THE TRANSFORMERS: REGENERATION ONE

“Nautica”

CAST LIST (speaking parts only)

AUTOBOTS:

Minerva

Drift

Nautica

Daytonus

Breakaway

Stratosphere

HUMANS:

Inspector Shayne

Officer O’Callaghan

Gunter

OTHER:

Protoform X

Nautica’s Mother

Nautica’s Older Sister

NARRATION:

Ancient Voice

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ACT ONE

FADE IN

SPACE – PLANET CAMINUS

We see the planet Caminus from afar and we start slowly zooming in on it as a very ancient yet powerful sounding voice speaks.

ANCIENT VOICE

(narrating)

Caminus, a peaceful Cybertronian colony. Here, the concept of war is foreign; the people have learned to live in peace and harmony. Most of the Camien population is female, but in order to have descendants, when a Camien female reaches adulthood, she has to leave Caminus in order to find an outsider to be the father of her children in order to increase the population of Caminus. Once they accomplish this, they travel back to the planet in order to live a normal life. This lifestyle has allowed the Camien society to endure for countless years. But now, the Camien population faces extinction.

Once the word “extinction” is heard, we cut to the planet. Camiens are running away from a giant maniacal being whose maniacal laughter is heard in the background.

PROTOFORM X

(off-screen)  
HAHAHAHAHAHAHAHAHAHAAAAAA!!!

A family of four is trying to run away, but suddenly, the father is grabbed and taken away.

NAUTICA

(afraid)  
PAPA!!!

NAUTICA’S OLDER SISTER

LEAVE HIM ALONE!!!

The older sister runs to help the father, but the shadowy figure causing all this chaos raises his cannon, which fires a beam. As soon as the beam is fired, we cut to NAUTICA and her mother. NAUTICA has a frightened expression on her face.

NAUTICA

(with despair)  
NO!!!

NAUTICA’S MOTHER

Come on!!! Our planet may be doomed, but we still have a chance.

NAUTICA’S MOTHER takes her daughter’s hand and runs toward a space ship.

NAUTICA’S MOTHER

Take this spaceship and make your escape. If we Camiens are to die, at least our legacy will survive with you.

NAUTICA

But I can’t leave you, Mama… I just can’t…

NAUTICA’S MOTHER

This spaceship is designed for one, and it’s the only ship Protoform X hasn’t destroyed. You are the youngest out of all of us… you are our only hope. Through you, our heritage will always remain, and you will teach your children all of the lessons we have taught you… through you, Caminus will be reborn.

NAUTICA

(tearing up)

Mama…

The mother wipes the tears from NAUTICA’s cheeks and tears up as well.

NAUTICA’S MOTHER

Go, my child. It is your destiny.

NAUTICA hugs her mother tightly, which the mother returns. Then, they both release the embrace and NAUTICA enters the ship. The ship takes off and NAUTICA’s mother looks on as it flies away.

NAUTICA’S MOTHER

Be safe, my child...

She turns around and an imposing shadow looms over her.

NAUTICA’S MOTHER

(softly, accepting her fate)

For the survival of Caminus.

NAUTICA is looking down toward her mother and tears up as a shot is heard off-screen. Although we don’t see what happened, her expression of sadness is enough to tell us of the mother’s gruesome fate.

NAUTICA

(sadly)

Mama… Papa…

The ship flies through space aimlessly until it finds a planet for NAUTICA to land on.

ANCIENT VOICE

(narrating)

Young Nautica is headed for a planet filled with life. The planet known as… Earth. Whatever the peril, whatever the adventure, the young girl is preparing for anything.

Meanwhile, on Earth, Inspector SHAYNE is checking out a radar scanner along with O’CALLAGHAN, one of his many police officers. O’CALLAGHAN is Irish and tends to speak with the typical slang of an Irish policeman.

O’CALLAGHAN

Begorrah, Inspector. Lookit this here blip. It looks like it’s flying near the desert, it is.

SHAYNE

Hmmm… I think we should warn the Autobots. Could be a trap.

O’CALLAGHAN

Aye, sir. I just hope it ain’t them pranking buggers again using a flippin’ device to scramble our radar.

O’CALLAGHAN presses a button and sends a transmission to the Autobot Base, which is received by BREAKAWAY. BREAKAWAY looks back at MINERVA and DRIFT.

BREAKAWAY

We’ve got an unidentified spacecraft about to crash-land on the desert canyons.

DRIFT

See if there is any transmission coming out of it.

BREAKAWAY

Right.

Suddenly, NAUTICA’s voice is heard through the communicator.

NAUTICA

(desperate)  
If anyone can hear me… I need help!!!

MINERVA reacts with shock at the voice. She recognizes it.

MINERVA

(shocked)

Nautica?

DRIFT

I see you recognize that voice.

MINERVA

Of course… she was my best friend at the Cybertronian Academy. She came from Caminus, and after we finished our studies, she went back to her home planet. But what could have made her leave? We have to help her.

MINERVA and DRIFT transform into vehicle mode and drive off.

DRIFT

Stay here, Breakaway.

BREAKAWAY

(grumbling with a low-key tone)

Sure… I stay here; you guys get all the fun.

TRANSITION TO

THE DESERT – CANYONS

MINERVA and DRIFT drive to the location of the ship and follow it. The ship crashes down and MINERVA goes to check it out. She opens the hatch and sees NAUTICA, lying unconscious on the floor.

MINERVA

Nautica!!!

MINERVA fixes NAUTICA up. NAUTICA wakes up and sees her old friend.

NAUTICA

M-Minnie?

MINERVA

Yes, Nautica. It’s me. C’mon… tell me everything that happened and maybe after that, we can go partying, as you always liked to do.

NAUTICA

(excitedly hugging MINERVA)

AWRIGHT!!! I missed you so much, Minnie.

TRANSITION TO

MARS – SURFACE OF PHOBOS

The shadowy figure that destroyed Caminus looms imposingly over the landscape as he looks down at the Earth from a distance.

PROTOFORM X

I finally have you, little one. And soon, I shall listen to you scream for eternity… HAHAHAHAHAHAHAHAHAAAAAA!!!

The figure transforms into vehicle mode and flies toward Earth.

TRANSITION TO

EARTH – THE AUTOBOT BASE

NAUTICA has told MINERVA of her ordeal and is now about to tell her of the one responsible for the attack.

NAUTICA

Mama, Papa and my sister are all dead thanks to a mistake. This… thing… the Camien scientists made it using the body of a Maximal and a mutant spark. It was supposed to be our last line of defense in case a Decepticon invasion happened. But the spark proved to be incredibly unstable… it had trace amounts of Dark Energon, which is what gave this particular spark immortality. As soon as it installed, the warrior was awakened, but instead of a protector of the innocent, we got a ravager of worlds. He was obsessed with destruction and chaos and because of his… “superiority”… he felt that names were beneath him, so he decided to be known by his experimental title… Protoform X.

MINERVA

How awful… how could they not see that experiments with unstable mutant sparks are bound to fail?

NAUTICA

I dunno… but it was a terrible mistake and because of that, my planet is no more… I don’t even have a home to go back to.

MINERVA sighs and pats NAUTICA on the shoulder.

MINERVA

You have a home now, Nautica… you can stay with us. We can teach you a lot about Earth and its inhabitants. Now come with me… I’ll show you the garage.

NAUTICA smiled.

NAUTICA

(smiling)  
Looks like you remembered that I’m into Quantum mechanics.

MINERVA

Who could forget? You were pretty adept at it. Why, you were even top of the class in mechanics.

At the garage, DAYTONUS was fixing a strange looking transport vehicle. MINERVA and NAUTICA walked in.

MINERVA

Daytonus, could we have a minute?

DAYTONUS

Sorry… I’m busy.

MINERVA

Oh, it’ll only take a few seconds. Besides, I got someone to introduce to the other guys when they came back and…

DAYTONUS

(coming out from below the vehicle)

Listen, I told ya dat I…

DAYTONUS looked at NAUTICA and his reaction was one of shock. He looked like he was struck by lightning as he looked at the new arrival. NAUTICA just smiled and waved her hand in a very peppy manner while closing her eyes.

NAUTICA

(adorably)

Hi.

DAYTONUS

(taken aback)

I…

MINERVA

Daytonus, this is Nautica. If Rodimus accepts another member to the team, she might be able to assist you here.

DAYTONUS

(stumbling a lot while looking at NAUTICA)  
Uh… oh, shooh, shooh… she can help me any time.

MINERVA

Good.

(noticing DAYTONUS’ nervousness)

Are you alright? You seem a bit… off.

DAYTONUS

Huh? Oh, yeh… I’m aight… just thinkin’ ‘bout fixin’ da stuff here, dat’s all.

MINERVA

Oh, okay. We’ll be taking a tour then.

DAYTONUS

Okay… bye.

DAYTONUS then went back to doing what he had to do while MINERVA and NAUTICA walked around the hall. NAUTICA looked at MINERVA playfully.

NAUTICA

Tell me… is he single?

MINERVA

Well, yes he is… why do you ask?

NAUTICA

(clasping her hands together and looking up)

I think he’s kinda cute. Major league gorgeous even.

MINERVA started giggling as she covered her own mouth when suddenly, the alarm went off.

MINERVA

The alarm. C’mon!!!

MINERVA and NAUTICA ran through the hall and into the briefing room, where DRIFT is talking to Inspector SHAYNE.

DRIFT

What is it, Inspector?

SHAYNE

Some lunatic is laying waste to Portland. The people are panicking and Agent Fowler is bringing in the army. I’m going to assist along with O’Callaghan, Debbie and Stickstein.

NAUTICA

Oh, no… it’s Protoform X. I led him here… it’s all my fault.

NAUTICA clutched her head as she looked down with despair. Then, we fade to black.

END OF ACT ONE

ACT TWO

FADE IN

PORTLAND – DOWNTOWN DISTRICT

Helicopters and tanks are heading for Downtown Portland. Agent FOWLER is piloting one of the choppers cautiously. He looks around as he thinks about what had been reported to be around here. Suddenly, some police cars drive in beside the tanks. DEBBIE SHAYNE is driving one of them while STICKSTEIN is in the passenger’s seat holding a tommy gun. INSPECTOR SHAYNE is driving another one while Irish Officer O’CALLAGHAN is in the backseat reloading weapons and rocket launchers. They hear explosions in the distance.

SHAYNE

Well, O’Callaghan… I guess the tip we got on the lunatic wreaking havoc paid off.

O’CALLAGHAN

Saints preserve us, Inspector. What are gonna do about the laddie if he don’t cooperate?

SHAYNE

We’ll have to blast him with everything we’ve got. And if that doesn’t work out… well, I’ll guess we’ll just have to hold him off until the Autobots get here.

SHAYNE takes his radio and communicates with FOWLER.

SHAYNE

Fowler… be ready for anything.

FOWLER looks down at SHAYNE, who looks back at him. FOWLER gives SHAYNE a thumbs up.

SHAYNE

Okay, O’Callaghan. Fowler’s ready.

O’CALLAGHAN

And so are our weapons, boss.

SHAYNE

Then let’s get that twerp.

As they drive into Downtown Portland, a blast goes off near them. O’CALLAGHAN and SHAYNE jump out of the car as it explodes. Then, we finally see PROTOFORM X’s full body. The robot’s body is a strange techno-organic mesh of parts, and his face, a horrid hybrid between organic and robotic, with gnawing teeth around his face and a strange beak-like mouth that opens from side to side. He laughs as he looks at the insignificant humans beneath him.

PROTOFORM X  
HAHAHAHAHAHAHAHAHAHAAAA!!! I guess I should thank the young Camien… she brought me to a world ready to accept me as its destroyer.

SHAYNE and O’CALLAGHAN fire the rocket launchers. The resulting explosions form some holes in PROTOFORM X’s chest, but unexpectedly, they start healing. The very strange skin of X regenerates around the hole.

SHAYNE

(with shock)  
Mother of mercy.

O’CALLAGHAN

(with shock)

By me Aunt Tilly’s beard!!! We shot ‘im and he just up and regenerates his skin!!!

DEBBIE drives near PROTOFORM X and STICKSTEIN pops out from the passenger window. He starts firing his tommy gun, but the bullets just keep bouncing off of X’s skin. FOWLER flies his chopper near PROTOFORM X and fires rockets at his chest. X is sent flying backwards, but then, he does a backflip and lands on his feet.

PROTOFORM X  
You think that can stop me? AHAHAHAHAHAHAHAHAHAHAHA!!!

PROTOFORM X grabs his cannon and fires at FOWLER’s chopper. FOWLER immediately jumps out and opens up a parachute. Meanwhile, back at the Autobot base, MINERVA, DRIFT and NAUTICA are looking at footage being taken from the spy satellite.

MINERVA

Our guys are gonna get killed!!!

NAUTICA

It’s my fault this happened… and I’m gonna make things right. Do you have any Raw Energon around here?

DRIFT

It’s in the rear storage tank.

DRIFT leads NAUTICA to the rear storage tank, where the Raw Energon is stored in a converter in order to power the base. The converter turns the Raw Energon into liquid Energon, which is used to fill Energon Cubes.

MINERVA

What do you plan to do?

NAUTICA

Elementary, my dear Minnie. I plan to take this Energon, distract Protoform X and fire a rocket filled with this stuff right into his spark chamber.

MINERVA

Oh, I get it!!! The Raw Energon will start acting up when it hits his spark…

NAUTICA

(finishing the sentence)

…thanks to the Dark Energon traces in it. Yes, Minnie. He’ll start short-circuiting until he has a massive overload which will leave him in stasis for eternity… unless someone is dumb or suicidal enough to reactivate his spark.

NAUTICA starts picking up Raw Energon crystals and putting them inside a canister. She draws a wrench and twirls it. The wrench turns into a knife, which NAUTICA uses to cut the crystals.

MINERVA

(surprised)

How did you…?

NAUTICA

My own little invention… MechTech technology. Just with a single thought, my wrench can transform into any weapon I choose, though it can also turn into objects with less mass. It’s based on the mass-shifting theory.

MINERVA

Golly… now that sounds like it must have taken a lot of work.

NAUTICA

Well, it’s rather simple for someone who is familiar with the subject.

DRIFT

Knowledge is the most powerful tool we have in our fight against evil, and Nautica carries this with her. She can use this knowledge to defeat her opponents without even shooting or throwing a punch.

NAUTICA looks at DRIFT and then turns toward MINERVA.

NAUTICA

Tell me… is he for real?

MINERVA  
(chuckling)

Don’t worry. He always has a colorful way to speak the truth. But at least he never lies. Now c’mon. We should go.

MINERVA, DRIFT and NAUTICA transform into their vehicle modes. NAUTICA’s vehicle mode is a futuristic submarine designed for land, sea and air transportation. As DRIFT and MINERVA drive off, NAUTICA hovers above them.

END OF ACT TWO

ACT THREE

FADE IN

As NAUTICA, DRIFT and MINERVA drive to the Downtown District, DRIFT sends a message to someone.

MINERVA

Drift… who are you calling?

DRIFT

An old acquaintance.

Once DRIFT says that, a large cargo plane flew in, looming imposingly over our heroes.

MINERVA

(gulp) Golly…

NAUTICA

(amazed)

Holy Hannah!!!

DRIFT

Open the hatch, Stratosphere; we are heading for Downtown Portland.

STRATOSPHERE

You got it, buddy!!!

STRATOSPHERE goes down and opens his rear hatch in order to let MINERVA, DRIFT and NAUTICA inside. The three Autobots go in and transform into robot mode.

NAUTICA

Did this thing… talk?

STRATOSPHERE

HEY!!! I’m not a thing; I’m a ‘bot!!!

DRIFT

Stratosphere is a longtime ally. When we arrived on Earth, he was damaged quite badly and we sent him to the military base for repairs. He became operational again last week.

STRATOSPHERE

HOLD ON TO YA HATS, KIDDIES!!! WE’RE HEADING FOR DOWNTOWN PORTLAND!!!

STRATOSPHERE flies away at top speed.

TRANSITION TO

DOWNTOWN PORTLAND – THE BATTLE

DEBBIE and STICKSTEIN are running away as PROTOFORM X fires beams at them while laughing maniacally. SHAYNE and O’CALLAGHAN are still trying to fire at the mutant, but their shots have little to no effect on him. Suddenly, STRATOSPHERE swoops in and DRIFT jumps out of him, with a very long rope tied to his waist.

DRIFT

(swinging in and kicking PROTOFORM X)  
OOOOSAYAKO!!!

PROTOFORM X

AAAAGH!!!

DRIFT then grabs both SHAYNE and O’CALLAGHAN and tugs at the rope, indicating that he is ready to be pulled back up. Then, he is whisked back in. Once he’s inside the ship, NAUTICA uses a bullhorn and talks to PROTOFORM X.

NAUTICA

(over bullhorn)

YO!!! CRABFACE!!! I’M OVER HERE!!! COME AND GET ME!!!

STRATOSPHERE then flies away. PROTOFORM X just laughs and transforms to his futuristic jet mode. He follows them. Inside STRATOSPHERE, NAUTICA tosses her wrench to the ground as they turn into skis, puts them on and gets near a spring-loaded mechanism built inside STRATOSPHERE. STRATOSPHERE is hovering over the mountains.

NAUTICA

Okay, guys… remember, I’m gonna stall X for as long as I can. Once I get close to ya, set up the trap.

MINERVA

You got it, Nautica.

NAUTICA

Good… okay, Stratosphere, HIT IT!!!

The spring mechanism launches NAUTICA off into the mountains.

NAUTICA

YEEEEEEEEEEEEE-HAAAAAAAAAAAW!!!

PROTOFORM X looks at NAUTICA jump out of STRATOSPHERE and transforms into robot mode. He uses his feet as ice skates and punches a tree. In true Popeye the Sailor cartoon logic, when X punches the tree, it immediately turns into a hockey stick, which X takes with him. NAUTICA looks back.

NAUTICA

HEY, YA STINKIN’ CHEATER!!! It’s not fair to use a hockey stick while skiing in the mountains!!!

PROTOFORM X  
HAHAHAHAHA!!! SPORTSMANSHIP WAS NEVER ONE OF MY ATTRIBUTES!!!

NAUTICA keeps skiing ahead and looks at a tree branch in a very low position.

NAUTICA

WHOOOOAAAAAAAA!!!

NAUTICA evades the branch by jumping. Once in the air, she flails her arms and legs around before landing. PROTOFORM X just avoids the branch by using his hover jets to propel himself into the air and then land once again. He then starts catching up to NAUTICA and swings his hockey stick near her head. She crouches, then looks back and sticks her tongue out, blowing a raspberry at X, wiggling her tongue in her mouth afterwards. She continues skiing downhill, jumping wildly from left to right as she does so. She looks ahead and sees a monastery. Of course, she doesn’t know it, but we recognize it as Brother GUNTER’s monastery.

NAUTICA

(noticing the monastery)

YAAAAAAAIIIIII!!!

NAUTICA jumps and lands on the roof of the monastery and skis away. X looks at the monastery and his eyes bulge out of their sockets in a Tom and Jerry fashion. He then does a somersault and propels himself into the air, landing once more on his feet. Once both NAUTICA and X are skiing and skating again, we see the good natured Brother GUNTER looking at this from a window in his monastery.

GUNTER   
(to us, with a jolly tone)   
Vhy, I never thought robots could ski.

As NAUTICA and X keep skiing and skating respectively, the gigantic STRATOSPHERE is tying up a tree branch in a position that would hit PROTOFORM X. When DRIFT cut the rope holding the branch, it would smack X in the face, allowing for the next phase of the trap. In a cabin nearby, SHAYNE gives O’CALLAGHAN a rocket launcher.

SHAYNE

Now remember, O’Callaghan… you’re the best sharpshooter in my force. Don’t let me down now that you have a rocket launcher in your hands.

O’CALLAGHAN

Aye, Inspector.

As he aims, we get quite a detailed close-up of O’CALLAGHAN. There are beads of sweat dripping down his face as he aims the rocket launcher. It’s loaded with a rocket with Raw Energon crystals inside. He sees NAUTICA and PROTOFORM X coming down the hill.

O’CALLAGHAN

(quiet, keeping his composure)

Here they come.

STRATOSPHERE transforms into jet mode and flies toward the cabin while DRIFT stays to activate the trap.

NAUTICA

DRIFT, NOW!!!

NAUTICA passes the tree and DRIFT cuts the rope. The tree branch then smacks PROTOFORM X in the face.

PROTOFORM X   
(being smacked by the tree branch)

AUUUGH!!! DAAAAGH!!!

PROTOFORM X clutches his face after it’s smacked. O’CALLAGHAN fires his launcher and the missile goes off toward its target. NAUTICA slides to the right, evading the rocket, which speeds right for X’s chest. The rocket strikes X right in his spark.

PROTOFORM X

AAAAAAAAAAAAAGH!!!

NAUTICA then skis down to the cabin and looks at the others.

NAUTICA

Did it work?

O’CALLAGHAN

(cleaning the sweat off his face)

I think so.

PROTOFORM X just yells and screams as his body starts having convulsions. His eyes bulge out as he yells.

PROTOFORM X

(his voice fluttering and shifting in pitch as his body convulses)  
NO!!! IT CAN’T END THIS WAY!!! DEFEATED BY A TEENAGE GIRL!!! AAAAAAAAGH!!!

SHAYNE  
What’s happening to him?

NAUTICA

It’s a side-effect of the chain reaction between Dark Energon and Raw Energon. His spark is basically giving him spasms due to the two types of Energon bonding and literally eating each other. In other words, the law of opposite attraction.

O’CALLAGHAN

Faith and Begorrah… I guess it does pay to go to school.

X keeps convulsing until he falls to the ground, deactivated.

MINERVA

So… what should we do about him?

NAUTICA

He’s too dangerous to hand over to the humans, and too dangerous to send into space. We have no choice but to keep him locked up back at the Autobot base.

STRATOSPHERE

I’ll take him back, just load him in.

STRATOSPHERE opens his hatch and DRIFT takes PROTOFORM X’s inert body inside.

MINERVA

(smiling, looking at NAUTICA)

In the meantime, as a reward for a job well done…

NAUTICA

(jumping up and down)

…LET’S GO PARTY!!!

Both MINERVA and NAUTICA start dancing in the snow in celebration. NAUTICA does the robot while MINERVA dances behind her. NAUTICA then spins around on her back with her legs spinning wildly in the air. MINERVA spins her body around while landing on the snow with her hands, then MINERVA and NAUTICA both spin around on their backs, their bodies curl up into a ball as they continue spinning. NAUTICA places one hand on the ground and spins her body around while MINERVA rolls in the snow. NAUTICA then picks up MINERVA and spins her around on her head, then stops for a moment and spins her around with her hands, then continue breakdancing. The two girls get up and move their arms around as they dance; they move their arms up robotically. Snowplows are driving up from behind them, but they don’t notice as they continue to dance. NAUTICA and MINERVA look at each other, do some high fives, then walk away from each other and continue to dance, doing funky movements with their arms; they turn around and suddenly get run over by the snowplows, noticing the vehicles too late and falling underneath their treads, seemingly disappearing in the snow. The snowplows make beeping noises and drive towards the camera, then go off screen. NAUTICA and MINERVA now have black and white stripes all over their bodies. They raise their upper bodies up with their arms outstretched. NAUTICA shakes her head, adjusts her helmet, and the two get up and continue dancing, doing funky movements with their arms until they dance off screen.

NAUTICA

Boy that sure was strange. Let’s continue our celebration elsewhere!

MINERVA

Good idea, old friend.

When the screen cuts back to them, the two young girls run off into the distance, transform into vehicle mode and drive away as the song “WHEN HE’S GONE” from the Bee Gees plays in the background.

THE END

END OF ACT THREE