THE AMAZING SPIDER-MAN

Target: Peter Parker!

CAST OF CHARACTERS

Peter Parker/Spider-Man

J. Jonah Jameson

Commissioner Barbera

Dave Harrison

Judy Tyler

Derrick Maynard

Louie

Debra Whitman

Charlie

Captain Stacy

ACT ONE

We’re at the Daily Bugle. We hear typewriter buttons being pressed and people talking in the background. A young girl enters the offices of the Bugle and looks at the activity. Suddenly, a loud noise is heard from inside an office and Peter Parker comes out of it.

JAMESON

(angry)

C-R-A-P!!! CRAP!!! You heard me, Parker!!! THESE PICTURES ARE TOTAL CRAP!!!

PETER

But Mr. Jameson, you told me that…

JAMESON

I don’t care what I told you!!! I don’t want these pictures!!! NOW GET OUTTA MY FACE AND DON’T COME BACK UNTIL YOU GET ME SOME GOOD PICTURES!!!

Jameson slams the door on Peter’s face. Peter turns around and looks at the girl.

PETER

Judy!!! Finally, a good thing about this bad day…

JUDY

(with a smile)

I suspected you would be here… being yelled by your boss…

PETER

Well, that’s life, Judy… and besides, Gwen and MJ are out on a camping trip and I’m stuck here…

JUDY

Stuck here with a girl…

Peter looked at her with a playful smile.

PETER

Yeah… that’s true… so, should we go to Richie’s???

JUDY

Sure…

Suddenly, Commissioner Irwin Barbera comes into the Bugle office.

BARBERA

(yelling)

PARKER!!!!

Peter turns around.

PETER

Oh, hello Commissioner!!! What’s going on???

BARBERA

I’m gonna borrow ya!!!

PETER

Borrow me???

BARBERA

Yeh…

JUDY
Ummm… can’t this wait??? We got a date…

Barbera just looks at Judy.

BARBERA

Listen, Miss Tyler… dis is top priority… and a top priority job is not something dat comes easily…

PETER

Can’t she come with me, Commissioner??? I mean, I promised her I would…

BARBERA

Stow it, Parker!!! I said I wanted you and you’ll come quietly… and if you want to risk da life of the girl, she can come, but if not, she stays…

PETER

Yes, sir…

JUDY

I’ll be alright, Pete… go with the Commissioner… maybe we can go out after that…

PETER

Okay, Judy…

Peter and Commissioner Barbera walk out of the Bugle offices. Later, at Commissioner Barbera’s office, Barbera is showing Peter some pictures.

BARBERA

Now you took dese pictures of Spider-Man foiling dat bank robbery, right???

PETER

Yes, that was me…

BARBERA

Have ya ever heard of a guy called Derrick Maynard???

PETER

Yeah, he’s one of the most notorious crime bosses around Manhattan!!!

BARBERA

You’ve done yer homework, it seems… well, we think he was involved in dis robbery… look here…

Barbera pointed at a section of the picture, showing an average yet intimidating looking man in there. The picture showed the man looking over from afar as Spider-Man was beating thugs.

PETER

That’s Maynard!!!

BARBERA

Yeh… and dis means dat you’re in danger, Parker… Maynard must have seen da pictures by now… so I assure ya… he’ll come for ya…

Peter clutched his head with frustration.

PETER

Oh, man… if Aunt May finds out that I’m being targeted by a guy as dangerous as Maynard, she’ll keep me in my room under lock and key!!!

BARBERA

Though I do have another idea on how to deal with dis problem… you’ll have to do what you do best… investigate… but remember… it’s dangerous… I don’t think even yer friend Spider-Man can bail ya outta dis one…

PETER

I’ll do it, Commissioner… but not because of myself… but because I don’t want Maynard to get to someone I care about…

BARBERA

Well, all I can tell ya is dat dey have a warehouse near 42 Street. Go dere and look into dat… maybe you could show Jameson somethin’ and take a few pictures of dese guys operatin’…

PETER

Okay, Captain… I’ll do that…

BARBERA
Dey may put a tail on ya, so watch yer back… and if dey do capture ya, use dat radio-wave tracker thingy dat Spider-Man character gave ya, so I can trace ya wit’ dis other thing dat webhead gave me…

Barbera showed Peter the tracking device Spider-Man gave him.

PETER

Sure thing, Commissioner…

Peter went out of Barbera’s office. Barbera just sits in his desk, thinking.

BARBERA

Dat kid… I can’t believe how much of a daredevil he can be at times… but I respect ‘im for dat…

Then, we get to a safehouse in Midtown Manhattan, and there, we see Derrick Maynard, notorious crime boss from the city of Manhattan. He is talking to his henchmen, Louie and Charlie.

MAYNARD

Dis Parker kid is dangerous… we gotta plug ‘im as soon as possible…

LOUIE

Say, boss… how do we handle da kid???

MAYNARD

We’ll put a tail on ‘im… follow ‘im and jump ‘im… den bring ‘im to me…

CHARLIE

Shooh t’ing, boss…

Charlie and Louie go out to do their job. Later, at Empire State University, Peter is walking around the hall with his classmates Dave Harrison and Debra Whitman.

DAVE

What do ya mean you can’t stay???

PETER

I’ve got some errands to do for Commissioner Barbera.

DEBRA

Barbera??? The gruff bullhorn??? Now that’s a big call!!!

PETER

Yeah… I didn’t expect this, but…

Peter stops in his tracks as his Spider-Sense starts tingling. Commissioner Barbera was right. Maynard did send people to tail him. Suddenly, Charlie and Louie come out of another hall and surround Peter, Dave and Debra, aiming machine guns at them.

CHARLIE

Hold it right dere, Parker.

Suddenly, Peter grabs Charlie’s gun and punches him in the face. Then, a violent fistfight ensues. Peter and Charlie are throwing punches and grabbing each other constantly. Their hair is messy due to all the punches they have taken, and we also see beads of sweat going through their faces. Students and teachers start coming in looking at the confrontation. They wish they could do something, but these two thugs have guns, they could kill them. Louie is about to shoot Peter, but Dave and Debra hold him.

LOUIE

DAAAGH!!!! YA DAMN KIDS!!!! LEMME GO!!!!

Louie punches Dave and knocks him out. He then grabs Debra.

DEBRA

AAAAAGH!!!!

LOUIE
Hold it right dere, Parker!!! Or dis chick gets it!!!

DEBRA
NO, PETER!!! SAVE YOURSELF!!!!

Peter then looks at Debra. He can’t risk it. Besides, this way he can crack down on the Maynard gang himself.

PETER
Debra… I have no choice… I can’t risk the life of someone dear to me…

LOUIE

Aight, Parker, move it!!!

Peter then let’s go of Charlie and walks in front of them. They head toward a car.

CHARLIE

Aight… no more fancy stuff… get in da car.

Peter gets in the car. Charlie and Louie get in as well and the car drives away. Dave wakes up and groans.

DAVE

Uuuuuhhhh… my achin’ head…

Debra looks at Louie and Charlie taking Peter away. Tears start coming out of her eyes. She knew Peter was brave, but she never thought he would be willing to risk his life for someone like her.

DEBRA

(sadly)

Peter… this is all my fault!!!

END OF ACT ONE

ACT TWO

Judy Tyler was driving to the university, she had to go to a class. But then, she sees Peter being followed by two intimidating thugs. She then sees them entering the car. The car drives off. Judy tails the car from afar, wondering where they would take Peter. She was extremely concerned about him.

Later, at the University, Captain George Stacy and Commissioner Barbera were questioning Dave and Debra.

STACY

So, you mean to say that Parker tried to take on the two thugs by himself???

DAVE

Yeah… we tried to help him… but all we got was a bump in the head for me and a crying Debra…

BARBERA

Aight, Whitman… did any of da attackers look like dis???

Barbera showed Debra some pictures. Two of the pictures were Louie and Charlie. Debra looked at Louie’s scarred face and instantly recognized him. That face could scare the living daylights out of anyone.

DEBRA

That’s him!!! That’s the guy who grabbed me… I just get the chills just looking at that mug.

DAVE
(pointing at Charlie’s picture)

And that’s the guy Peter jumped!!!

BARBERA

As I suspected… he was nabbed by the Maynard Gang.

Debra got up with shock.

DEBRA

The Maynard Gang???!!! No!!! WE GOTTA DO SOMETHING!!! THEY’LL KILL HIM!!!

STACY

Miss Whitman… I know you’re concerned, and I know you blame yourself for this… my daughter Gwen would react that way too if she was the one in your position… but we can’t let you do this… Parker did this to save your life.

BARBERA

We’ll put out an APB on him. We’ll have our forces searching for him. Don’t worry… I may have disagreements with Parker at times, but I respect him a lot.

DAVE

Man… let’s just hope Peter’s Aunt doesn’t find out about this… she’s gonna blast us like raccoons!!!

Meanwhile, inside the car, Peter was looking at his captors. Louie was driving the car, while Charlie was sitting on the back seat with Peter. Peter then decides to do wisecracks at his two captors.

PETER

So… where are we going??? The park, the cinema, the museum??? You know, I know this great flick we should go to see at the Bijou… it’s called Mob Wars… right up your alley. Saw it with a girl.

CHARLIE

Heh, wouldja believe dis, Louie??? Dis guy t’inks we’re goin’ to da flicks!!!

LOUIE
Ha!!! Kid’s got a wild sense of humor…

PETER

Well, if you don’t like movies, then we can go eat at a diner, spend some quality time… get to know each other better.

CHARLIE

Sorry, Parker… but we can’t do dat… we want you ta meet da boss!!!

PETER

(with his typical wisecracking sense of humor)

Oh, good!!! I can’t believe I’m gonna meet a celebrity!!!

As he spoke, Peter pressed a button on his sleeve without being seen. The button sends a signal to Commissioner Barbera’s tracking device. A beeping sound can be heard coming out of Commissioner Barbera’s pocket. Barbera then goes back to his car.

BARBERA
Take over, Stacy.

STACY

Sure, Commissioner.

Barbera gets in his car and starts it. He then follows the signal. Meanwhile, the thugs arrive at a transport hub in Midtown. They all get out of the car. Peter gets out after them and continues his barrage of wisecracks.

PETER

Fancy layout!!! Have you ever thought about making a movie studio in here???

CHARLIE

Have you ever t’ought ‘bout shuttin’ up, kid???!!!

PETER

Man, so rude…

Nearby, Judy parks her car and gets out of it. She looks at Peter being threatened by the thugs.

LOUIE

Now get in!!!

Peter enters the room and looks at an intimidating guy coming towards him.

MAYNARD

So you’re Parker.

PETER

(with fake enthusiasm)
OH, GOSH!!! DERRICK MAYNARD!!! I can’t believe it!!! I’m meeting a celebrity here!!! You’re the most notorious crime boss in the city!!! Oh, man, now this is the opportunity of a lifetime!!!

MAYNARD

So… we got a jokester here, boys…

CHARLIE

Yeh… he wus yappin’ all da way here!!! I swear, I wus gonna plug ‘im for dat!!!

LOUIE

Yeh!!! He almost beat up Charlie too, if I hadn’t grabbed da girl, I…

MAYNARD

Wait… girl??? Was someone else wit’ ‘im???

LOUIE

Well, yeh!!! Anothah guy and dat nerdy girl… I clobbered da guy out and used dat girl as a bargaining chip!!!

MAYNARD

(angered)

Ya idiots!!! Why didn’t ya use da masks???!!!!

LOUIE

We din’t t’ought ‘bout dat, boss…

As they bickered, Judy was slowly sneaking outside. She had heard everything. Suddenly, a hand covered her mouth and grabbed her. She then looked back. It was Barbera. Thanks to the tracking device, he managed to find the location.

BARBERA

What da hell are ya doin’ here???

JUDY

Sorry, Commissioner… I was on my way to class when I saw these guys taking Peter away, so I tailed them.

BARBERA

You know dat dis is dangerous, dontcha??? Your life is at risk, Miss Tyler.

JUDY

I don’t care… I know Pete would risk his life for me just as he did with Debra… and I don’t want to let him down…

BARBERA
Look, I can’t risk a civilian life!!!

JUDY

You have no choice, Commissioner… I’m going, whether you like it or not. My friend is there!!! And I won’t let him be killed by those guys.

Barbera didn’t like this. The girl would get in trouble. But she wasn’t budging. He then sighs.

BARBERA
Aight… you can come… but remember, if Parker asks, dis was your idea, not mine…

JUDY

Sure thing, Commissioner.

Meanwhile, inside, Peter is watching Maynard argue with his two henchmen. He then looks at some crates with weapons and grenades. He then grabs a mini-camera and takes a picture of the crate’s contents while the thugs are too busy arguing. After taking the picture, Peter sees this as a good chance to make his escape.

PETER

Sorry, guys, but I really gotta go…

Peter then pushes Maynard towards Charlie and Louie and makes a run for it.

MAYNARD

OWWWW!!!! GET ‘IM, YA DOLTS!!!!

Charlie and Louie get up and pursue Peter. Peter runs fast around the hub. Barbera and Judy notice him.

JUDY

It’s Peter!!!

BARBERA

And da thugs!!!

The thugs shoot at Peter, but miss him. He jumps behind some more crates and takes a picture at the two thugs shooting at him.

PETER
Say cheese!!!

Judy and Barbera run to Peter’s location.

PETER

Well, Commissioner, looks like the tracker under my sleeve worked!!!

He then looked at Judy.

PETER

Why did you come here???

JUDY

I was worried… and besides… I know you would do the same for me… I couldn’t let them kill you…

Peter looked at Judy and smiled. He stroked her face gently.

BARBERA
Aight, enough wit’ da mushy stuff already!!! CAN’T YA SEE WE’RE BEING SHOT AT???!!!

Louie and Charlie kept shooting at Peter, Judy and Barbera. Maynard comes in with a powerful shotgun and also starts firing.

BARBERA
I hate to say dis… but we could really use dat wallcrawlin’ clown by now!!!

END OF ACT TWO

ACT THREE

Peter, Judy and Barbera are pinned down by heavy gunfire. Suddenly, the three of them run towards a warehouse near the hub while Barbera fired his handgun at the thugs.

LOUIE

Dey’re headin’ for da warehouse!!!

MAYNARD
Don’t stand dere, ya bums!!! Let’s get ‘em!!!

Maynard and his thugs run toward the warehouse. Inside, Peter, Barbera and Judy are looking around, they have found a lot of crates nearby, as well as cars.

BARBERA

Face it, kiddies… we’ve just hit da jackpot!!!

PETER

Why, Commissioner… you remind me of a girl I know!!!

Barbera just glares at Peter while he and Judy just chuckle.

BARBERA

(ticked off)

Parker… do I look like a girl to you???!!!

Suddenly, Judy opens a crate. She finds bags of powder in it.

JUDY

Commissioner!!!

Peter and Barbera go towards the crate. Peter then grabs a bag and looks at it.

PETER

It’s heroin!!!

BARBERA

Well, now we got ‘em... take yer pictures, Parker, before dey arrive… dese guys really have a big operation… drugs… chop shops…

PETER

(taking pictures of the crates and the stolen cars)

Gun running and arms smuggling too… I saw some guns and grenades back at the hub.

BARBERA

Well, Parker… I guess you ain’t dat bad after all when you’re not givin’ me a headache wit’ your jokes!!!

Peter just smiled sheepishly. Then, Maynard kicks the door in. He’s holding a shotgun. He fires it at them, but Peter pushes both Barbera and Judy out of the way.

PETER

MOVE IT!!!!

Barbera and Judy run towards a door, being followed by Louie and Charlie, while Maynard runs after Peter. Peter then starts fighting with Maynard. Maynard clocks Peter in the nose, which causes him to fall on some of the crates. Peter jumps back on his feet and charges toward Maynard. Maynard is about to punch Peter in the face, but Peter blocks his punch and gives Maynard a head bash. Maynard falls to the ground, unconscious, while Peter leans onto a crate, panting. His spider sense then starts to tingle. Judy and Barbera are being chased by Louie and Charlie. He looks at the unconscious Maynard.

PETER

Well… I don’t think this guy will mind if I change.

Peter then removes his clothes, revealing his Spidey outfit. He puts the mask, web-shooters and gloves on. He then starts crawling into the walls. Meanwhile, Barbera and Judy run into a one way room.

BARBERA

Dammit!!! WE’RE TRAPPED!!!

Louie and Charlie come in. Barbera fires his handgun again, and one shot hits Charlie in the gut. Charlie falls to the ground, dead. Then, Louie comes in. Barbera tries to shoot him, but only the click of the trigger is heard. He’s out of ammo!!! The intimidating Louie goes toward them with his tommy gun. Barbera gets in front of Judy. Louie gives them a menacing smirk as he prepared to fire. But then, a web wraps around the tommy gun, gluing it into his hands.

LOUIE

WHAT DA---????!!!!

SPIDER-MAN

(on the roof)

That puts another meaning to the sentence “sticking to your guns”!!!

LOUIE

(with shock)

SPI-DAH-MAN!!!

SPIDER-MAN

(sarcastically)

NOOOOOO!!!! REALLY???? You’re puttin’ me on!!!

He then shoots more webs and wraps Louie.

SPIDER-MAN

There you have him, Commissioner… all wrapped up and ready to go to the fun house…

Spidey then runs out of the door.

BARBERA

EY, COME BACK HERE, YA WEBHEADED BUFFOON!!! WE AIN’T FINISHED YET!!!

Spidey was changing back to Peter on the other room.

PETER

Heh… good old Commissioner Barbera… he’s like a less jerky Jameson!!!

Once he changes back, he grabs the unconscious Maynard and carries him to the room where Barbera and Judy were. Judy sighs with relief as she sees Peter.

BARBERA

Well, Parker… looks like I made da right call when I gave you dis assignment… but dat don’t mean I’m gonna go easy on ya when you make fun of me…

PETER

Well… I don’t mind… in fact, if you went easy on me, I wouldn’t do it at all… that’s the fun of it all…

Barbera glared at Peter while Judy just chuckles, but then, he just smiles and extends his hand for a shake. Peter gives Barbera a handshake as they all just laugh at this. Later, at the Daily Bugle, Jameson is looking at Peter’s pictures. Barbera and Peter are with him.

JAMESON

Hmmmm… not bad… not bad at all… you got lucky this time, Parker… I wish I could shoot you, but I can’t… I’ll have to give you two hundred bucks for this…

PETER

Why, thanks, Mr. Jameson!!!

BARBERA

We wouldn’t be alive now if it weren’t for dat webheaded weirdo… I must say, despite being a more annoying wiseass dan Parker here, he helps out pretty good…

PETER

Oh, yes… we should give Spidey credit for this!!!

JAMESON

Absolutely not!!! I’m not gonna give credit to that menace!!!

Barbera and Peter looked at each other.

PETER

Well, we tried…

BARBERA

Yeh.

Peter then looks at his watch.

PETER

If you’ll excuse me, I have to go to class…

BARBERA

See ya around, Parker… and remember… I may have more jobs like dese from time to time…

PETER

Sure thing, Commissioner.

Later, at the university, Peter is with Judy, Dave and Debra.

DEBRA

Peter… I… I… thanks for saving my life…

PETER

No problem, Debby… I just didn’t want you to be hurt… however, you guys must promise me that you won’t tell Gwen about this. She’ll be jealous about the fact that she didn’t see it.

JUDY

Oh, don’t worry… we won’t…

DEBRA

Yeah… we’ll keep this under the rug.

DAVE

If she finds it out, it won’t be from me.

PETER

Thanks, guys. Now, should we go out and have some fun??? Since we’re two guys and two girls, I think a double date is in order…

DAVE

You just read my mind, Pete ol’ boy!!!

The four students smile and then go out holding hands. Peter was holding Judy’s right hand, while Judy held Dave’s hand with her other hand, and Dave held Debra’s hand with his other hand. They walk merrily towards Richie’s diner.

THE END

END OF ACT THREE