THE TRANSFORMERS: REGENERATION ONE

“Scalpels and Lasers”

CAST LIST (speaking parts only)

AUTOBOTS:

Rodimus Prime

Nightbeat

Arcee

Wheeljack

Minerva

Drift

Strongarm

Siren

Hosehead

Side Burn

Rev

DECEPTICONS:  
Starscream

Thunderhoof

Knock Out

Quake

Swindle

HUMANS:  
Sparkplug Witwicky

Carly Witwicky

Inspector Shayne

Laura Winslow

Big Mike

Goon #1

Goon #2

Goon #3

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SONGS

Cuban Pete (<http://tfregenerationone.weebly.com/uploads/6/3/4/4/63446209/cuban_pete.mp3>)

Cuban Pete: Quake

Sally Sweet: Minerva

Musicians: The Vehicons

THE TRANSFORMERS: REGENERATION ONE

“Scalpels and Lasers”

ACT ONE

FADE IN

CRIME WAVE MONTAGE

We see some presses rolling, and we also see a newspaper rotating towards the screen with the headline “CRIME WAVE SWEEPS CITY OF PORTLAND!” Then, we see a man running from something. He gets shot in the back, and then we see that the blast came from inside a red sports car. It’s KNOCK OUT, and he’s carrying the most feared members of the gang working under the notorious crime lord BIG MIKE!!! The gang members get out of KNOCK OUT and start wreaking havoc upon the city. We fade out to a scene where we see a cargo truck falling off a cliff and exploding on collision. We see another newspaper headline, and this one says “OUTRAGED CITIZENS DEMAND POLICE ACT!” We then fade in to a scene where STRONGARM is pursuing the Battlechargers. The gang members inside the Battlechargers then start shooting and they hit STRONGARM’S tires, and she starts losing control until she crashes into a tree. We then see QUAKE and the Battlechargers causing random destruction at Portland, while the gang members are stealing from the Portland Bank. Then, we see TANKOR breaking into a toy store and grabbing a large amount of Teddy Bears while the gang members accompanying him are torching a building. We then cut to a scene where NIGHTBEAT and SIREN are engaging some Vehicons in a brutal fistfight. We also see MINERVA healing and protecting the wounded. We then fade in to a scene where we see QUAKE and KNOCK OUT messing with the brakes of a cargo truck. We then fade in to a scene where the cargo truck is rolling around a bridge. Suddenly, the driver tries to hit the brakes but nothing happens, and the truck falls into the river below. We then cut to a scene where we see a warehouse worker checking the inventory. However, we see that the truck behind him is getting closer and closer toward him, until it crushes him to death.

FADE IN TO

AUTOBOT BASE – THE HALL

We see RODIMUS and NIGHTBEAT walking towards the briefing room. They’re talking about the crime wave as well as the recently arrived recruits.

RODIMUS

Gosh, if only we knew who was behind this recent crime wave, we could bust it easily.

NIGHTBEAT

Well, I think I might have a good idea on who’s behind this whole operation, but I don’t want to jump to conclusions just yet, I want to make sure I’m right, even if it means double checking what I know so far. Anyways, how’re the new recruits, Roddy???

RODIMUS

Well, Nightbeat, even though they have some drawbacks and quirks that could ruin their effectiveness, they do have a lot of potential.

Then, RODIMUS and NIGHTBEAT enter the briefing room and we see the new recruits for the very first time. HOSEHEAD, a well meaning but somewhat absent-minded Emergency Rescue expert. He’s the oldest of the new recruits and he transforms into a fire truck. The RACE EXERTION VEHICLE, called REV by his friends, is a very capable but impatient and hot-headed trooper, he transforms into a futuristic car. SIDE BURN, a womanizing and wisecracking teenager, is the youngest member of the team. He transforms into a blue sports car with flame decals on its roof. The three rookies are being trained by DRIFT and SIREN. They’re currently sparring; REV is fighting impulsively against HOSEHEAD and SIDE BURN. DRIFT notices this.

DRIFT

(calmly, but authoritatively)

Rev, don’t lose your patience.

REV tries to keep fighting and jumps at HOSEHEAD, but he swiftly evades him. REV then crashes into the wall.

REV

(colliding into the wall)  
OWWWWW!!!!!

SIREN

(with a stern tone)

Looks LAHK ya got smoked, Rev!!!

DRIFT

(calmly)

Indeed. Rev has a lot to learn about patience.

HOSEHEAD

(to REV)

Yeah, you gotta keep cool like the rest of us.

SIREN

(authoritatively, to the three recruits)  
Okay, ya numbnuts!!! YOU’RE DISMISSED!!!!

Then, the three recruits salute their instructors and take a break. We focus on SIDE BURN. He’s going to ARCEE’S room. We see that ARCEE is busy checking the monitor. SIDE BURN then starts talking seductively to ARCEE while grabbing her by the waist.

SIDE BURN

(seductively, to ARCEE)

Say, babe, how ‘bout you and me go out to a place where the lights are dim and there’s no one else to bother us???

ARCEE swiftly slaps SIDE BURN across the face.

ARCEE

(slapping SIDE BURN across the face)  
LET’S NOT and say we did, okay???!!!!

SIDE BURN

(getting out of the room)

Okay, babe. I get the picture.

Then, SIDE BURN heads to MINERVA’S repair bay while rubbing his face. We see that MINERVA and SPARKPLUG are fixing WHEELJACK while SPIKE’S wife CARLY is watching them.

WHEELJACK

(to SPARKPLUG)  
How much longer ‘til my arm is fixed???

SPARKPLUG

Just a few minutes, Jackie!!!

Suddenly, SIDE BURN comes in and grabs MINERVA by the waist.

SIDE BURN

(seductively, to MINERVA)

How ‘bout you and me get outta here and get to know each other better???!!!

MINERVA

(nervously, calling RODIMUS)

Uhhhhh, Rodimus???!!!

Suddenly, RODIMUS enters the repair bay.

RODIMUS

Okay, Side Burn, you know the drill.

SIDE BURN

(frustrated)  
Awwww, scrap!!!!

Then, both SIDE BURN and RODIMUS get out of the repair bay. We then cut to the peaceful outdoors, where we soon see SIDE BURN getting thrown out of the base.

SIDE BURN

(thrown out of the base)  
AAAAAAAAAAAAAAAAAAAA!!!!!

Then, RODIMUS enters the briefing room. NIGHTBEAT then volunteers for a special mission.

NIGHTBEAT

Say, Roddy. What if I went out to investigate this crime spree???

RODIMUS

Very well Nightbeat. You have my permission, but I want to make sure you’re safe, so please choose a partner to escort you in this investigation.

NIGHTBEAT

(to himself)

I hope she accepts.

We then see ARCEE coming out of her room and heading towards MINERVA’S repair bay.

ARCEE

(to CARLY)  
It’s nice to see that you’re hanging out with our best people, Carly.

CARLY

Oh, thanks Arcee. It’s fascinating seeing how both my father-in-law and young Minerva patch up Wheeljack.

Then, SPARKPLUG and MINERVA finish up with WHEELJACK.

MINERVA

Okay, Wheeljack. Your arm is as good as new, just like when it came from the assembly line.

WHEELJACK

(surprised by how much better his arm feels)

Wow, Minerva. You’re really good with those scalpels.

MINERVA blushes after hearing WHEELJACK’S compliment. Then, NIGHTBEAT comes in and starts talking to MINERVA.

NIGHTBEAT

Hey Minerva, I was just about to go out on a mission, and I was wondering if you would like to come along.

MINERVA then reacts with shock, and looks at ARCEE. ARCEE gives her a thumbs up and winks. MINERVA accepts the proposal.

MINERVA

(excited)

Oh, you want me???!!!! Oh, GOLLY GEE WHIZ, THIS IS GONNA BE TERRIFIC!!!! I’ll definitely go with ya!!!

NIGHTBEAT

(smiling)

Great, I’ll be waiting for ya at the entrance.

NIGHTBEAT then gets out of the repair bay and MINERVA starts getting even more excited, ARCEE and CARLY react to this youthful excitement with a warm smile.

MINERVA

(even more excited than before)

Oh, golly!!! I can’t believe this!!!! Nightbeat asked me to go with him!!!! NIGHTBEAT ASKED ME TO GO WITH HIM!!!!

FADE IN TO

THE POLICE STATION – EXTERIOR

We see Police Inspector WILLIAM J. SHAYNE and STRONGARM standing outside of the Portland Police station. Then, NIGHTBEAT and MINERVA come in and transform into robot mode.

STRONGARM

(to NIGHTBEAT and MINERVA)

We just got more info on the gang.

SHAYNE

According to our research, their leader is a guy who calls himself Big Mike. He’s the most dangerous and nasty crime boss around. However, we haven’t been able to figure out how they became friends with the ‘cons, but we do know that they call themselves the “Kospego Gang”.

MINERVA

“Kospego Gang”???!!!

NIGHTBEAT  
(thoughtfully)  
Hmmmm, just as I suspected. My old slamdance partner Thunderhoof is behind all of this. He must have made an alliance with Big Mike just so that the two of them could take control of Portland.

SHAYNE

From what we’ve found out, it seems that the gang’s operations are being planned out in a place called the “Perch”.

NIGHTBEAT

(to MINERVA, explaining)

That’s the nightclub located near the Portland Mall.

MINERVA

Golly!!! So the ‘cons could be hiding there too???!!!

STRONGARM

It’s quite possible. They might have another hideout, but we don’t know its location.

NIGHTBEAT

Okay, then our mission is clear. We have to get to “Buddy’s Perch” and get the files on ol’ Kospego-face’s operation, only then will we find out where their main hideout is located.

SHAYNE

Indeed, and after we learn the location of their main hideout, my men will be ready.

STRONGARM

And I’ll be there too. Those ‘cons have already caused enough trouble, and it’s time they finally get what they deserve.

NIGHTBEAT

I admire your eagerness, but now, this girl and I are going to pay the guys at the Perch a little unexpected visit.

NIGHTBEAT and MINERVA transform to vehicle mode and head for their destination: Buddy’s Perch!!!

END OF ACT ONE

ACT TWO

FADE IN

BUDDY’S PERCH – EXTERIOR

We see STARSCREAM arriving at “Buddy’s Perch”. He enters the “Perch” through a door especially designed for Transformers. NIGHTBEAT and MINERVA are spying on STARSCREAM and they follow him. STARSCREAM enters the main hall and he starts asking questions to a short robot standing with his back turned to us.

STARSCREAM

Oh, doorman??? Doorman???  
  
SWINDLE  
(with a big grin on his face)

E-YEEEEEEEEEEEEEEEEEESSSSSSSS????!!!!!

STARSCREAM then looks nervously towards the camera. And then looks at SWINDLE as he addresses him.

STARSCREAM

You...??? You work here???

SWINDLE

(smiling)

E-No, I’m just standing here so I can answer your stupid questions.

STARSCREAM looks to the camera, completely annoyed. He then turns back to SWINDLE.

STARSCREAM

(annoyed)

NOW CUT THAT OUT!!!!! I just wanna know where Thunderhoof is.

SWINDLE

(smiling)

Oh, you mean the gentleman with the horns??? Weeeeeeell, why didn’t you say so???!!! He’s in the meeting room along with a nasty little fat man with babyish features, a narcissistic moron and a Cuban robot

STARSCREAM  
Just the guys I’m looking for…

STARSCREAM then heads toward the meeting room, and there, he finds BIG MIKE talking with QUAKE, THUNDERHOOF and KNOCK OUT. BIG MIKE is a short, stout man with a babyish face. He has a sort of strained, raspy, high-pitched voice which perfectly fits his appearance. MINERVA and NIGHTBEAT are behind a curtain, listening in on everything that is being said.

BIG MIKE

(to QUAKE)

Now whaddya mean yer wife can’t come???!!!

QUAKE

She’s too sick to come here hombre, had to stay at home in bed.

KNOCK OUT

We’ve gotta find someone else fast!!!

THUNDERHOOF

(thinking)

But who could be a fitting replacement???

Suddenly, they all look at STARSCREAM coming in. Then STARSCREAM is somewhat concerned about the way his cohorts are looking at him.

STARSCREAM

(worried)  
What???!!! WHY IS EVERYBODY LOOKING AT ME LIKE THAT???!!!!

Then, NIGHTBEAT and MINERVA sneak towards the hall unnoticed.

FADE IN TO

BUDDY’S PERCH – COSMETICS ROOM

We see STARSCREAM applying makeup to his face. He's wearing a wig and a very shiny, skimpy dress that would make every female Transformer look stunning, but it makes him look comically awkward. He's grumbling about what he has to do.

STARSCREAM

(embarrassed)

I can't believe my luck!!! I just stop by to check in on things, and Thunderhoof needs a replacement for Quake's wife!!! I hate being a second banana!!!!

Suddenly, STARSCREAM jumps in shock immediately after he hears NIGHTBEAT'S voice giving him orders while aiming his plasma blaster at the unarmed Decepticon. MINERVA is also pointing her blaster at STARSCREAM.

NIGHTBEAT

And you won't be, Screamy!!!

STARSCREAM

(screaming effeminetly)

YAAAAAAAIIIIIII!!!!

NIGHTBEAT

(with a stern tone)

Now take off that wig and those clothes, you're being replaced.

After STARSCREAM has taken off his clothes, NIGHTBEAT ties him up and covers his mouth with tape.

NIGHTBEAT

Okay, Minerva. It's your turn to get dressed.

MINERVA

(nervous)

But what if Quake finds out???

NIGHTBEAT

He won't be able to do anything. If he hits you in front of the audience, his reputation will be ruined.

MINERVA

(relieved)

Phew!!! That makes me feel a little better.

After MINERVA puts on both the dress and the wig, NIGHTBEAT smiles while looking at her.

MINERVA

(insecure)

Does this dress make me look fat???

NIGHTBEAT

(smiling)

Trust me, girl. You look absolutely gorgeous.

MINERVA blushes and giggles, but then she stops and looks decisive.

MINERVA

(somewhat nervous)

Uhhh, Nightbeat??? I wanted to tell you something.

NIGHTBEAT

Yes, Minerva???

MINERVA

(somewhat nervous)

Well, I don't know if you feel the same about me, but ever since I've met you, I've... I've...

MINERVA runs towards NIGHTBEAT and gives him a passionate yet tender kiss. NIGHTBEAT looks surprised yet pleased. He speaks up after the kiss is released.

NIGHTBEAT

For so long, I've never had the guts to tell you that I've loved you, Minerva. But now, you have surprised me once again. You really are braver than I'll ever be.

Both of them smile at each other and NIGHTBEAT gently caresses MINERVA'S face. Suddenly, they hear the audience clapping.

NIGHTBEAT

(smiling)

Okay, babe. Distract them while I search ol' Kospego head's files.

Then, “CUBAN PETE” starts playing. Drones are playing various instruments, while QUAKE puts on a Cuban hat and starts singing.

QUAKE

(singing)

They call me Cuban Pete

I'm the King of the Rumba beat

When I play the maracas

I go chick-chicky-boom

Chick-chicky-boom

Yes, sir, I'm Cuban Pete

I'm the craze of my native street

When I start to dance

Everything goes chick-chicky-boom

Chick-chicky-boom

There señoritas they sing

And how they swing with this rumbero

It's very nice, so full of spice

And when they dance and they bring a happy ring of maraquero’

Singing a song all the day long

So if you like the beat

Take a lesson from Cuban Pete

And I'll teach you to chick-chicky-boom

Chick-chicky-boom, chick-chicky-boom

Si, señorita, I know that you will like the chicky boom chick

'Cause it's the dance of Latin romance

And Cuban Pete doesn't teach you

In a hurry like Arthur Murray

I come from Habana and there's always mañana

So señorita.....

Suddenly, MINERVA comes in swinging a purse and shaking her hips to the beat. QUAKE sees her, and immediately notices that she's not STARSCREAM, and he gets nervous.

QUAKE

(nervous)

Oh, no.....

MINERVA

(singing)

They call me Sally Sweet

I'm the Queen of Delancy Street

When I start to dance everything goes chick-chicky-boom

Chick-chicky-boom

QUAKE

(nervous)

Ayayayayayay!!!

MINERVA

Excuse me, Mister Pete.

QUAKE

Yes, Ma'am???

MINERVA

(singing)

Have the Cubans a different beat

If they have, will you teach me to chick

Chick-chicky-boom, chick-chicky-boom

QUAKE

(singing)

Si, señorita, I know that you will like the chicky boom chick

MINERVA

Yeah, man!!!

QUAKE

(singing)

It's very nice, so full of spice

I place my hand on your hip and if you will just give me your hand

Then we shall try, just you and I

QUAKE and MINERVA dance during the musical ending. QUAKE is surprised at the young nurse’s dancing ability. Then, after that playful dance during the musical ending, QUAKE and MINERVA go offstage jumping and dancing to the beat. NIGHTBEAT is waiting for them, holding THUNDERHOOF’S files in one hand and his blaster by the barrel in the other one, and when QUAKE enters, the detective hits the conga drummer on the back of the head. QUAKE falls flat onto the floor and his head comically springs out of his neck joint.

QUAKE

(his head springing out of his neck joint)

BABALÚUUUUUUUUUUU!!!!!!

Then, NIGHTBEAT grabs MINERVA by the hand and they both escape from the “Perch.” They get to the alley and MINERVA takes off her clothes.

NIGHTBEAT

(smiling)

Good job back there, Minerva. Now let’s get these files to the Police.

MINERVA and NIGHTBEAT transform and head for the Police Station.

END OF ACT TWO

ACT THREE

FADE IN

BUDDY’S PERCH – HALL

We see THUNDERHOOF and BIG MIKE walking down the hall of the “Perch.” Then, one of BIG MIKE’S assistants comes in with dire news.

GOON #1

(to BIG MIKE)

Boss, the files on yer operations are gone!!!!!

BIG MIKE

(angry)  
WHAT????!!!!! If those files are gone, y’know what I’ll do to ya!!!

Suddenly, they see QUAKE’S head rolling around the hall.

QUAKE

(with a lamenting tone)

Ay, qué miseria, qué miseria!!!

Then, the two crime bosses head to the cosmetics room. We then see a chubby little janitor heading to clean the room. We don’t see his face, but we see that he opens the door and finds STARSCREAM lying on the floor. The janitor rips the tape off of STARSCREAM’S mouth and he immediately starts yelling.

STARSCREAM

(yelling)  
What took you so long???!!! If my hands were free I would strangle ya!!! By the way, is the musical number over???

SWINDLE

(with a jolly attitude)  
E-YEEEEEEEEEEEESSSSS!!!!!

Then, STARSCREAM sees that the janitor is SWINDLE, and he starts crying like a baby.

STARSCREAM  
(crying like a baby)

BWAAAAAAAAAAAAAAAA!!!!! WHY DOES IT ALWAYS HAVE TO BE THIS GUY???!!!!!!!!!!!!! BWAAAAAAAAAAAAAAAA!!!!

Then, THUNDERHOOF and BIG MIKE come in and THUNDERHOOF gives SWINDLE an order.

THUNDERHOOF

(to SWINDLE)

Okay, janitor. You can take a break.

SWINDLE

(with a jolly attitude)

E-Very well.

SWINDLE then leaves the room. THUNDERHOOF and BIG MIKE look at STARSCREAM with disgust.

THUNDERHOOF

Ya big moron!!!! Ya came here without yer guns and look what happens!!! If this operation goes down, I’ll make sure ol’ one-eye gives ya some well deserved punishment.

STARSCREAM

(grovelling)  
IT WASN’T MY FAULT!!!! IT WAS THAT DETECTIVE AND THAT NURSE OF HIS!!!!

THUNDERHOOF

So, my ol’ slamdance partner Nightbeat wus here, huh??? Then we have to be prepared for the worst.

(to BIG MIKE)

Prepare yer boys. We’re going to our main base of operations.

BIG MIKE

Sure thing, partner.

BIG MIKE heads towards a room. Inside, we see two of his men watching TV. We see LAURA WINSLOW on screen.

LAURA

This is Laura Winslow of G-WIZ news. Crime in Portland has been steadily rising over the last month, and that has...

GOON #2

Hey, mac. Why don’t we watch some cartoons instead????!!!

GOON #3

Are ya kiddin’???? I don’t wanna miss this babe talkin’ about us. She’s really hot!!!

BIG MIKE

(to his GOONS)

Okay, ya bums. It’s time to defend our operations.

GOON #2

Okay, boss.

The two goons follow BIG MIKE outside and we see that THUNDERHOOF is waiting for them. THUNDERHOOF transforms into vehicle mode and BIG MIKE and his goons get inside. Meanwhile, NIGHTBEAT and MINERVA are at the Police Station. SHAYNE and STRONGARM are analyzing the files and they find the address of THUNDERHOOF’S main base.

STRONGARM

According to these files, the main base is located at the abandoned Holden Warehouse.

MINERVA

You mean that creepy place on the outskirts of the city???!!!

SHAYNE

That’s the one.

NIGHTBEAT

Okay, so now all we have to do is raid the warehouse. Let’s go.

FADE IN TO

THE HOLDEN WAREHOUSE – ENTRANCE

We see a large squad of policemen and women heading to the warehouse along with NIGHTBEAT, MINERVA and STRONGARM. Suddenly, the Battlechargers come out of nowhere and start shooting at the cops.

NIGHTBEAT

What the--???!!! IT’S AN AMBUSH!!!!

We see that a large amount of VEHICONS start appearing from nowhere and they engage the squad. NIGHTBEAT and MINERVA see that THUNDERHOOF and KNOCK OUT are coming and they prepare to fight them. KNOCK OUT jumps towards MINERVA while THUNDERHOOF starts clinch-fighting with NIGHTBEAT. MINERVA deploys a scalpel and scratches KNOCK OUT’S chest.

KNOCK OUT

(freaked out)  
AAAAAAA!!!! MY PAINT!!!! YOU SCRATCHED MY PAINT!!!!! I’LL RIP YOUR COGS OUT FOR THIS!!!!!

However, with a graceful kick, MINERVA sends KNOCK OUT flying off. Meanwhile, NIGHTBEAT is engaging THUNDERHOOF. However, the Decepticon crime boss manages to get the best of the detective and throws him to the ground. THUNDERHOOF then draws his Plasma Lupara and aims it at NIGHTBEAT.

THUNDERHOOF

(smirking)  
Heheheheheheh, I’ve waited a long time for this moment.

Suddenly, MINERVA desperately runs toward THUNDERHOOF and jumps on him. The crime boss struggles trying to get the young nurse off his back.

MINERVA

(jumping on THUNDERHOOF)  
Oh, no ya don’t!!!!

THUNDERHOOF

(struggling)

EH-OH!!!! Get off me, ya wretched brat!!!!

NIGHTBEAT gets up and charges at THUNDERHOOF. MINERVA jumps off of his back right before NIGHTBEAT punches the crime boss on the gut and sends him flying off.

THUNDERHOOF

(flying off)

EH-OOOOOOOOOOOOOOOOH!!!!!!

We see that SHAYNE is leading some cops to the warehouse, and once inside, they take BIG MIKE and his goons out in a big shootout. We then see STRONGARM bonking the Battlechargers’ heads together and then taking some Vehicons down alongside NIGHTBEAT and MINERVA. Then, THUNDERHOOF decides that it’s time to leave in order to fight another day.

THUNDERHOOF

(to the Decepticons)

EY-YO!!! We gotta get outta here!!!!

The Decepticons then run away along with THUNDERHOOF. The three Autobots and the cops are celebrating their victory. We then fade to a scene a few moments later. BIG MIKE and his goons have already been taken into custody and NIGHTBEAT and MINERVA are having a private moment.

MINERVA

And all this time I thought you didn’t feel anything for me.

NIGHTBEAT

Well, it’s was tough to admit it. I really think you’re a sweet gal. You care about others so much and you never let your friends down. You also have a lot of perseverance and optimism, which is why I want to be with you. You give me happiness in this life.

MINERVA

Well, I must say that ever since I met you, I thought you were the bravest, most handsome and attractive ‘bot I’ve ever met. And even now, I still feel that way.

NIGHTBEAT and MINERVA then share a tender and slow kiss. They both have now experienced love for the very first time.

THE END

END OF ACT THREE