THE TRANSFORMERS: REGENERATION ONE

“Babalú”

CAST LIST (speaking parts only)

AUTOBOTS:
Rodimus Prime

Nightbeat

Arcee

Bumblebee

Minerva

Smokescreen

Strongarm

DECEPTICONS:

Shockwave

Starscream

Runabout

Runamuck

Thunderhoof

Knock Out

Quake

HUMANS:

G.B. Blackrock
Laura Winslow

Inspector Shayne

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SONGS

Babalú (<http://tfregenerationone.weebly.com/uploads/6/3/4/4/63446209/1947_hits_archive-_babalu_-_desi_arnaz.mp3>)

Lead singer: Quake

Backup singers: Starscream, Runabout, Runamuck, Thunderhoof and Knock Out

Trumpets: Runabout and Runamuck

Violin: Thunderhoof

Lead Conga: Quake

Congas: Starscream and Knock Out

It’s Not Unusual (<http://tfregenerationone.weebly.com/uploads/6/3/4/4/63446209/its_not_unusual.mp3>)

Singer: Nightbeat

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NOTES

Special thanks to Pete, whose use of the Carlton dance in his series inspired the use of it in here.

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ACT ONE

FADE IN

THE DECEPTICON SHIP – SHOCKWAVE’S THRONE ROOM

We see SHOCKWAVE sitting on his throne, unveiling his newest weapon: a sound pressure amplification unit. STARSCREAM, THUNDERHOOF and the Battlechargers are present at the unveiling.

SHOCKWAVE

Behold, Decepticons!!! My sound pressure amplification unit. With this device, we shall finally be able to dominate the world.

THUNDERHOOF

But how is you gonna make it work???

SHOCKWAVE

Your question is very logical, Thunderhoof. All we need to do is create some musical algorithms and the unit will amplify the sound pressure of the tones, turning them into a massively destructive force.

STARSCREAM

(dubious)

That’s all nice and sweet, but who do you plan on using to create these musical algorithms???

Suddenly, KNOCK OUT bursts into the throne room, totally frantic and scared. He hides behind SHOCKWAVE.

KNOCK OUT

(scared)

AAAAAAAAHHHH!!! HELP ME!!! HE’S TRYING TO KILL ME!!!!

Then QUAKE comes in, totally enraged.

QUAKE

(furious, to KNOCK OUT)

You moronic idiota!!! I’ll mop tha floor with your useless hide!!!!

But just when QUAKE approaches, the other Decepticons try to control him.

QUAKE

(furious)
Lemme go, I’ll tear his cabeza apart for messing with my congas!!!

KNOCK OUT

(panicked)

I just wanted the remote, sheesh!!! All I did was use your conga drums to extend a yardstick so I could reach the remote to watch Our Miss Brooks just one time, and you can't let it go, can you? I'll remember that the next time you want to watch I Love Lucy.

QUAKE

(angry)

Don't use my congas as tools, they're instruments!!! Got that, hombre?

SHOCKWAVE

Restrain yourself, Quake. I need you for an important assignment.

QUAKE

(with a “whatever” attitude)

What now???

SHOCKWAVE

How would you like to have your own musical band???

QUAKE reacts to SHOCKWAVE’S question with disbelief.

QUAKE

(incredulous)

Wait, WHA---???!!!

SHOCKWAVE

(showing QUAKE his amplification unit)

With this device, we can use music as our weapon. All we need is someone with excellent musical ability, and that is where you come in.

QUAKE

(excited)

Okay, if that’s so, just lemme bring my congas and we’re off.

FADE IN TO

NEW YORK – MIDTOWN MANHATTAN

We see BUMBLEBEE driving on 42nd Street. Sitting in BUMBLEBEE’S driver seat is LAURA WINSLOW, reporter for G-WIZ news and close friend of the Autobots. Both LAURA and BUMBLEBEE seem to be bored.

BUMBLEBEE

(itching for action)

Holy scrap, nothing has happened so far.

LAURA

(itching for action)

Yeah, this is really boring. I WANT ACTION!!!

Suddenly, BUMBLEBEE sees something up ahead on a stage in Central Park.

BUMBLEBEE

(somewhat baffled)

Hey, I didn’t think there was a concert planned for today.

LAURA

There’s not supposed to be.

(shocked, looking at the Park’s stage)

HOLY MOLY!!! LOOK!!!

BUMBLEBEE

(shocked)

IT’S QUAKE!!! What’s he doing??? And why are the ‘cons dressed like that???!!!

We then see QUAKE and the Decepticons (STARSCREAM, THUNDERHOOF, KNOCK OUT and the Battlechargers) dressed like Cuban musicians.

QUAKE

Alright, muchachos!!! Time to dance to tha beat!!!

Suddenly, we hear “BABALÚ” playing. The Decepticons are playing the instruments while QUAKE is singing and playing his conga energetically. Meanwhile, LAURA and BUMBLEBEE are somewhat baffled by this latest occurrence.

LAURA

Okay, ‘Bee. I’m gonna record this.

QUAKE

(singing)

Babalúuuuuuu!!!
Baaaabalúuuuuuuuu!!!

Babalúuuuuu, a yea!!!!

Babalúuuuu, a yea!!!!

Esta pensando en lo’ velorio’

Y que le hacemo’ a Babalúuuuu

Dame Diecisiete vela’, ahahahaha

Pa’ ponerlo en Cruz

Y dame un cabo de Tabaco, mañejenye

Y un jarrito de aguardiente

Y dame un poco de dinero, mañejenye

Pa’ que me de la suerte!!!

Yep, a gozar nena!!!

En Santiago se baila la conga!!!

BUMBLEBEE and LAURA suddenly notice SHOCKWAVE controlling the unit.

LAURA

Look!!!

BUMBLEBEE

It’s Shockwave!!! But, what’s he doin’ with that strange device???!!!

QUAKE

(singing)

Yo quiero pedir

Que mi negra me quiera

Que tenga dinero

Y que no se muera

Ay yo le quiero pedir

A Babalú

Una negra sin duda como tú

Que no tenga otro negro

Pa’ que no se muera!!!

During the brief conga solo, SHOCKWAVE starts activating his amplification unit.

QUAKE

(singing)

Babalúuuuuuu!!!

Baaaabalúuuuuuuuu!!!

Babalúuuuuu, a yea!!!!

Babalúuuuu, a yea!!!!

Then, during the instrumental solo, the amplifier starts collecting the sound of the music and a beam is fired from a laser on top of it.

QUAKE

(singing)

Oh, Babalú, a yea!!!
Babalú, a yeaaaaaaaaa!!!

YEAH!!! EH!!! YEAH!!!!

And then, during the conga finale, the beam hits an abandoned building, which is the target for this test run. The building starts crumbling down while Quake and his band keep singing and playing the congas energetically.

QUAKE

(singing while playing the conga energetically)

OLOLOLOLOLE!!!!!

STARSCREAM, KNOCK OUT, THUNDERHOOF, ET AL

(singing while playing the conga energetically)

OLOLOLOLOLE!!!!!

QUAKE

(singing while playing the conga energetically)

OLEOLEOLEOLE!!!!

STARSCREAM, KNOCK OUT, THUNDERHOOF, ET AL

(singing while playing the conga energetically)

OLEOLEOLEOLE!!!!

QUAKE

(singing while playing the conga energetically)

OOOOOOOOOOOOYEAH!!!!

STARSCREAM, KNOCK OUT, THUNDERHOOF, ET AL

(singing while playing the conga energetically)

OOOOOOOOOOOOYEAH!!!!

QUAKE

(singing while playing the conga energetically)

OOOOOOOOOOOOYEAH!!!!

STARSCREAM, KNOCK OUT, THUNDERHOOF, ET AL

(singing while playing the conga energetically)

OOOOOOOOOOOOYEAH!!!!

QUAKE

(singing while playing the conga energetically)

Va quemando!!!!

STARSCREAM, KNOCK OUT, THUNDERHOOF, ET AL

(singing while playing the conga energetically)

Va quemando!!!!

Va quemando!!!!

Va quemando!!!!

Va quemando!!!!

Va quemando!!!!

Va quemando!!!!

Then, when the song ends, BUMBLEBEE and LAURA are shocked by the results of this test run. LAURA is also excited about it.

LAURA

(excited)

BOY!!! WHAT A SCOOP!!!

BUMBLEBEE

I better get you back to Channel G-WIZ so you can deliver this special report.

BUMBLEBEE and LAURA then drive off to the Channel G-WIZ building.

FADE IN TO

THE AUTOBOT BASE – BRIEFING ROOM

We see ARCEE and RODIMUS practicing some dance moves while MINERVA watches their moves carefully. While they’re dancing, we hear DEAN MARTIN’S “Ain’t That a Kick in the Head” playing on the radio.

ARCEE

(while dancing)

This is just like the time we went to that Cybertronian Nightclub.

RODIMUS

(playfully, while dancing)

Well, I was never a particularly good dancer, was I???

ARCEE

(smiling, while dancing)

Nonsense, you were just as good as you are now.

RODIMUS and ARCEE keep smiling and having fun while dancing to the music. NIGHTBEAT comes in just when RODIMUS and ARCEE have finished dancing.

RODIMUS

(to ARCEE)

Whoa, babe. You’re really good.

(to NIGHTBEAT)

Something wrong???

NIGHTBEAT

You better come see for yourself, ‘cause you won’t believe this one.

The Autobots then tune in to Channel G-WIZ. We see LAURA on the screen.

LAURA

This is Laura Winslow delivering a special news bulletin. Seven Decepticons have been sighted at Central Park using a strange device which can amplify sound pressure. The device has recently destroyed the abandoned Warehouse Building at 40th and Lexington. We’ve also been informed that Decepticon Leader Shockwave is going to address the public now.

Then, we see SHOCKWAVE on TV, addressing the citizens.

SHOCKWAVE

People of earth. Now you have seen the destructive power I have in my possession. If you do not surrender your planet to me, all your main cities will suffer the same fate as the Warehouse Building and the next test target. Resistance is illogical.

SMOKESCREEN, sitting in front of the monitor, turns off the TV.

NIGHTBEAT

What’ll we do now??? With that weapon, Shockwave can scrap anything, even us!!!

RODIMUS

I know, but we can’t stand back and allow Shockwave to conquer the Earth. We must proceed onwards and face him directly.

END OF ACT ONE

ACT TWO

FADE IN

AUTOBOT BASE – BRIEFING ROOM

The Autobots are concerned about the location of SHOCKWAVE’S second test run.

SMOKESCREEN

(worried)

We’ve got to find that second target fast!!! Shockwave’s already on the move, so we don’t have much time.

NIGHTBEAT

(thoughtful)

Hmmm. I think I’ve already found out the second target’s location. Minerva, do you know who fights for law and order here on Earth?

MINERVA

(thinking)

Hmmmm.

(snapping her fingers)

The cops!!!

NIGHTBEAT

Good girl!!! And where’s Shockwave heading now, Arcee???

ARCEE

He’s heading for Portland!!

NIGHTBEAT

Right!!! He wants to destroy the only police station that has Autobot assistance.

SMOKESCREEN

(shocked)

Strongarm!!!!

RODIMUS

Holy scrap!!! We gotta move fast!!! Autobots, Transform and Roll Out!!!!

The Autobots transform and head for Portland. However, SHOCKWAVE has already arrived and he’s now using QUAKE’S musical ability to take down all the cops in the station. We see INSPECTOR SHAYNE and STRONGARM firing towards the Decepticons. However, QUAKE and his orchestra have just started playing the instrumental solo.

STRONGARM

TAKE COVER, INSPECTOR!!! I’LL--- YAAAAAIIIIIGGGHHHHH!!!!

The amplified music beam has hit STRONGARM. Her servos have been damaged. The humans are unaffected by it, but the Autobots can easily be dispatched by its power. SHAYNE keeps firing while QUAKE keeps playing, dancing and singing.

QUAKE

(singing)

Oh, Babalú, a yea!!!

Babalú, a yeaaaaaaaaa!!!

YEAH!!! EH!!! YEAH!!!!

Then, the conga finale starts, and the music beam hits the Police Station, reducing it to rubble while QUAKE and his orchestra keep playing and singing.

QUAKE

(singing while playing the conga energetically)

OLOLOLOLOLE!!!!!

STARSCREAM, KNOCK OUT, THUNDERHOOF, ET AL

(singing while playing the conga energetically)

OLOLOLOLOLE!!!!!

QUAKE

(singing while playing the conga energetically)

OLEOLEOLEOLE!!!!

STARSCREAM, KNOCK OUT, THUNDERHOOF, ET AL

(singing while playing the conga energetically)

OLEOLEOLEOLE!!!!

QUAKE

(singing while playing the conga energetically)

OOOOOOOOOOOOYEAH!!!!

STARSCREAM, KNOCK OUT, THUNDERHOOF, ET AL

(singing while playing the conga energetically)

OOOOOOOOOOOOYEAH!!!!

QUAKE

(singing while playing the conga energetically)

OOOOOOOOOOOOYEAH!!!!

STARSCREAM, KNOCK OUT, THUNDERHOOF, ET AL

(singing while playing the conga energetically)

OOOOOOOOOOOOYEAH!!!!

QUAKE

(singing while playing the conga energetically)

Va quemando!!!!

STARSCREAM, KNOCK OUT, THUNDERHOOF, ET AL

(singing while playing the conga energetically)

Va quemando!!!!

Va quemando!!!!

Va quemando!!!!

Va quemando!!!!

Va quemando!!!!

Va quemando!!!!

Then, the song ends, and SHOCKWAVE looks on at the wreckage.

SHOCKWAVE

Excellent work, Decepticons!!! Now let’s go back to the ship to see what the world leaders have to say about all this destruction.

Just as the Decepticons leave, the Autobots arrive.

ARCEE

(with a sad tone)

We’re too late.

Suddenly, MINERVA hears a groan. And then she sees STRONGARM lying on the ground.

STRONGARM
(groaning)

Uhhnnn… didn’t even… stand a chance…

MINERVA

(shocked)

Strongarm!!! Gee whiz, what happened to you!!!

STRONGARM

(groaning)

Music… too good… Decepticons… must…. Uuuhhh….

MINERVA

(to her fellow Autobots)

She’s suffered a power overload!!! We gotta take her in for repairs!!!

RODIMUS swiftly transforms into vehicle mode and opens his trailer. SMOKESCREEN and MINERVA gently put STRONGARM inside the trailer.

SHAYNE

(to RODIMUS)

I got news for ya. Ol’ one eye wants the world leaders to surrender to him or he’ll start destroying major cities.

RODIMUS

Well, that’s really bad, ‘cause we heard through the radio that the world leaders refuse to surrender to Shockwave, so we’ll have to act fast. Oh, and don’t worry about your building, Inspector. Wheeljack will come by to repair it in a jiffy.

SHAYNE

Well, that’s good to know, I’ll be waiting.

FADE IN TO

AUTOBOT BASE – REPAIR BAY

MINERVA has finished repairing STRONGARM.

MINERVA

How do ya feel???

STRONGARM

Dizzy, but much better than before.

MINERVA

Far out!!!

Suddenly, SHOCKWAVE appears on TELETRAAN-I’S monitor screen.

SHOCKWAVE
People of Earth, since your world leaders refused to surrender to me, I will have to destroy all of your main cities one by one, starting with Washington, D.C.

MINERVA

Holy scrap!!!

Meanwhile, in the briefing room, RODIMUS, ARCEE, NIGHTBEAT and SMOKESCREEN have also seen SHOCKWAVE’S transmission.

RODIMUS

Well, ‘bots. Even if it means getting overloaded by that amplifier unit, we’ve got to stop Shockwave from using it against the cities.

END OF ACT TWO

ACT THREE

FADE IN

AUTOBOT BASE – BRIEFING ROOM

We see RODIMUS, NIGHTBEAT, ARCEE, MINERVA (after finishing with STRONGARM) and SMOKESCREEN at the briefing room. Then, BUMBLEBEE comes in, bringing some strange devices with him.

BUMBLEBEE

Well, guys. Here you have Wheeljack’s latest invention. These headsets will prevent you from being overloaded by Shockwave’s killer music.

RODIMUS

Thanks, ‘Bee. These will really come in handy for this mission.

(to the other Autobots)

Okay, ‘bots. Let’s roll!!!

The Autobots transform and roll for the military base.

FADE IN TO

MILITARY BASE – HANGAR

We see G.B. BLACKROCK at the Warp Gate controls. Then, the Autobots arrive.

RODIMUS

Mr. Blackrock, we need to get to Washington, D.C. and pronto!!!

BLACKROCK

Sure thing, Rodimus. Just let me set the coordinates.

BLACKROCK swiftly sets the coordinates for Washington, D.C.

BLACKROCK

Okay, it’s done.

RODIMUS

Now, ‘bots. Let’s boogie!!!

The Autobots jump into the Warp Gate and arrive at Washington, D.C. in a matter of seconds.

MINERVA

Golly, looks like we arrived here just in time.

SMOKESCREEN

Yeah, and look who’s comin’ here to scrap the city.

Then, we see the Decepticon ship landing beside the Washington Monument. We see SHOCKWAVE (carrying the amplifier unit) followed closely by QUAKE, STARSCREAM, THUNDERHOOF, KNOCK OUT and the Battlechargers coming out of the ship. QUAKE and his orchestra take their positions while SHOCKWAVE stays close to the ship.

RUNABOUT

(excited)

Yo, look!!! It’s them Autoscraps!!!!

RUNAMUCK

(excited)

Yeah, time to bust their chops!!!!

The Autobots then put on their protective headsets while SHOCKWAVE activates his amplification unit to overload the Autobots’ circuits.

SHOCKWAVE

Now to destroy our accursed enemies.

Then, QUAKE and his orchestra start playing “Babalú”, starting from the middle of the song. However, RODIMUS blasts the amplification unit before SHOCKWAVE can set the music beam to destroy.

RODIMUS

Oh no, you don’t, Cyclops-face!!!

SHOCKWAVE

NO!!!

Then, RODIMUS jumps on SHOCKWAVE and both opponents start clinch fighting. Then, ARCEE fires her rifle and the blast hits QUAKE in the neck joint, which causes his head to comically spring out of its body. But even without a head QUAKE’S body keeps playing the conga.

QUAKE

(his head flying off)

AYAYAY!!!!

QUAKE’S head lands on the ground next to the National Mall, and starts singing while his body keeps playing the conga.

QUAKE

(singing)

Yo quiero pedir

Que mi negra me quiera

Que tenga dinero

Y que no se muera

Ay yo le quiero pedir

A Babalú

Una negra sin duda como tú

Que no tenga otro negro

Pa’ que no se muera!!!

Then, we see SMOKESCREEN kicking STARSCREAM while doing the Cossack dance. We also see MINERVA kicking and punching KNOCK OUT and THUNDERHOOF while moving gracefully like a ballerina.

QUAKE

(singing)

Babalúuuuuuu!!!

Baaaabalúuuuuuuuu!!!

Babalúuuuuu, a yea!!!!

Babalúuuuu, a yea!!!!

Then, QUAKE’S body stops playing for a while and we see NIGHTBEAT doing the Carlton Dance and hitting the Battlechargers while TOM JONES’ “It’s Not Unusual” is playing in the background. NIGHTBEAT then starts singing.

NIGHTBEAT

(singing)

It's not unusual to be loved by anyone

It's not unusual to have fun with anyone

But when I see you hanging about with anyone

It's not unusual to see me cry

Oh I wanna die

It's not unusual to go out at any time

But when I see you out and about it's such a crime

If you should ever want to be loved by anyone

It's not unusual it happens every day, no matter what you say

You find it happens all the time

Love will never do what you want it to

Why can't this crazy love be mine?

Then, we hear the saxophone solo before NIGHTBEAT keeps singing.

NIGHTBEAT

(singing)

It's not unusual to be mad with anyone

It's not unusual to be sad with anyone

But if I ever find that you've changed at anytime

It's not unusual to find out that I'm in love with you

Whoa-oh-oh-oh-oh

Then, “It’s Not Unusual” ends and QUAKE’S body plays the “Babalú” theme again, starting from where it left off. We then see RODIMUS and ARCEE dancing like they did before, only this time they also hit SHOCKWAVE several times while dancing until he falls to the ground.

QUAKE

(singing)

Oh, Babalú, a yea!!!

Babalú, a yeaaaaaaaaa!!!

YEAH!!! EH!!! YEAH!!!!

Then, after defeating the Decepticons, the five Autobots start doing the Conga Line dance while QUAKE’S head keeps singing and QUAKE’S body keeps playing the conga.

QUAKE

(singing)

OLOLOLOLOLE!!!!!

AUTOBOTS

(singing while doing the Conga Line)

OLOLOLOLOLE!!!!!

QUAKE

(singing)

OLEOLEOLEOLE!!!!

AUTOBOTS

(singing while doing the Conga Line)

OLEOLEOLEOLE!!!!

QUAKE

(singing)

OOOOOOOOOOOOYEAH!!!!

AUTOBOTS

(singing while doing the Conga Line)

OOOOOOOOOOOOYEAH!!!!

QUAKE

(singing)

OOOOOOOOOOOOYEAH!!!!

AUTOBOTS

(singing while doing the Conga Line)

OOOOOOOOOOOOYEAH!!!!

QUAKE

(singing)

Va quemando!!!!

AUTOBOTS

(singing while doing the Conga Line)

Va quemando!!!!

Va quemando!!!!

Va quemando!!!!

Va quemando!!!!

Va quemando!!!!

Va quemando!!!!

Then, as the theme reaches its end, the Autobots strike a pose while QUAKE’S body finally falls apart.

THE END

END OF ACT THREE