THE TRANSFORMERS: REGENERATION ONE

“The Search, Part 2”

CAST LIST (speaking parts only)

AUTOBOTS:

Hot Rod

Nightbeat

Arcee

Bumblebee

Minerva

Smokescreen

Drift

DECEPTICONS:

Shockwave

Starscream

Runabout

Runamuck

Thunderhoof

Knock Out

Tankor

Sky-Byte

Quake

Tank Drone

Jet Drone

Car Drone

HUMANS:

Sparkplug Witwicky

Carly Witwicky

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ACT ONE

FADE IN

CRUMBLING POWERHOUSE – EXTERIOR

We see the powerhouse crumbling. After that, we don’t see any movement. We pan through the wreckage and stop when we see MINERVA’S hand coming out of the rubble. We hear a car approaching at top speed. It’s NIGHTBEAT. He looks at the wreckage the Decepticons have left.

NIGHTBEAT

(surprised)

HOLY SCRAP!!! Looks like Drift was right on the money. Now, to find my comrades.

NIGHTBEAT approaches the demolished powerhouse, and sees MINERVA’S hand sticking out of the rubble. He grabs it, starts pulling it and MINERVA comes out of the rubble. She’s dizzy and we hear the sound of birds comically chirping after NIGHTBEAT gets her out.

MINERVA

(dizzy)

Anybody got the number of that bulldozer that buried us???

NIGHTBEAT

(relieved)

(sigh) Thank Primus you’re alive!!!

MINERVA

(still dizzy)

Just barely. We got to find our fellow Autobots, but first, I must wait for my stomach module to return to me.

FADE IN TO

THE DEMOLISHED POWERHOUSE

MINERVA and NIGHTBEAT are searching for their friends in the rubble. First, MINERVA finds ARCEE trapped under a pile of rocks and she starts digging until ARCEE is free. Then, NIGHTBEAT finds WHEELJACK and HOT ROD trapped under a reactor and with the help of MINERVA and ARCEE, he grabs the reactor and puts it on another section of the demolished powerhouse.

HOT ROD

(relieved)

Thank Primus we’re out of that one. (to NIGHTBEAT) Even though I told you to stay at base, I’m glad that you came to our aid.

NIGHTBEAT

Oh, it was nothing, Roddy. The boys back at the base were pretty concerned, so I had to come for you as fast as I could.

HOT ROD

Well, your concern was definitely well founded. Now we must get back, I’ve got something here that needs safekeeping.

The Autobots transform and roll back to their base.

FADE IN TO

THE DECEPTICON SHIP – BRIEFING ROOM

We see SHOCKWAVE with STARSCREAM (full of facial bruises and comically patched up with band-aids), the Battlechargers (both of them have comical cranial eruptions on their heads) and THUNDERHOOF (with a chunk of the rock wall still around his neck). They look terrified at SHOCKWAVE’S displeased attitude.

SHOCKWAVE

(displeased, but in control)

You have failed me. The Autobots have escaped with a piece of the Creation Matrix and you weren’t able to stop them. You know that if I did not have any more use for you I could immediately terminate you.

STARSCREAM, RUNABOUT, RUNAMUCK, THUNDERHOOF

(in unison, ashamed)

Yes, Commander Shockwave.

SHOCKWAVE

You’re fortunate that I still have further use of your abilities. Now get your illogically incompetent presences out of my sight before I change my mind.

STARSCREAM, RUNABOUT, RUNAMUCK, THUNDERHOOF

(in unison, ashamed)

Yes, Commander Shockwave.

STARSCREAM, the BATTLECHARGERS and THUNDERHOOF run out of the briefing room in terror. After they get out, KNOCK OUT comes in to the room.

KNOCK OUT

(with a sardonic tone)

Well, there goes the greatness of the Decepticon army runnin’ away like robo-turkeys.

SHOCKWAVE

Your remarks do not amuse me, Knock Out. Why are you here?

KNOCK OUT

(merrily)

Well, I’ve got some great news for ya. The nuclear power plant has been located.

SHOCKWAVE

Excellent. Send Tankor, Quake and the Vehicon armies to its location. If they can’t stop the Autobots from reaching the Matrix, I have a secondary task for them.

KNOCK OUT

(with a playfully curious tone)

And that would be???

SHOCKWAVE

To find a nuclear power core. It is part of my backup plan if the Autobots find all the Matrix pieces.

KNOCK OUT

(sardonically)

Yes, o majestic ruler of the army of incompetents. I just hope this brings in an extra income to my salary.

FADE IN TO

A DESOLATE HILL IN BOSTON – POWER STATION

TANKOR and QUAKE arrive at the power station with an army of Vehicon drones (CAR, JET and TANK). They transform into robot mode.

QUAKE

(to the drones, with an authoritative sound)

Okay, ya chumps!!! Ya know what “el jefe” said, stay hidden for if them Autobots arrive.

(to TANKOR)

Okay, ya dweeb!!! Let’s search for that “whachimacallit” “el jefe” wants.

TANKOR

(angry)

TANKOR FIND WHAT BOSSBOT WANT!!! TANKOR PULVERIZE ANY AUTOBOT THAT DARES TO OPPOSE BOSSBOT!!!

TANKOR transforms into tank mode and rolls inside the station.

QUAKE

Heh. Too bad he doesn’t know that the Autobots aren’t here yet.

QUAKE transforms and follows TANKOR.

CUT TO

QUAKE AND TANKOR – INSIDE THE STATION

TANKOR is tracking the device and both he and QUAKE are going through a passageway leading to a chamber. Suddenly, they find the nuclear power core.

TANKOR

(yelling with an interrogative attitude)

THAT’S STUFF BOSSBOT WANT???!!!

QUAKE

It definitely is!!!

(to a built-in vehicle mode communicator)

Quake to Shockwave, we’ve found the “whachimacallit” ya want.

SHOCKWAVE

(through intercom)

Excellent. Dispatch a jet drone for instant delivery.

FADE IN TO

AUTOBOT BASE – MAIN ROOM

We see NIGHTBEAT, SMOKESCREEN, DRIFT, BUMBLEBEE and HOT ROD in the main room along with their human partners SPIKE and CARLY. The others are still in repair bay. CARLY is using TELETRAAN-I to find out more about the Creation Matrix.

CARLY

From what I’ve been able to find while scanning the piece of the Matrix is that it was launched into space in order to protect it from the Decepticons. However, the Matrix shattered when it entered the earth’s ozone layer and its pieces landed on the locations that Teletraan pinpointed previously. Also, if all the Matrix’s parts were to be recovered by Autobots, the one tasked with the burden of leadership should go with his troopers to Cybertron and activate the Plasma Energy Chamber, located on Iacon. Then, he will have to raise the Matrix so the Plasma Energy can be absorbed by it. The Chamber will deactivate automatically when the Matrix is fully charged.

HOT ROD

Thanks for the heads up, Carly.

SMOKESCREEN

(with a sad attitude)

It’ll be really awful when we get to Iacon. All of the Autobots stationed there were slaughtered in the big massacre and their bodies are still lying there as well as those of the Decepticons.

HOT ROD

Yeah, it was a horrible battle. I was a neutral good for nothing at the time. And when I saw the end result, I never felt so horrible in my entire life. Every Autobot and Decepticon in there had died, except for one lone Autobot, who had almost lost hope until I…

NIGHTBEAT

(comforting HOT ROD)

I know how hard it is for you to remember this, but we have no choice but to go there again in order to power the Matrix when we find all pieces.

HOT ROD

You’re right, Nightbeat. We must be brave when we face our fallen comrades again, but for now, we must focus on the task at hand.

SPARKPLUG then comes out of the repair bay.

SPARKPLUG

Well, I’ve finished wit’ the other ‘bots.

WHEELJACK, MINERVA and ARCEE come out of the repair bay.

HOT ROD

(to the recently repaired Autobots)

Glad to see you again, guys. I was pretty worried.

(to all the Autobots)

Okay, guys. Time to prepare our next salvage expedition. Bumblebee, Nightbeat, Drift and Smokescreen: You’re with me. The rest of you stay and keep an eye on the base. Okay, let’s gear up.

While HOT ROD goes to gear up with his team, ARCEE stops him for a moment.

ARCEE

(concerned)

Are you sure you want to lead this mission??? You haven’t even gone to the repair bay.

HOT ROD

I have to, Arcee. Optimus trusted me with this burden, and I can’t let him down.

ARCEE

But you must rest for a while; you’re pushing yourself too hard.

HOT ROD

I know, but I must prove to Optimus as well as myself that I can survive this challenge. I don’t want to let all of you down.

HOT ROD goes to gear up. ARCEE looks at him with a sad expression.

ARCEE

(thinking)

He’s so brave. I just can’t believe how much he cares for all of us. Ever since he saved my life at Iacon, he has never let me down. I really wish I could tell him how much I’ve loved him ever since I first saw him.

MINERVA looks at ARCEE and she also seems to share her concern.

MINERVA

(thinking)

Gee. Arcee really worries about Hot Rod a lot. I can feel that they do like each other, but I can’t really feel if Nightbeat feels anything toward me. I really wish I had the guts to tell him about my feelings, but I’m kinda worried that he’ll reject me for being just another girl with dreams.

MINERVA goes back to work and NIGHTBEAT walks around the hall. He looks at MINERVA while she’s going back to her repair bay and smiles warmly, but then his smile turns into a frown.

NIGHTBEAT

(thinking)

If I only had the guts to tell that young girl that I like her.

HOT ROD comes in and sees NIGHTBEAT.

HOT ROD

Nightbeat, we’re ready.

NIGHTBEAT

Oh. Sorry about that, Roddy.

The Autobots assigned for the mission are outside. NIGHTBEAT and HOT ROD arrive.

HOT ROD

Okay, ‘bots. Remember that it’s a long road from here to Massachusetts, so we’ll be carrying supplies for the long trip. Transform and Roll Out!!!

The Autobots transform into vehicle mode and roll out to their destination. Then we see a white outline. It’s STARSCREAM. He has his cloaking device activated. He transforms into jet mode and takes off.

FADE IN TO

THE DECEPTICON SHIP – BRIEFING ROOM

KNOCK OUT is reporting to SHOCKWAVE.

KNOCK OUT

(with a jolly attitude)

Good news, sire!!! Starscream has reported that the Autobots are heading for the Boston nuclear station.

SHOCKWAVE

Excellent. Tell him to engage them once they arrive in Colorado.

KNOCK OUT

At once, sir!!!

FADE IN TO

COLORADO – MOUNTAINS

Five fearless Autobot warriors keep moving to their destination. They’re weary but they don’t want to give up their quest. They have faced various obstacles throughout the way.

HOT ROD

(inspiring)

C’mon ‘bots. We’re halfway through.

DRIFT

I really like this mountain breeze.

NIGHTBEAT

Yeah, as Minerva would say, it’s pretty far out.

SMOKESCREEN

It really keeps me going.

BUMBLEBEE

I can’t wait when we arrive; I’ve been itching for a good fight.

HOT ROD

(enthusiastic)

Awesome!!! We must keep up this optimism.

We suddenly see STARSCREAM hidden in one of the mountains, looking at the Autobots with a very treacherous grin and preparing to engage them.

END OF ACT ONE

ACT TWO

FADE IN TO

COLORADO – THE MOUNTAINS

STARSCREAM rapidly transforms into vehicle mode and starts blasting at the Autobots.

HOT ROD

(yelling)

LOOK OUT!!! IT’S STARSCREAM!!!

The Autobots react and STARSCREAM swoops and streaks around them shooting lasers and laughing maniacally.

STARSCREAM

(laughing)

I hope you’ve enjoyed your lives, Autobots!!! This is your end!!! HAHAHAHAHAHAHAHA!!!!

STARSCREAM shoots a missile at the Autobots. However, SMOKESCREEN transforms and blasts the missile with his shoulder cannons.

SMOKESCREEN

(taunting)

Hey, Screamer!!! Here’s a present for ya, hope ya like it!!!

SMOKESCREEN starts shooting at STARSCREAM and he hits the Air Commander in his tailfins, which makes him lose control.

STARSCREAM

(screeching)

HEEEEEEEEEEEEELLLLLLLLPPPPPPPPP!!!!!! I’M FALLIIIIIIIIIIIIIIIIIING!!!!!!!

STARSCREAM crashes onto a nearby mountain.

HOT ROD

Ace job, Smokescreen!!! I hope he finally learns not to underestimate us.

SMOKESCREEN

Well, since this is Starscream we’re talkin’ about, I seriously doubt it.

HOT ROD

Alright, let’s keep moving!!!

CUT TO

THE DECEPTICON SHIP – BRIEFING ROOM

SHOCKWAVE is addressing KNOCK OUT and SKY-BYTE.

SHOCKWAVE

Even though Starscream failed to destroy those Autobots, I still have the strategic advantage. Knock Out, when Quake arrives, order him to accompany us.

KNOCK OUT

(jolly)

Oh, goody!!! We’re going shopping!!!!

SHOCKWAVE

Your statement is… illogical.

KNOCK OUT

(disappointed)

Oh, goody!!! Then we’re going to another boring field trip.

SHOCKWAVE

We are going to Iacon, to create the ultimate weapon to use against the Autobots.

SKY-BYTE

It helps that you know the place like the back of your hand.

KNOCK OUT

(sarcastically, with a comical Irish accent)

And the back a’ me hand ta you.

SHOCKWAVE and SKY-BYTE look at KNOCK OUT with a very direct glare.

KNOCK OUT

Wha??? Was it something I said???

SHOCKWAVE

You know that I don’t find your remarks amusing, Knock Out.

KNOCK OUT

Well, anyway, I’m not going to a boring field trip at a desolate place.

SHOCKWAVE

You may do as you wish, but remember that I am the one who handles your finances and…

KNOCK OUT

(interrupting him, with the same sardonic attitude)

Just tell me what to bring and I’ll be set for the trip.

SHOCKWAVE

Bring your repair kit. We will need it when we get to Iacon.

KNOCK OUT

Okey-dokey.

KNOCK OUT goes to his repair room to prepare his tools.

FADE IN TO

DESOLATE HILL – BOSTON

After days of travelling, the Autobots have finally reached their destination.

HOT ROD

Well, here we are. Let’s go get—

(DRIFT stops him)

Drift??? What’s wrong???

DRIFT

(calmly)

I sense something nearby.

Suddenly, a large amount of Vehicon TANK, CAR and JET DRONES come out from rock formations around the hill.

TANK DRONE

(talking like AHNOLD)

We are programmed to terminate – Autobots.

JET DRONE

(talking like Christopher Lambert)

Prepare for yar extermination.

CAR DRONES

(talking like Jean-Claude van Damme)

Time to get you off the EHR!!!!

HOT ROD

Well, there’s only one thing to do… Stand and fight!!!

The Autobots prepare to engage the drones.

END OF ACT TWO

ACT THREE

FADE IN TO

DESOLATE HILL – BOSTON

The drones are surrounding the Autobots.

HOT ROD

Okay, you guys. Nightbeat and I will go for the piece of the Matrix while you distract them.

SMOKESCREEN

(smirking)

It’ll be our pleasure.

HOT ROD

NOW!!!

DRIFT, BUMBLEBEE and SMOKESCREEN start blasting and punching drones while HOT ROD and NIGHTBEAT run to the station. When they finally get there, TANKOR and QUAKE are waiting for them.

QUAKE

(smirking)

Well, it was ‘bout time you came to da party. Now I’m gonna use ya heads as conga drums!!!

TANKOR

(totally angry)
TANKOR SMASH PUNY AUTOBOTS!!!

NIGHTBEAT

You go on ahead, Roddy. I’ll take care of these two.

HOT ROD runs towards the station while NIGHTBEAT shoots at TANKOR. TANKOR ducks and the blast hits QUAKE, who immediately shatters into pieces.

QUAKE

(shattering into pieces)

BABALÚ!!!!

(after his pieces and his head have fallen into the ground)

Ay, caramba!!! Y justo cuando todo estaba bien arregladito, esto’ tipo’ vienen y me hacen pedazo’!!!

NIGHTBEAT is now clinch-fighting with TANKOR.

TANKOR

(angry)

TANKOR SMASH PUNY DETECTIVE BOT!!!

NIGHTBEAT

Sorry to disappoint you, but I’ve got better things to do tonight than being smashed by a giant moron!!!

NIGHTBEAT starts kicking TANKOR in the gut, and he sends him to the ground with an uppercut. TANKOR gets up furiously.

TANKOR

(furious)

TANKOR PULVERIZE!!!!

NIGHTBEAT

Not a great ad-libber, are ya!!!

TANKOR charges toward NIGHTBEAT, but he evades him.

NIGHTBEAT

(stepping aside)

Olé, toro!!!

TANKOR then crashes onto one of his TANK DRONES.

NIGHTBEAT

You two have fun now, ya hear???

CUT TO

BATTLE AT THE DESOLATED HILLS

The Autobots keep fighting back against the drones. DRIFT kicks a JET DRONE; SMOKESCREEN blasts an army of CAR DRONES and BUMBLEBEE jumps on a TANK DRONE and covers his eyes.

BUMBLEBEE

Guess who!!!

TANK DRONE

(like AHNOLD)

MAMA???

BUMBLEBEE

Nope.

BUMBLEBEE then spins the TANK DRONE’S head around.

TANK DRONE

(like AHNOLD)

YAAAAAAARRRRRGHHH!!!!!!

BUMBLEBEE then jumps out of the TANK DRONE’S shoulders and the TANK DRONE falls. SMOKESCREEN then starts punching TANK, JET and CAR DRONES without holding back.

SMOKESCREEN

(in a mocking tone)

C’mon, is that all ya got???

DRIFT draws his swords and he starts fighting against a CAR DRONE.

CAR DRONE

(like JCVD)

Is dat all you got???

DRIFT

(calmly)

No.

He then kicks the CAR DRONE and takes him down with his swords.

BUMBLEBEE

Well, that’s all of ‘em.

SMOKESCREEN

Geez, what an excellent workout that was.

DRIFT

This is not over yet. Hot Rod and Nightbeat are still on the station. We have to go there.

CUT TO

POWER STATION – INTERIOR

We see HOT ROD running around the station until he finds the piece of the Matrix inside a container in a bridge. He puts it inside a storage compartment in his chest. Below the bridge, there is a pool of acid which can instantly melt anything that touches it. Suddenly, HOT ROD sees that a TANK DRONE is blocking his way back.

TANK DRONE

(like AHNOLD)

Hasta la vista, BAYBEEE!!!

The TANK DRONE smashes the bridge, and HOT ROD falls, heading for a dissolving fate in the acid pool.

HOT ROD

YAAAAAAAIIIIIIIIIIIIIII!!!!!

TO BE CONTINUED

END OF ACT THREE