKAWAY are standing there with JERRY MULLINS right behind them. The barrel of BREAKAWAY’s sniper rifle is smoking, indicating that he was the one who shot the wall.

BREAKAWAY

(mockingly replying to RUNAMUCK in his typical low-key tone)

Wha?

MULLINS

Those are the two bozos who tied me up in my dressing room!!!

DAYTONUS

Well den, let’s show ‘em dat it’s not polite ta be rude to da host of da house.

DAYTONUS and BREAKAWAY run toward the Battlechargers and then, we cut to the outside of the station building, the camera shakes when he hear the Battlechargers yelling and grunting comically as BREAKAWAY and DAYTONUS lay down the law on them. As this happens, the cargo plane flies over the building.

STRONGARM

(smiling)
I guess our guys are already having fun with those bozos.

(turning to the humans)

You guys head back to the Military Base and put this crate on ice.

DEBBIE

Gotcha, Strongarm.

(turning to the pilot)

Okay, Baxter, fly us to the base.

Both STRONGARM and WRECK-GAR jump out of their respective positions and land on the roof of the TV station. Then, they enter the station and see DAYTONUS beating down the Battlechargers.

RUNAMUCK, RUNABOUT

(in unison, running away in terror)
LET’S GIT OUTTA HEAAAAAH!!!

Both Battlechargers run away, bruised and battered, their faces wrapped in bandages and patches. MULLINS then looks at the Autobots.

MULLINS

Thank you so much, guys. Now, if there’s anything I can do for ya, just name it.

STRONGARM

Well, just knowing the fact that Berger will be steaming mad tomorrow when he hears that we saved the day is enough to make us happy.

MULLINS

Oh, but you can’t just settle with that. You could be on my show, maybe entertain my audience with something now that everything’s back to normal… besides, those two idiots scared away my special guests for tonight.

DAYTONUS

Mmmmmm… maybe we’ll think o’sumthin’.

FADE IN TO

THE JOHNNY MULLINS STUDIO – MAIN SET

JOHNNY MULLINS is standing in front of his freed audience, smiling and waving at them as they clap and cheer. Once the clapping and cheering subdues, MULLINS starts talking.

MULLINS

Now… for a real treat. These next guys are just a fantastic buncha people. They helped save the world from the Decepticons and even helped me get rid of two rotten eggs. I want you all to give a warm welcome to the heroes of Portland… the Autobots!!!

The audience claps and cheers as “Music is Magic” starts playing. DAYTONUS plays the drums, BREAKAWAY plays the guitar, FLETCH plays the bass guitar, WRECK-GAR plays the trumpet and CIRCUIT BREAKER is playing keyboards. DEBBIE and STRONGARM sing the lyrics.

DEBBIE, STRONGARM

(singing, in unison)

Music is magic!!!

DEBBIE

(singing)

Nothing can compare!!!

DEBBIE, STRONGARM

(singing, in unison)

Everybody starts to rock…

DEBBIE

(singing)

…when music’s in the air.

STRONGARM

(singing)

Music is magic.

DEBBIE

(singing)

Music makes you whole.

STRONGARM

(singing)

Music is magic.

DEBBIE

(singing)

It wraps itself around you…

DEBBIE, STRONGARM

(singing, in unison)

…filling up your soul!!!

SHAYNE and LAURA are in the audience. SHAYNE smiles and sheds a tear as he proudly looks at his daughter singing before we focus on STRONGARM, DEBBIE and the rest rocking out on the stage.

DEBBIE, STRONGARM

(singing, in unison)

Music is magic!!!

DEBBIE

(singing)

Cuts through sadness, like a knife!!!

Wondrous and mystical!!!

STRONGARM

(singing)

Music is magic.

DEBBIE

(singing)

Something of a miracle!!!

STRONGARM

(singing)

Sweet, sweet magic!!!

DEBBIE

(singing)

Music is the sweet, sweet song ‘bout life!!!

As they keep singing, we see the Battlechargers, completely bruised and beaten, limping around the streets, when they’re suddenly confronted by BLITZWING, STARSCREAM and QUAKE. The three of them are totally soaked in water and seem ticked off. The Battlechargers wave nervously at them and then run off; followed by the three wet and angry Decepticons before we return to DEBBIE and the others.

STRONGARM

(singing)

Music is magic.

DEBBIE

(singing)

Music sets you free.

STRONGARM

(singing)

Music is magic.

DEBBIE

(singing)

It lets you see the world… the way it oughta be!!!

DEBBIE, STRONGARM

(singing, in unison)

Music is magic!!!

DEBBIE

(singing)

Cuts through sadness, like a knife!!!

Wondrous and mystical!!!

STRONGARM

(singing)

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DEBBIE

(singing)

It lets you see the world… the way it oughta be!!!

STRONGARM

(Singing)

Music is magic.

DEBBIE

(singing)

Music makes you fly.

STRONGARM

(singing)

Music is magic.

DEBBIE

(singing)

It finds you when you’re low, AND LIFTS YOU TO THE SKYYYYYYYYYYYYYY!!!

STRONGARM

(singing)

Music is magic.

Music is magic.

Once the song ends, the audience cheers and claps as we fade to black.

THE END

END OF ACT THREE