THE TRANSFORMERS: REGENERATION ONE

“Worlds Without End, Part 2”

CAST LIST (speaking parts only)

AUTOBOTS:

Nightbeat

Drift

Nautica

Daytonus

Rattrap

Wreck-Gar

Strongarm

Siren

Hosehead

Rev

Side Burn

DECEPTICONS:  
Shockwave

Starscream

Runabout

Runamuck

Thunderhoof

Knock Out

Sky-Byte

Quake

Deluge

HUMANS:  
Circuit Breaker

OTHERS:  
Luna

Luna’s assistant

NARRATION:

Ancient Voice

THE TRANSFORMERS: REGENERATION ONE

“Worlds Without End, Part 2”

LAST EPISODE RECAP

As the ANCIENT VOICE narrates, we see scenes from the last episode that show the moments that he is describing.

ANCIENT VOICE  
(narrating, with a rather dramatic tone)

During a struggle between Quake and some Autobots and their ally, an accident triggers an experimental weapon. The Autobots are knocked unconscious by the blast, and when they awaken, the explosion has hurled them into an alternate reality, where some things are identical to our world, while others, like the Cybertronic disease-bearing insect that bites Rev are very, very different. Washington, DC has become the capital of an evil empire. Nightbeat, Wreck-Gar, Daytonus and Rattrap escape from Tankor and the Battlechargers, and manage to permanently deactivate Blitzwing. While this happens, Nautica, Drift and Side Burn face doom in the skies and are captured by the maniacal Decepticon scientist Deluge!!!

NAUTICA  
(recording from last episode)  
DAAAAAAAAIIIIIIIIIGH!!!

ANCIENT VOICE

(narrating, with a rather dramatic tone)

And now, for the exciting conclusion of Worlds Without End!!!

END OF LAST EPISODE RECAP

ACT ONE

FADE IN

PORTLAND – POLICE STATION

We fade in to the police station, where instead of the typical roster of Inspector SHAYNE, DEBBIE and STICKSTEIN, we see the Battlechargers and TANKOR, looking ashamed as their police chief addresses them angrily.

THUNDERHOOF  
(angry)  
YA CRUMBUMS!!! YOU MANAGED TA CORNER FOUR SURVIVORS OF DA AUTOBOZOS AND ALLOWED ‘EM TA ESCAPE?!!!

RUNABOUT

(apologetic)  
It wusn’t our fault, boss!!!

RUNAMUCK

They wus disrespectful of tha law!!!

THUNDERHOOF  
Nevah mind... it don’t matter. I’ll contact Emperor Shockwave and tell ‘im some survivin’ Autobots are roamin’ around.

As THUNDERHOOF heads for the communications center, we fade in to the Portland desert, where we see REV walking around in a daze, feeling weak.

REV  
(struggling)  
Can’t go... fight the ‘cons... aaagh... uuuuuuhhhhh... we fight them... they fight us... ooooooohhhhh... hopeless, hopeless...

(falling to the ground, sweating)

No point... neither side will ever win... gotta quit the Autobots.

We hear a vehicle driving in along with a transformation sound.

HOSEHEAD

(transforming, concerned)  
REV?!!! HEY, REV!!!

(running to REV’s aid, holding him)

You must be sick outta your head, old buddy!!! Don’t go runnin’ off like that.

REV  
(throwing a tantrum, pushing HOSEHEAD aside and running away)  
NOOOOOOO!!! AAAAAGH!!! AAAAAAAAAAAAAAAAAAAHHHHHHHHH!!!

We see the female Transformer checking this footage of the two Autobots. She reports to her leader.

LUNA’S ASSISTANT

(in the microphone)  
The one you call Rev is delirious with a fever. Symptoms indicate Cyberstrain-B bacterial infection, mistress.

LUNA

(VO, through communicator)

Then he was bitten, no doubt by one of the mutant insects Deluge breeds in the grounds. He’ll need help. You know what to do.

LUNA’S ASSISTANT

(in the microphone)

As you command, Luna.

HOSEHEAD keeps following REV.

HOSEHEAD  
(calling out)  
REV, COME BACK HERE!!!

REV turns around and sees HOSEHEAD coming in.

REV  
(sick, confused)  
H-Hosehead?

(getting a painful headache)  
UUUUUGH!!! AAAAAAAAGH!!!

HOSEHEAD

(trying hard to keep his cool)  
STAY THERE, BUDDY!!! DON’T MOVE!!!

HOSEHEAD pounces on REV, trying to restrain him, but they both start rolling on the ground until they fall into a small crater. The resulting impact seems to bring REV back to his senses for a bit.

REV

(weak)  
W-what’s wrong with me?

HOSEHEAD

(panting and grunting as he helps REV get up)  
You’re sick... you were delirious. It seems I’ve knocked some sense into ya.

REV

(turning to HOSEHEAD, vulnerable)  
Help me... Hosehead... pleeeeaaaaaseeeee...

HOSEHEAD  
(keeping his optimism, hoisting REV over his shoulder)  
Easy does it, now... you’re gonna be... alright.

As he walks, HOSEHEAD trips on a corpse. As REV looks down, he is appalled by what he sees. He recognizes the colors on the corpses and starts panicking.

REV  
(panicking)  
It’s... us. UUUUUUUUUUSSSSS!!!

(running off and trying to climb back to the top, but falling unconscious after seeing a figure standing there)

AAAAAAAAAAAAAAAGH!!!! AAAAAAAAAAAGH!!!! Ugh... ah... uhnnnn.

After REV falls unconscious, HOSEHEAD climbs to the top and sees the figure.

HOSEHEAD  
Look... whoever you are...

LUNA’S ASSISTANT

Don’t be afraid. Neither you nor your friend will be harmed. You must come with us, so Luna can treat him.

HOSEHEAD  
(shocked)  
Luna? As in... Rev’s ex-girlfriend?

Suddenly, HOSEHEAD’s communicator goes off.

CIRCUIT BREAKER

Hosehead, this is Josie. Nightbeat and the others have come back, but Nautica and her guys were captured according to the satellites. Where are you?

HOSEHEAD  
I’m gonna send our coordinates to you once we arrive somewhere else, since there is a gal here who offered to heal Rev. See you then.

HOSEHEAD closes his communicator and then, we transition to LUNA’s base. Some time has passed and we see that REV is feeling a bit better, but still somewhat groggy. HOSEHEAD puts a wet cloth over his forehead.

HOSEHEAD  
(softly)  
Easy, buddy. Give the medication time to work.

REV  
We’re... in another world, you said?

HOSEHEAD  
Uh-huh... and it looks like your previous girl Luna is the rebel leader in this world. And that’s not all, she is still with you and she thinks you’re the Rev of this reality.

LUNA’S ASSISTANT walks in and grabs HOSEHEAD by the hand, leading him out into the briefing room.

LUNA’S ASSISTANT

Your friends have arrived. Come with me, while you meet up with your friends, Mistress Luna wants to have a private moment with her loved one.

LUNA walks in and tears up as she sees REV lying on the couch. We see that she is a pink female Transformer and from the looks of some of her parts, it seems that she could transform into some sort of hovercraft. We also see that she is quite a beautiful woman, whose mysterious aura from before, combined with a rather husky voice, makes her appear even more exotic.

LUNA

Oh, Rev!!! I thought I’d never see you again!!!

She runs to him and kisses him with passion. REV is taken by surprise, but he just goes with it. Back in his reality, she had broken up with him because she was afraid to be seen with somebody who was considered a renegade, but in this reality, it seems that even she was a renegade.

LUNA  
(tearing up with joy)  
I was told you were dead... oh, darling.

REV  
(shocked)  
B-but... didn’t we... break up?

LUNA  
How can you say that?

REV

Well, I—I—

Suddenly, the other Autobots enter the room. NIGHTBEAT has become the bearer of bad news for LUNA, while LUNA’S ASSISTANT, HOSEHEAD, WRECK-GAR, RATTRAP and DAYTONUS follow him in. CIRCUIT BREAKER floats around as she heads in.

NIGHTBEAT

You will have to forgive us, Lady Luna, but... we are not from this world. We came here by accident from another reality.

LUNA  
(with disbelief)  
Another reality? Are you mad?

REV  
(putting his hands over LUNA’s shoulders)

Hey, we know it sounds nuts, but—

LUNA

(noticing something on REV’s hands)  
Wait a minute... Rev, my Rev... he has an Autobot insignia imprinted only on the back of his right hand, not both of them.

RATTRAP

(showing an uncharacteristic amount of tact and hesitance)

Well, from what Hosehead told us... we is pretty shooh yer Rev is dead.

LUNA  
(collapsing and starting to cry)  
Oh, no...

HOSEHEAD

(with grief and sympathy)  
W-we’re so sorry...

LUNA whimpers for a bit and then looks at the Autobots with sadness.

LUNA  
(sadly)

Then this fantastic tale... is true?

NIGHTBEAT and RATTRAP just nod solemnly.

LUNA

You’re not really rebel fighters like me?

DAYTONUS

(kneeling in, with sympathy)

Ma’am, all we is fightin’ for now is ta find our Autobuddies and go back to where we belong.

LUNA

(accepting to help, but with a bit of sad hesitance)  
Then... we’ll have to attack the Decepticons at Washington, DC. Follow me... we shall prepare immediately.

WRECK-GAR pulls out some shades and puts them on.

WRECK-GAR  
(imitating AHNOLD)  
Come with me if you want to live.

WRECK-GAR and the others head out to prepare for battle. While all of this happens, we fade in to Washington, DC, where the rest of the Autobots are being held captive in a prison complex built near the Pentagon.

NAUTICA

(with a rather nostalgic tone)  
I’ve been in a lot of places. Partied in the greatest shindigs with the best guys and gals you could ever know, had fun in the best amusement parks... and this is how it’ll end. In one small, underwhelming bummer.

(frustrated)

I didn’t even get a chance to have a family so I can spread the legacy of Caminus and all that cool stuff.

NAUTICA crosses her arms as she leans against the wall.

NAUTICA  
Why does life have a tendency to get so uncool at times?

SIDE BURN

Well, what did you expect? You just gotta accept it. Life is like a bumpy road.

DRIFT

(hearing something)  
Someone is coming.

QUAKE opens the cell door and points at NAUTICA.

QUAKE  
The purple one is first. You two will get your chance later.

NAUTICA

(keeping her sense of humor even as her hour of doom approaches)  
Ugh... I normally like it when a dude can be a gentleman, but this time, I really think courtesy laws are whack, man.

After NAUTICA utters her remark, we fade to black.

END OF ACT ONE

ACT TWO

FADE IN

WASHINGTON, DC – PENTAGON PRISON COMPLEX

NAUTICA is walking forward with QUAKE behind her, aiming a gun at her back so she doesn’t get any ideas. Suddenly, he hears an explosion outside, which immediately distracts him.

QUAKE  
(distracted)  
Qué?!!!

NAUTICA sees an opportunity and swings her foot at QUAKE’s groin.

QUAKE  
(with pain, clutching his groin)  
DAAAAUGH!!! YOU KICKED MY—

NAUTICA kicks him in the face, making his head spring out comically. She grabs QUAKE’s gun and shoots the lock to open the cell door and release SIDE BURN and DRIFT.

NAUTICA

What’s happening out there?

DRIFT is looking through the window and sees that a portal has opened up. From the portal emerges the Autobots and LUNA’s rebel fighters.

DRIFT

Our Autobot allies have arrived!!!

NAUTICA  
AWRIGHT!!! C’mon, we don’t want to miss this hoedown!!!

DRIFT, NAUTICA and SIDE BURN run off, but are immediately greeted by DELUGE, who is aiming his acid cannon at them.

DELUGE

Time to die, Autobots!!!

SIDE BURN

(charging towards him)  
Think again, Deluge!!!

SIDE BURN acts quickly and grabs hold of the cannon’s barrel and starts struggling with DELUGE.

SIDE BURN  
(struggling)  
NNNNGH!!!

DELUGE  
(struggling)  
DAAUUGH!!!

While SIDE BURN struggles with DELUGE, NAUTICA sees a chance and runs past the scientist. She fires QUAKE’s gun and blasts DELUGE’s back. The Decepticon scientist has an expression of shock on his face before falling to the floor. SIDE BURN dusts himself off after DELUGE falls. He looks at the scientist’s wrist and grabs something. It’s DELUGE’s retractable wrist blade. He looks at it and attaches it to his own wrist.

SIDE BURN  
Hmmm... nifty. I think I’ll keep this.

Then, NAUTICA, DRIFT and SIDE BURN head for the armory and see their own weapons there. DRIFT immediately grabs his swords and his neutron assault rifle, SIDE BURN grabs his rocket launcher and NAUTICA grabs her wrench, which she immediately turns into a six-shooter. Then, as they are about to exit, they are greeted by SKY-BYTE.

SKY-BYTE

(with a grin)  
Passing by without saying goodbye?

NAUTICA and SIDE BURN are about to shoot him when DRIFT stops them.

DRIFT  
(raising his hand to stop NAUTICA and SIDE BURN)  
No... he’s mine.

DRIFT draws his swords. SKY-BYTE draws his own sword and starts clashing with DRIFT. NAUTICA and SIDE BURN run past the two combatants and head outside. The Autobots are shooting down a large amount of drones when NAUTICA and SIDE BURN arrive. CIRCUIT BREAKER looks at them as she shoots down two CAR DRONES.

CIRCUIT BREAKER  
Well, well... it looks like we didn’t have to worry after all. Where’s Master Drift?

NAUTICA

Kicking Sky-Byte’s tail.

Suddenly, a wall blows up and SHOCKWAVE flies through it, in gun mode. KNOCK OUT is behind him.

KNOCK OUT

(with shock)

AUTOBOTS?!!! IMPOSSIBLE!!!

SHOCKWAVE  
It would seem that Thunderhoof was not hallucinating after all. Knock Out, head for Portland in case Thunderhoof needs assistance searching for the rebels. I will deal with these meddlers.

KNOCK OUT transforms into car mode and drives off while SHOCKWAVE starts shooting at the Autobots. WRECK-GAR is hit by the blast.

WRECK-GAR

(being hit and falling to pieces, imitating a military general)  
DAAAAAUGH!!! MAN DOWN!!! MAN DOWN!!! REQUESTING MEDICAL ASSISTANCE!!!

SHOCKWAVE transforms into robot mode and charges towards the Autobots.

NIGHTBEAT

Alright, Logic Boy... I beat you before, and I’ll beat you again.

NIGHTBEAT grabs SHOCKWAVE and throws him to the floor like a wrestler. SHOCKWAVE punches NIGHTBEAT in the face and pushes him aside. RATTRAP drives towards SHOCKWAVE, transforms into robot mode and is about to use his “whip” interface again, but SHOCKWAVE simply blasts him away.

RATTRAP

(flying off, flailing his arms and legs around)  
AAAAAAAAAAAAAAAAAAAAAAAAAAHHHH!!!

DAYTONUS jumps to where RATTRAP is and grabs him.

DAYTONUS  
(grabbing RATTRAP)  
GOTCHA, RATFACE!!!

LUNA runs towards SHOCKWAVE, firing her rocket launcher at him. SHOCKWAVE doesn’t seem to be affected by this and just shoots LUNA. LUNA falls down and tries to get up. SHOCKWAVE is aiming his arm cannon at her head, but suddenly, an extremely angered REV drives in and jumps on SHOCKWAVE.

REV  
(angry)  
WHAT’S THE MATTER, CYCLOPS-FACE?!!! ARE YOU SO WEAK THAT YOU DECIDED TO PICK ON THE LADIES?!!!

SHOCKWAVE grabs REV with ease and slams him to the floor.

SHOCKWAVE

(coldly)  
Get your illogical presence out of my sight.

HOSEHEAD, in fire truck mode, is about to ram into SHOCKWAVE.

HOSEHEAD

(angered)

NOBODY DOES THAT TO MY BUDDY!!!

HOSEHEAD rams into SHOCKWAVE’s back and makes him topple forwards. SHOCKWAVE falls over, but this just seems to annoy him more than anything. While all of this is happening, DRIFT and SKY-BYTE keep fighting. DRIFT clashes his swords with SKY-BYTE’s sword and claw. As they both move up to a staircase, they keep fighting. DRIFT heads to the top of the stairs and looks up. He sees an anvil. He leads SKY-BYTE towards it.

SKY-BYTE  
Now, I shall finally get rid of you!!!

As SKY-BYTE gets close to DRIFT, the Autobot ninja master tosses his sword at a chain holding the anvil. The chain breaks and the anvil falls on SKY-BYTE’s head.

SKY-BYTE

(his head smashed by the anvil)  
DAAAAAGH!!!

When SKY-BYTE falls to the ground unconscious, we hear the sounds of birds chirping as his eyes roll around and bulge in a comical manner. DRIFT runs off and heads outside.

DRIFT

Now, to help my allies.

While DRIFT runs to aid his colleagues, we see that SHOCKWAVE is gripping NAUTICA’s neck tightly in his hands, strangling her.

NAUTICA

(getting strangled)  
DAAAGH!!! I GUESS THIS IS TIME OUT, DUDES!!!

As NAUTICA keeps getting strangled, we fade to black.

END OF ACT TWO

ACT THREE

FADE IN

WASHINGTON, DC – PENTAGON PRISON COMPLEX

SHOCKWAVE keeps strangling NAUTICA. Then, REV wakes up and sees NAUTICA’s wrench on the floor. He grabs it and throws it to her.

REV

(throwing the wrench to NAUTICA)  
NAUTICA, CATCH!!!

NAUTICA catches the wrench and turns it into a rocket launcher, firing at SHOCKWAVE. SHOCKWAVE lets her go while covering his eye. DRIFT comes in and looks at REV.

DRIFT

REV!!!

REV turns around and sees DRIFT throwing his two swords towards him. REV grabs them, then runs towards SHOCKWAVE and stabs him right through the spark. SHOCKWAVE looks down at the swords coming out of his chest and his eye starts dimming before his whole body turns grey. LUNA looks at this and sighs with relief.

LUNA

(with relief)

Shockwave’s reign of terror is finally over...

The Autobots start cheering and celebrating. They have managed to help these rebels take down their worst enemy. But most importantly, they have avenged their own deaths. Later, near the desert, we see the Autobots, LUNA, her ASSISTANT and CIRCUIT BREAKER looking around for any way to go back. We see that WRECK-GAR has been repaired. NIGHTBEAT finds a portal which leads back to their own reality.

NIGHTBEAT

(pointing at the portal)

There... that’s our ticket home.

RATTRAP

Yeh, but we have ta get t’rough fast. Looks like it’s closin’!!!

LUNA’S ASSISTANT

I shall keep it stabilized.

LUNA’S ASSISTANT crouches in front of it, we see that LUNA has a sad expression on her face. REV approaches her.

REV

Well, I guess this is where we say goodbye.  
  
LUNA

(crying)

Does this mean that I'm going to lose you again?  
  
REV

(thinking)

Well… on the other hand… I don't think anybody is waiting for me back in my reality. Plus, y’know, you still have to deal with Thunderhoof and his guys.

REV looks at HOSEHEAD and SIDE BURN. His comrades immediately notice the way he's looking at them.

SIDE BURN

(looking at REV)

Seems like Rev has made a decision.  
  
HOSEHEAD

(looking at REV)

Well, I think the moment has arrived.

We see NIGHTBEAT addressing the Autobots.

NIGHTBEAT

Okay, 'bots!!! It's time to go!!!  
  
REV

(holding everything, coming in with SIDE BURN and HOSEHEAD)

Beat, wait. Can we have a talk with all of ya?  
  
NIGHTBEAT

Sure, Rev. What is it?  
  
REV

Well, you see... the guys and me won't be with ya when you go through the portal. Or tomorrow, or the next week...

NAUTICA looks at the three Autobots with shock. She knows what REV means.

NAUTICA

(with shock, to NIGHTBEAT)

Nightbeat... they want to stay here!!!  
  
REV

Please, listen to me. Before I came to this place, I just didn't care if we won or lost the war. But now, I understand that winning really is important. That's why we're staying. It'll be a challenge to return this world back to normal, but it's what we really want to do. And I also want to stay with Luna.  
  
HOSEHEAD

(with a sad tone)

The only regret we have is that... we have to say goodbye.

There is a brief moment of silence until NIGHTBEAT speaks.

NIGHTBEAT

(to HOSEHEAD, REV and SIDE BURN)

Boys, remember the time where we were just arriving on Earth when I told you about the sacrifices Rodimus, Arcee, Siren and I made for the whole team? Well, there was a time when we forgot why. But it's because we wanted our Autobots to go as far as their gifts could take them. You three have a lot of gifts, and for that, you deserve this.

NIGHTBEAT gives each one of the three Autobots a medal of honor. The three Autobots hug NIGHTBEAT and he hugs them back.

NIGHTBEAT

(with warmth, but holding back his emotions)

It was great to fight alongside you.

We see NAUTICA coming in. She's crying out of both sadness and pride.

NAUTICA

(crying, to the three recruits)

You know something? I don't know if I've ever been more proud of all of you. And you're just going to leave right when I was getting used to Side Burn's sleazy behavior.

The Autobots chuckle warmly at Nautica's remark. She hugs each one of the young recruits and kisses each of them on the cheek.

SIDE BURN

(with a sweet smile)

I wish we could have gotten to hang out more, party gal... but even if we’ve only known each other for a very brief time, you made it fun. And for that, we’ll never forget you.

We see CIRCUIT BREAKER coming in. Tears flow from her eyes.

CIRCUIT BREAKER

(softly, to her three partners)

Guys? I'm really---

CIRCUIT BREAKER starts crying even more, unable to even finish her sentence.

HOSEHEAD

(softly calming Circuit Breaker down, with a warm smile)

Hey. Hey, cut it out. You're gonna make us start cryin'.

While HOSEHEAD is calming CIRCUIT BREAKER down, we hear an instrumental version of “Put On a Happy Face”, but with a more sad tempo, as if to make us remember what HOSEHEAD said to INA during the radioactive planet incident. Circuit Breaker calms down a little bit.

HOSEHEAD

(warmly)

It was great to have you as our teammate.  
  
CIRCUIT BREAKER

(crying)

I love you, guys.

She kisses each one of them on the cheek. Then, the three young Autobots see DRIFT, their master, standing in front of them.

DRIFT

(calmly)

I knew that this moment would come someday, and I always thought I would be prepared for it, but... I guess a father never really is ready to bid farewell to his sons.  
  
SIDE BURN

(holding back his tears)

Master Drift?

DRIFT

Yes?  
  
REV

(crying)

We love ya.

After hearing these words, DRIFT starts tearing up and he hugs each one of his students.

DRIFT

(emotional but calm)

I love you too, my pupils.

After they finish bidding farewell to DRIFT, we see DAYTONUS coming in.

DAYTONUS

(to his three comrades, keeping his cool)

Well, I guess this is it, huh?  
  
REV

(sadly)

Yup.  
  
HOSEHEAD

Daytonus, listen, um...

(taking an envelope from a small container in his forearm)

Sometimes it's easier for us to express our feelings with written words. We wrote this to ya this morning. Because we knew that when we would be face-to-face like this we wouldn't... well, we wouldn't be able to find the right way to express ourselves properly. How do ya thank someone who's been everythin' to ya? Your friend, your protector, your brother... W-we just don't know how we could ever put all that into words.  
  
DAYTONUS

(smiling)

I t’ink ya just did.

HOSEHEAD hesitates for a moment, and just when he's going to put the envelope back into the container, DAYTONUS softly grabs the envelope and holds it close to his spark. We see that he has started crying as well.

DAYTONUS

(whispering emotionally)

I just wanna tell ya dudes... that I love ya... very much.

The four young trainees hug each other. After that, we see RATTRAP and WRECK-GAR shaking hands with each of the rookies.

RATTRAP

(smiling)

You guys is really awesome. Nevah change. Yer good just da way you are.  
  
WRECK-GAR

(imitating BILL BIXBY)

Be good to yourselves.

Suddenly, LUNA’S ASSISTANT calls out.

LUNA’S ASSISTANT

Hurry up, the portal is closing!!!  
  
NIGHTBEAT

Well, we better get going.

The Autobots wave goodbye to LUNA, her ASSISTANT and their three comrades. The Autobots that are going through the portal know that after this, they might never see REV, HOSEHEAD and SIDE BURN again. Then, in their home reality, we see STRONGARM and SIREN searching for their missing comrades.

SIREN

It's no use!!!! They don't seem to be anywhere!!!  
  
STRONGARM

(noticing a portal opening)

Look, over there!!!

We see seven of the ten team members that got trapped in the alternate reality coming through the portal before it closes. Siren and Strongarm run to greet them.

SIREN

(concerned yet relieved)

Where have ya guys been?!!!  
  
STRONGARM

And where are Rev, Side Burn and Hosehead?

NAUTICA

(looking back to where the portal was, with a sad tone)

They're in a place where good 'bots are needed.

NIGHTBEAT

(putting his hand on Nautica's shoulder, with a solemn tone)

Amen to that.

We see that DAYTONUS is reading the letter HOSEHEAD gave to him. We hear the voices of his three comrades as he reads the letter.

HOSEHEAD

(VO)

To Daytonus, our friend, our brother, our protector.  
  
SIDE BURN

(VO)

You're always willing to do the right thing, and that's why we admire you a lot.  
  
REV

(VO)

You're a role model to everyone around you. You're respectful, kind, brave and lovable. Please, don't ever change, 'cause we love ya just the way you are.

DAYTONUS starts crying after reading the letter.

DAYTONUS

(crying while looking up at the sky)

Best of luck, dudes. You all deserve it!!!

As DAYTONUS is sitting alone in the forest, we slowly fade to black.

THE END

END OF ACT THREE