THE TRANSFORMERS: REGENERATION ONE

“Sharkspearian Masterpiece”

CAST LIST (speaking parts only)

AUTOBOTS:   
Rodimus Prime

Nightbeat

Arcee

Wheeljack

Minerva

Smokescreen

Drift

Strongarm

DECEPTICONS:

Shockwave

Starscream

Thunderhoof

Knock Out

Sky-Byte

Car Drone

HUMANS:

G.B. Blackrock

Josie Beller

Jesse Harrison

Inspector Shayne

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NOTES

Special thanks to Pete for letting me use his Eric Burke character.

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ACT ONE

FADE IN

BLACKROCK ENTERPRISES WAREHOUSE - INTERIOR

We see G.B. BLACKROCK along with his secretary and computer programmer JOSIE BELLER unveiling their new invention to the Autobots. RODIMUS, NIGHTBEAT, ARCEE, MINERVA, WHEELJACK, DRIFT, SMOKESCREEN and BUMBLEBEE are paying close attention to everything that’s happening.

BLACKROCK

Well, Autobots. Here you have the Blackrock X-99 Mind Cannon. My secretary and computer programmer Josie Beller designed this especially for you.

RODIMUS

It’s a neat gadget, Mr. Blackrock. But as always, I feel the need to ask, how does it work???

JOSIE

(with youthful energy)

Oh, it’s very simple. With a push of this lever, anybody standing in front of the cannon will have his or her personality slightly altered.

NIGHTBEAT

(surprised)

Wow!!!

MINERVA

(surprised)

Gee whiz!!! If this works, then that means we’ll be able to change the ‘cons from warmongering jerks into our best buddies!!!

JOSIE

Exactly!!! They will still retain their quirks, but they won’t be willing to attack you anymore.

DRIFT

(dubious, to JOSIE)

Although I despise being the one to question your good intentions, Miss Beller, I feel that there’s no honor in changing the personality of any living being, even if those beings happen to be our most hated enemies.

Suddenly, we see nine shadows sneaking into the warehouse. They seem to have overheard every single word. Then, the Autobots quickly look back and react with shock when one of the shadowy figures speaks. We see that the shadowy figures are the Decepticons (SHOCKWAVE, STARSCREAM, THUNDERHOOF, KNOCK OUT, TANKOR, SKY-BYTE, QUAKE and the Battlechargers).

SHOCKWAVE

So, you plan on altering our personalities. That is an illogical procedure. Prepare for your extermination.

The Decepticons start firing towards the Autobots. RODIMUS engages SHOCKWAVE, ARCEE jumps on STARSCREAM, BUMBLEBEE distracts the Battlechargers, WHEELJACK faces TANKOR, SMOKESCREEN runs toward QUAKE, NIGHTBEAT starts brawling with THUNDERHOOF, MINERVA pursues KNOCK OUT and DRIFT starts fighting with SKY-BYTE.

SKY-BYTE

You can’t win, Drift. I’m much stronger than you!!!

DRIFT

(calmly)

Less talk, more fight.

DRIFT and SKY-BYTE keep clashing swords while we see that SHOCKWAVE grabs RODIMUS and throws him to the ground. SHOCKWAVE then points his hand cannon towards RODIMUS.

SHOCKWAVE

Farewell, Rodimus Prime!!!

ARCEE kicks STARSCREAM in the face, knocking him unconscious. Then, she jumps on SHOCKWAVE from behind.

ARCEE

Oh no, ya don’t!!!

SHOCKWAVE

(struggling)

URG!!! Get off me, you wretched Autobot!!!

JOSIE tries to escape, but she accidentally trips and activates the cannon. The cannon’s beam hits SKY-BYTE.

SKY-BYTE

(hit by the blast)

WHOOOOOOAAAAAAAAA!!!!!!

After being hit, he transforms into his shark mode and flies off. DRIFT reacts to this change with a baffled expression. SKY-BYTE is not the type of Decepticon to run off from a fight to the finish. We then see RODIMUS charging towards SHOCKWAVE. ARCEE jumps off from SHOCKWAVE’S back just when RODIMUS sends SHOCKWAVE crashing to the ground with a powerful punch to the face.

SHOCKWAVE

Decepticons!!! Initiate strategic withdrawal.

The Battlechargers grab the unconscious STARSCREAM and run off. KNOCK OUT, QUAKE, THUNDERHOOF and TANKOR transform to vehicle mode and follow SHOCKWAVE, who is flying in gun mode.

KNOCK OUT

(to SHOCKWAVE)

But boss, what about Sky-Byte???

SHOCKWAVE

He can take care of himself, unlike some other illogically incompetent idiots.

While SHOCKWAVE and his army of idiots run off, the Autobots are talking to JOSIE and BLACKROCK.

RODIMUS

Mr. Blackrock, we have to get back to our base to check up on our damage levels.

BLACKROCK

I understand, Rodimus.

RODIMUS

(to the Autobots)

Okay, ‘bots. Let’s roll for home!!!

The Autobots transform and roll to their home base.

FADE IN TO

WATERFALL – DECEPTICON SHIP

Inside the ship, we see STARSCREAM lying on a repair bed in KNOCK OUT’S repair bay.

STARSCREAM

(impatient, to KNOCK OUT)

How much longer will these repairs take???!!! WORK FASTER, YA NARCISSISTIC NINCOMPOOP!!!

KNOCK OUT

Please, Screamy. You’ve got to understand that this is a delicate procedure.

While KNOCK OUT is talking however, STARSCREAM’S repair bed starts rolling off because of a broken hitch.

KNOCK OUT

(continued)

It requires a lot of precision and care as well as…

(notices that STARSCREAM has vanished)

Uh, Screamer???

STARSCREAM

(rolling off the ship)

YAAAAAAAAAAAAAAIIIIIIII----!!!!

KNOCK OUT hears the scream and he has a comical shocked expression on his face. He then peeks out through his door and sees STARSCREAM heading towards the waterfall.

KNOCK OUT

(yelling to THUNDERHOOF and packing some suitcases)

Hey, TH!!! If Shockwave asks for me tell him that I took a very, very long vacation.

STARSCREAM

(rolling towards the waterfall)

KNOCK OUT!!! I’LL RIP OUT YOUR COGS FOR THIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIS!!!!!!!!!

STARSCREAM falls down the waterfall.

FADE IN TO

AUTOBOT BASE – MINERVA’S REPAIR BAY

All the Autobots have checked their damage levels, so now, MINERVA has a little bit of R&R. We see that she’s reading Othello. Then she stops for a while and she has a very thoughtful expression on her face.

MINERVA

(thoughtful)

Golly, I never thought that ol’ childish jester Starscream was in a book. This Iago guy is exactly like him.

Suddenly, she receives a transmission from BUSTER’S girlfriend JESSE.

JESSE

Yo, Minerva.

MINERVA

(grabbing her transmitter)

Oh. What’s up Jesse???

JESSE

Ya won’t believe this, but Buster and I went to this play, and guess who the leading man was?

MINERVA then walks out of her repair bay, bursting out in laughter. Then NIGHTBEAT, WHEELJACK, RODIMUS, ARCEE, DRIFT and SMOKESCREEN look at her with baffled expressions.

MINERVA

(laughing)

Ohohohohoho!!! HAHAHAHAHAHAHAHA!!!! YOU GUYS AIN’T GONNA BELIEVE THIS!!!!

SMOKESCREEN

(concerned)

You alright, Minerva???

MINERVA

(trying to contain her laughter)

Just take a look at this!!!

Then, she presses a button and an image pops up on the screen. We see it says “HAMLET” and it has SKY-BYTE in the title role. Then, the Autobots burst out laughing.

RODIMUS, NIGHTBEAT, DRIFT, ARCEE, WHEELJACK, SMOKESCREEN

(in unison, laughing)

PFFFFTT--- HAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA!!!!!

MINERVA

(still trying to contain her laughter)

Holy scrap!!! Of all the wacky things that have happened here, this is one of the wackiest.

NIGHTBEAT

(laughing)

It’s right up there along with Quake trying to take over the world with music!!!

WHEELJACK

(laughing intensely)

HAHAHAHA!!! Holy scrap!!! I can’t stop laughing!!!!

ARCEE

(trying to contain her laughter)

Yeah!!! But despite the fact that this is pretty amusing, we’ve got to figure out what is on Sky-Byte’s mind.

RODIMUS

(finally managing to get his wind back)

Yeah, I dunno why, but I think he might have been hit by Blackrock’s experimental cannon.

SMOKESCREEN

Well, if that’s the case, then the ‘cons must have already figured that out by now.

RODIMUS

Exactly. We should split up. Drift, Minerva, Smokescreen: you’re coming with me to the Portland Theater. Arcee, Nightbeat, Wheeljack: you’ll go to Blackrock Enterprises to protect the cannon. Okay, ‘bots. Roll out!!!

The Autobot teams roll out and head for their respective destinations.

FADE IN TO

WATERFALL – THE DECEPTICON SHIP

We see SHOCKWAVE talking to a CAR DRONE.

SHOCKWAVE

Sky-Byte’s prolonged absence is illogical. He should have been here by now.

CAR DRONE

(like JCVD)

But boss, what EHF they shot HAHM with that Mind Cannon???!!!

SHOCKWAVE

Your hypothesis is… logical. That is the only possible explanation for Sky-Byte’s absence.

(talking through the intercom)

Attention, Decepticons. Meet me at the briefing room at once.

The Battlechargers, THUNDERHOOF, TANKOR and QUAKE arrive at the briefing room. However, SHOCKWAVE immediately notices that there are people missing in the ranks.

SHOCKWAVE

Wait a nanoklik, where are Starscream and Knock Out???!!!!

THUNDERHOOF

EY-YO, boss. Medibot told me he wus gonna go on vacation. Dunno wha’ happened with ol’ screamin’ beauty, though.

SHOCKWAVE

Well, no matter. We can handle the Autobots ourselves.

(taking a signal tracker from his storage chamber)

According to this Decepticon life signal tracker, Sky-Byte is at a theater in Portland. We have no time to waste; we must take Blackrock’s mind altering device and restore Sky-Byte. I still have plans for him.

Then, the Decepticons transform and advance to their destination. However, we hear someone screaming from the water below.

STARSCREAM

(crying and whining like a child with a tantrum)

NOOOO!!! NOOOOOOOO!!!!! I wanna have fun too!!!! I’m down here!!! PLEASE GET ME OUTTA HERE!!!! BWAAAAAAAAAAAAAAA!!!!!!!!

FADE IN TO

PORTLAND – HIGHWAY

We see RODIMUS, MINERVA, SMOKESCREEN and DRIFT driving down the highway. They seem somewhat surprised and baffled by all the posters featuring SKY-BYTE as HAMLET.

MINERVA

(surprised)

Gee whiz, this shark is becoming a sensation here in Portland.

RODIMUS

(surprised)

Yeah, I just heard over the radio that his performance is pretty amazing and that he’s been highly acclaimed by many critics.

DRIFT

It really doesn’t surprise me that much. Sky-Byte has always been more of an actor than a writer.

SMOKESCREEN

You’ve got a point there. Oh, look. We’re almost there.

The Autobots head for the theater and they park at the entrance. Now, they wait for the Decepticons to appear.

END OF ACT ONE

ACT TWO

FADE IN

THE THEATER – PARKING SPOT

JESSE comes out of the theater with BUSTER.

JESSE

Okay, Rodimus. Where’s the camera gizmo???

RODIMUS

Minerva has it. Take it and show us what’s happening in there.

BUSTER opens MINERVA’S car door and takes the camera from under the seat. Then, both JESSE and BUSTER head back into the theater and start filming SKY-BYTE’S performance for the Autobots.

SKY-BYTE

(acting as HAMLET)

O, which this too solid flesh would melt, thaw and resolve itself into a dew! Or that the Everlasting had not fix'd his canon 'gainst self-slaughter! O God! God! How weary, stale, flat and unprofitable seem to me all the uses of this world! Fie on't! Ah fie! 'Tis an unweeded garden, that grows to seed; things rank and gross in nature, possess it merely. That it should come to this! But two months dead: nay, not so much, not two: So excellent a king; that was, to this, Hyperion to a satyr; so loving to my mother that he might not beteem the winds of heaven visit her face too roughly. Heaven and earth! Must I remember? Why, she would hang on him, as if increase of appetite had grown by what it fed on: and yet, within a month – Let me not think on't – Frailty, thy name is woman! – A little month, or ere those shoes were old with which she follow'd my poor father's body, like Niobe, all tears – why she, even she – O, God! A beast, that wants discourse of reason, would have mourn'd longer--married with my uncle, my father's brother, but no more like my father than I to Hercules: within a month: Ere yet the salt of most unrighteous tears had left the flushing in her galled eyes, she married. O, most wicked speed, to post with such dexterity to incestuous sheets! It is not nor it cannot come to good: but break, my heart; for I must hold my tongue.

MINERVA

(surprised)  
Golly gee whiz!!! He really is as good as the critics say!!!

(giggling and blushing with excitement)

He literally makes me swoon!!!

MINERVA then deactivates in vehicle mode.

SMOKESCREEN

(to RODIMUS)

Please don’t tell me she fainted again.

RODIMUS

Well, ya can’t check on the exuberance of youth, Smokescreen. Besides, she’ll snap out of it.

FADE IN TO

BLACKROCK ENTERPRISES WAREHOUSE – INTERIOR

We see JOSIE along with ARCEE, NIGHTBEAT and WHEELJACK.

JOSIE

So you mean to say that one of the ‘cons got hit by the cannon???

ARCEE

Yeah, and I bet the Decepticons will want to get the cannon in order to—YAAAAAAAAAAAAAIIIIIIIGHHHHHH!!!!!

A powerful Plasma blast blows ARCEE’S knee joint off. We see that she’s in extreme pain, and then, we see THUNDERHOOF strutting into the warehouse with his smoking Plasma Lupara.

THUNDERHOOF

(to ARCEE)

I made ya’ a generous offer to be part of my funhouses, but since you refused, Mr. Lupara got really, really angry.

Suddenly, QUAKE comes in and blasts NIGHTBEAT and WHEELJACK. The two Autobots instantly fall to the ground, taken by surprise. QUAKE grabs the cannon. JOSIE sounds the alarm and QUAKE and THUNDERHOOF react in shock.

THUNDERHOOF

(to QUAKE)

C’mon, let’s split!!! The cops is gonna be here any minute!!!

QUAKE and THUNDERHOOF transform and roll out of the warehouse at top speed. Just when the Decepticons have left, the Oregon Police has arrived along with STRONGARM and BUMBLEBEE. Inspector WILLIAM J. SHAYNE comes out of STRONGARM and starts addressing the force.

SHAYNE

Okay, men. Search the warehouse, I’ll check on the wounded.

SHAYNE then enters the warehouse along with STRONGARM and BUMBLEBEE. They are shocked to see NIGHTBEAT and WHEELJACK unconscious on the ground and ARCEE grunting in pain due to the damage inflicted by THUNDERHOOF’S Lupara blast.

SHAYNE

(looking at ARCEE’S wound)

Christ!!! Her knee is completely wrecked!!!

STRONGARM

Only Thunderhoof’s Plasma Lupara is capable of inflicting such damage.

(to ARCEE, with a gentle tone)

Arcee, can you stand up???

ARCEE

(in pain)

No, I can’t. It hurts so much!!!

JOSIE

Oh no, this is all my fault, if I hadn’t created that cannon, none of this would have happened!!!

ARCEE

(struggling, but with a warm tone)

You shouldn’t blame yourself for this, Josie.

STRONGARM

(to SHAYNE)

Inspector, bring your special Emergency truck. We need to get our friends into the repair bay. Minerva is gonna be shocked when she learns that she’ll have to repair these guys.

SHAYNE

(talking through a communicator)

Burke, bring in the truck.

Then, Police Officer ERIC BURKE drives a truck, specially designed to carry wounded Autobots into the repair bay. STRONGARM and BUMBLEBEE take three stretchers out of the trailer and put ARCEE, NIGHTBEAT and WHEELJACK on them and carry them into the trailer. The two Autobots get in the trailer in order to take care of their friends. BURKE then drives off and heads for the Autobot Base.

FADE IN TO

THE THEATER – PARKING SPOT

RODIMUS, DRIFT, MINERVA and SMOKESCREEN are watching SKY-BYTE’s performance through the camera unit while waiting for the other Decepticons to make their move.

RODIMUS

Well, I must say that Sky-Byte is actually really impressive so far.

SMOKESCREEN

Yeah, I never thought he’d be this good. However, I still have a bad feeling about all this.

END OF ACT TWO

ACT THREE

FADE IN

THE THEATER – PARKING SPOT

We see that the Autobots are still waiting for the Decepticons. Suddenly, the Decepticons appear and the Autobots immediately transform into robot mode.

RODIMUS

It’s the ‘cons!!!

MINERVA

(excited)

C’mon guys!!! Let’s teach ‘em a short, sharp lesson!!!

(embarrassed by her remark)

Gee whiz, why do I always get the corny one liner???!!!

Then, THUNDERHOOF draws his Plasma Lupara and blasts RODIMUS in the shoulder.

RODIMUS

(in extreme pain)

AAAAAAAAAAAAAAAAAAAAAARRRRRRGGHHHHHHH!!!!

THUNDERHOOF

You and your gal at the warehouse made Mr. Lupara angry, Rodimus. And because of that, you is gonna pay!!!

SMOKESCREEN then tackles THUNDERHOOF. The Decepticon crime boss falls to the ground.

THUNDERHOOF

(falling to the ground)

EH-OH!!!!!!!!

QUAKE approaches DRIFT. The Autobot Martial artist stands still and then, just when QUAKE gets close to him, DRIFT slices QUAKE’S body to ribbons, but his head is still intact and his face has a comical surprised expression. We see that SHOCKWAVE has entered the theater and he blasts SKY-BYTE with the mind cannon.

SKY-BYTE

(playing HAMLET)

O, I die, Horatio; the potent poison quite o'er-crows my spirit: I cannot live to hear the news from England; but I do prophesy the election lights on Fortinbras: he has my dying voice; so tell him, with the occurrents, more and less, which have solicited. The rest is silence.

(getting hit by the cannon’s beam)  
YEEOOOOOOOOOOWWWWWWWWW!!!!

(totally dazed and confused)

What happened??? Last I remember I was battling Drift and then…

(looking at the audience)

Wait, what are all these humans doing here???!!!

(looking at his clothes)

And where did this come from???

(then he sees a poster of himself, and starts yelling like a girl)

EEEEEEEEEEEEK!!!! My dream has finally come true!!! I’m finally playing Hamlet!!!

SHOCKWAVE

(interrupting SKY-BYTE)

Silence, you illogical “no talent” bozo!!! The Autobots are outside!!!

SKY-BYTE

So, the Autobots plan to ruin my debut, eh???!!! Well, I’ll fix that!!!!

SKY-BYTE then bursts out of the theater roof and starts addressing the Autobots.

SKY-BYTE

(enraged)

You Autobots will pay dearly for ruining my performance!!!!

MINERVA

(scared)

I liked him better when he was pretending to be Laurence Olivier.

Suddenly, SKY-BYTE hears a familiar voice.

DRIFT

(calmly)

Leave them alone. I’m the one you want.

SKY-BYTE

Ahhhh, Drift!!! I had forgotten that we had a fight to finish.

DRIFT

Ready when you are.

Then, DRIFT and SKY-BYTE bow their heads like honorable warriors and start fighting. DRIFT’S sword clashes with SKY-BYTE’S claw hand. Meanwhile, MINERVA is taking care of RODIMUS.

MINERVA

Okay, Rodimus. Don’t move your arm.

RODIMUS

(in pain)

I can’t feel my shoulder!!!

MINERVA

I’m working on it.

RODIMUS

(struggling)

If ol’ deerface harmed Arcee, I’ll make him pay!!!

Meanwhile, DRIFT and SKY-BYTE keep clashing their weapons together. DRIFT then kicks SKY-BYTE and sends him flying off.

SKY-BYTE

(landing on a wall)

OOOOF!!!!

Then, SHOCKWAVE comes in and grabs the unconscious SKY-BYTE by the shark fin sticking out of his head.

SHOCKWAVE

You incompetent fool. Now we’ll have to get back to base.

(to the other Decepticons)

Decepticons, initiate strategic withdrawal!!!

The Battlechargers, THUNDERHOOF and TANKOR transform into vehicle mode and drive off at top speed, while QUAKE’S head follows them, bouncing across the road.

DRIFT

Well, I guess that’s that.

DRIFT then goes to check in on the rest.

DRIFT

(to his teammates)

Are you alright???

SMOKESCREEN

Yup, we’re alright. Rodimus got injured, but Minerva has managed to repair him a little bit.

RODIMUS

(to MINERVA)

How long do I have to keep this bandage on???

MINERVA

Well, you’ll have to leave it on for a week.

RODIMUS

Then I’ll have to get used to it.

(to all the Autobots)

Okay, ‘bots. Time to get back home. Our friends may need repairs.

MINERVA, SMOKESCREEN and DRIFT transform into vehicle mode, while RODIMUS gets on his battle platform. Then, they head for home.

THE END

END OF ACT THREE