THE TRANSFORMERS: REGENERATION ONE

“Rangers, Bounty Hunters and Sparks”

CAST LIST (speaking parts only)

AUTOBOTS:

Smokescreen

Siren

Windblade

Maxima

Stratosphere

Smokescreen (young)

Autotrooper

OTHERS:

Star Saber

Victory Leo  
Lockdown

Slash

Guard

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PRE-OPENING SEQUENCE

FADE IN

CYBERTRON – CRYOGENIC LAB

Inside a cryogenic laboratory, we see a purple female robot watching over a chamber holding another female robot. The robot watching over the chamber seems to be somewhat old. She is masked, but we can see bags under her eyes and some wrinkles on her face. Suddenly, two Autobots walk into the room. They are SMOKESCREEN and SIREN, and it seems like they’ve come to visit the robot in the chamber. The robot watching over the chamber turns around and recognizes them.

MAXIMA

What are you two doing here? The Guard is all over the place and they’ll kill us all if they find us.

SMOKESCREEN

Don’t worry... we’ll be off like a shot. We just came for her. I... I’ve finally located her spark.

MAXIMA

Where?

SMOKESCREEN

Planet Blarx. The one who took it is there.

MAXIMA’s optics light up. SIREN grabs the cryogenic chamber with the body and takes it to STRATOSPHERE’s cargo hold. However, once he puts the cryo chamber into place, Elite Guard AUTOTROOPERS emerge and recognize SIREN and SMOKESCREEN.

AUTOTROOPER

LOOK!!! TWO DEFECTORS!!!

SIREN  
SCRAP!!!

MAXIMA

(drawing her laser cannon)  
GET HER OUT OF HERE, NOW!!!

MAXIMA runs towards the Autotroopers, firing wildly. Despite her age, there still seems to be some fight left in her. She manages to take down quite a number of Autotroopers with her laser cannon, blasting many of them and causing them to explode to pieces. However, one of their blasts strikes her right through her spark.

SMOKESCREEN  
MAXIMA!!!

MAXIMA grunts as she falls to the ground, she weakly reaches out to the two Autobots.

MAXIMA

(weakly)

Please… protect Windblade…

With her final words, her spark extinguishes, her arm collapses as her metal goes from purple to grey. SMOKESCREEN angrily opens fire at the Autotroopers. SIREN comes out of the ship and grabs him.

SIREN  
C’MON, FOGBRAIN!!! IT’S TOO LATE!!! WE CAN MAKE IT UP TO HER BAH GITTIN’ OUTTA HEAH!!!

SMOKESCREEN glares at the AUTOTROOPERS and hesitantly heads back inside STRATOSPHERE, tossing his rifle to the floor and clutching his head.

SMOKESCREEN

SHE WAS HER BEST FRIEND, SCRAP IT!!!

SIREN

She’ll be avenged… don’t worreh… it’d be suicide to go out theah without a plan.

SMOKESCREEN

I really hate it when you’re right…

After their conversation, STRATOSPHERE takes off.

STRATOSPHERE

(taking off)

We’re on our way to Blarx, guys!!!

SMOKESCREEN

(with grief)

Let’s get this over with, Stratosphere... Maxima’s dead, I must make it up to her by bringing Windblade’s spark back so her sacrifice won’t be in vain.

SIREN  
Ah know how ya feel, fogbrain, but don’t let her death cloud ya mind.

Suddenly, STRATOSPHERE is detecting signals of two Elite Guard fighter jets flying in.

STRATOSPHERE

Uh-oh, fighter jets.

However, before the fighter jets can shoot STRATOSPHERE, they’re blasted by someone off screen.

STRATOSPHERE

What the-?

We now see who shot the jets. Two figures riding robotic pterodactyls fly in and escort STRATOSPHERE. SIREN sees the two figures and immediately recognizes one of them.

SIREN

Ya gotta be kiddin’ me.

SMOKESCREEN

The living legend himself!!!

STAR SABER

Follow us!!! We’ll take you to a safe place!!!

STAR SABER and his partner, VICTORY LEO, head off.

STRATOSPHERE  
Should I follow ‘em?

SMOKESCREEN  
Of course... if the legends are true, this must be the last Cybertronian Ranger, along with his faithful companion. Maybe they can help us.

STRATOSPHERE follows STAR SABER and VICTORY LEO. As he does this, we transition to the intro sequence.

END OF PRE-OPENING SEQUENCE

ACT ONE

FADE IN

ANIMATRON – MOUNTAINS

At the Animatronian Mountains, we see SIREN and SMOKESCREEN talking with STAR SABER and VICTORY LEO. STAR SABER is curious about these two Autobots.

STAR SABER

Tell me, friends. Where are you headed and why did the Guard try to kill you?

SMOKESCREEN  
We’re persona non grata on Cybertron. Defectors. We went there because we found out the location of my lifebond partner’s spark. We took her body from a cryogenic laboratory and decided to follow the source to Blarx.

VICTORY LEO

Mmmmm... Blarx is a very dangerous place. We’ll help you.

STAR SABER

Tell me, how did your partner end up in this predicament?

SMOKESCREEN  
It all started a long time ago...

We fade in to a flashback scene with a much younger looking SMOKESCREEN playing the piano and singing “AIN’T THAT A KICK IN THE HEAD” while playing. The Autobot in the cryogenic chamber is there alongside two other people, watching him play. One of them is MAXIMA, looking much younger and without the mouthplate on. The other one is NITRORIDE, the leader of the Velocitronian Rebellion, looking almost the same as she does now, except for a cleaner, sleeker look in parts of her armor.

SMOKESCREEN

(VO, narrating)  
I met my partner Windblade back when I was just a minor nightclub celebrity. She was sitting there with her two friends while I played my favorite song. They seemed to enjoy it.

The younger SMOKESCREEN looks at WINDBLADE and the other girls. WINDBLADE smiles and winks at him, MAXIMA smiles as well while snapping her fingers to the tune of the music and NITRORIDE is tapping the table with her fingers.

SMOKESCREEN

(VO, narrating)

After that, we became close. I started hanging out at adult clubs, especially the ones where Windblade worked at as an exotic dancer. Over time, we fell in love. We felt so happy together, we thought nothing could go wrong, but little did we know that things would quickly go sour.

We see WINDBLADE walking into a room and she sees a lifeless body lying on the ground. She clutches her head and starts tearing up.

SMOKESCREEN

(VO, narrating)  
Her master Yoketron was killed by an assassin. She managed to catch a glimpse of him as he ran away. He looked like a skeletal samurai. With my help, we tracked him down together, and after a long grueling battle, we defeated the assassin and sent him to Dimension 9-84. After that ordeal, I decided to pop the question.

We fade to a scene between WINDBLADE and young SMOKESCREEN holding hands. As young SMOKESCREEN asks, we hear that his voice sounds different, a lot less gruff and more youthful, but still having some smoothness to it.

SMOKESCREEN (YOUNG)

Windblade? Will you... marry me?

WINDBLADE smiles and tears up with joy. She hugs him tightly.

WINDBLADE  
(joyful)  
Oh, yes, Slick... I will.

SMOKESCREEN

(VO, narrating)

Everything seemed so good back then. After that hardship, I was finally with the woman of my dreams... but never did I think something would go so wrong.

We fade to a scene where young SMOKESCREEN walks into his room and finds WINDBLADE lying on the floor. Her spark chamber torn open. Young SMOKESCREEN sees another figure walking in and recognizes him. It is LOCKDOWN, an infamous bounty hunter. One of his most noticeable features is a scar on his left eye. In his hand, there is a spark extractor, holding WINDBLADE’s spark. LOCKDOWN grins as young SMOKESCREEN gets knocked out.

SMOKESCREEN

(VO, narrating)  
The last thing I saw before blacking out was a silver bot with a rather disreputable look and a scar on his face. Just from the look of him, I could tell he was one of those bounty hunter types. The scum just grinned when he saw me and then, his partner in crime knocked me out. I didn’t even see him coming until it was too late.

We fade back to the present. SMOKESCREEN is looking down solemnly.

SMOKESCREEN  
Now, I have a chance to be reunited with the woman I love the most. And I won’t let a piece of scrap bounty hunter or anyone else stand in my way!!!

STAR SABER strokes his chin in contemplation after hearing the whole story.

STAR SABER

Hmmmm... I think I know about the person you are looking for. His name is Lockdown, a bounty hunter with silver and black armor, and I’ve heard that he collects sparks for fun while also carrying out other criminal activities.

SMOKESCREEN

Yes, that’s the guy.

VICTORY LEO  
(to STAR SABER)

Kemosabe, these people might need help dealing with Lockdown’s army.

STAR SABER

(to VICTORY LEO)

I know, Leo. We’ll have to help them on their quest.

(turning to SMOKESCREEN)

My friend and I will assist you in recovering your loved one, and together, we’ll take out Lockdown once and for all.

SMOKESCREEN and SIREN both nod.

SIREN

Well, glad to have ya aboard. Thiyus moron would have just gone off on his own and probably would’ve gotten himself killed.

SMOKESCREEN  
Oh... shut up, jarhead.

SIREN

Grow up, fogbrain.

STAR SABER

(laughing heartily at their argument)  
Hahahahaha!!!

SMOKESCREEN and SIREN look at STAR SABER and also start laughing, showing that they didn’t take any of each other’s barbs personally and still got along despite their snippy comebacks to one another. Later, SIREN and SMOKESCREEN are entering STRATOSPHERE while we see STAR SABER mounting his robotic pterodactyl. At the same time, VICTORY LEO is talking to a rather exotic looking woman with an appearance resembling a bat.

VICTORY LEO  
(to the woman)  
Take care of place, will you?

The bat woman nods at VICTORY LEO. SMOKESCREEN looks at this.

SMOKESCREEN  
Who’s the exotic looking lady?

STAR SABER

Leo’s mistress. Whenever Leo is away, she is in charge of the Animatronian tribes.

SMOKESCREEN

Ooohhh, very nice… I tell ya’ I wouldn’t mind-

SIREN

Task at hand, fogbrain! We gotta focus on gettin’ yer girl bayuk!

SMOKESCREEN

Err, right. Of course.

SIREN

Lousy sleazebag… wouldn’t know commitment if it bit him in tha tailpipe! What Windblade sees in him, Ah’ll nevah know!

SMOKESCREEN

Kinda helps that we’re both rogues who go by our own rules, if anything she’d likely agree with me.

SIREN crosses his arms and grumbles angrily. SMOKESCREEN just chuckles at this. VICTORY LEO mounts his pterodactyl and waves at the bat lady, who waves back. Then, the pterodactyls squawk and start flapping their wings.

STAR SABER  
HI-YOOOOOOOOOOO, TERRANOTRON!!! AWAAAAAAAAYYYYYYY!!!

VICTORY LEO

GO, RAV!!!

Both pterodactyls start flying away while STRATOSPHERE takes off.

STAR SABER

We will be arriving at Blarx in approximately two hours.

SMOKESCREEN

I hope so... ‘cause if I wait any longer, I’m seriously gonna start kicking the inside of Stratosphere.

STRATOSPHERE  
Not wise, old buddy. I might end up ejecting you.

SIREN  
Calm down, cloudhead... y’all have ta be patient for thiyus mission.

VICTORY LEO

(to STAR SABER)

Kemosabe, should we take shortcut to Blarx?

STAR SABER

No, Leo... the shortcut, although quicker, is the perfect place for an ambush. I’ve heard of many people going there and never coming back. For now, we go straight ahead.

As STAR SABER, VICTORY LEO and STRATOSPHERE head for Blarx, we fade to black.

END OF ACT ONE

ACT TWO

FADE IN

BLARX – GUN MANUFACTURING PLANT

At a gun manufacturing plant, we see two figures walking around as they look at drones working on new weapons to sell and use for themselves. One of these figures is LOCKDOWN, the intimidating bounty hunter with a rather sophisticated air about him. The other is his assistant, SLASH. SLASH is one of the most violent men in LOCKDOWN’s employ and the most loyal. The two are now supervising the manufacturing of weapons.

SLASH

(with an icy tone)

Quite an incredible setup, boss.

LOCKDOWN

(with a rather sophisticated air)

It is, isn’t it? Imagine, thanks to the illegal manufacturing of weapons, our profits will increase. We won’t need to simply work for hire anymore, although it might give us an extra bonus. With this plant, we shall gain enough influence to take over a planet by paying off the authorities and the heads of the state.

SLASH

And if they refuse?

LOCKDOWN smirks at the thought.

LOCKDOWN

That is where you come in, Slash. Just do your thing, and make sure you leave a mess so that we can intimidate the government into giving itself to us.

SLASH

(with a cold grin)  
I like the way you think, boss.

LOCKDOWN

Anything to keep my employees happy.

LOCKDOWN walks into his office, followed by SLASH.

TRANSITION TO

BLARX – THE OUTSKIRTS

We see that STRATOSPHERE has landed on the outskirts of Blarx. TERRANOTRON and RAV are now resting while STAR SABER and VICTORY LEO are looking at the manufacturing plant looming in the distance. SIREN and SMOKESCREEN walk in and see the plant as well.

STAR SABER  
That’s it, my friends. Lockdown’s place of business.

VICTORY LEO

I heard that he plans to take over governments by bribing authority figures.

SIREN

Guess his ambitions got him in over his head.

SMOKESCREEN

Let’s go get ‘em.

SIREN

Hold it, foghead!!!

STAR SABER

Siren’s right. The place is well guarded, we need to use stealth and subtlety to get by, and I think I know how to accomplish just that.

STAR SABER walks up to TERRANOTRON and takes a bag out, where he keeps some ponchos, prosthetic metal and fake mustaches.

STAR SABER

Put some of these on. We’re gonna pretend to be merchants.

SMOKESCREEN

Are they gonna buy it?

SIREN

Let’s hope so.

TRANSITION TO

THE GUN MANUFACTURING PLANT – GATE

At the gate, we see STAR SABER, VICTORY LEO, SMOKESCREEN and SIREN disguised as merchants. They are all wearing fake mustaches and metal prosthetics to change their facial appearances. The GUARD at the gates looks at them.

GUARD  
What do you want?  
  
STAR SABER

(putting on an accent)

Mornin’, boi. Ahm lookin’ for some guns. Ah heard yer boss has some really great models lyin’ around.

GUARD

You heard right, the boss is inside.

The GUARD opens the gate and lets them in. As they head inside, STAR SABER whispers to SMOKESCREEN.

STAR SABER

(whispering, to SMOKESCREEN)

Remember, when you and Siren leave Terranotron and Rav near the stables, sneak into the factory and try to find where Lockdown has his spark collection. We’ll try to stall him for as long as we can.

VICTORY LEO and STAR SABER come down from their pterodactyls, letting SMOKESCREEN and SIREN take them to the stables. The Cybertronian Ranger and his faithful Animatronian companion head inside and approach LOCKDOWN’s office. STAR SABER knocks on the door. LOCKDOWN opens it and greets them.

LOCKDOWN

Ah, some new clients. How good to make your acquaintance.

STAR SABER

(putting on the accent again)

Howdy, partner. We’re lookin’ for guns to sell in our galactic sector. We heard y’all started manufacturin’ ‘em pretty recently.

LOCKDOWN

Indeed, and business has grown quite quickly. A lot of people, whether it’s military commanders trying to get the latest models of weapons or merchants like you, also want to gain a bit of wealth.

STAR SABER

(with the accent)  
Darn tootin’, boi. We need tha money to keep buyin’ yer stuff, not to mention some... other goods as well.

LOCKDOWN

I can imagine. So, shall we start the tour?

STAR SABER

(with the accent)  
Lead the way, son.

While LOCKDOWN starts guiding the two disguised warriors, SMOKESCREEN and SIREN are at the stables, guarding TERRANOTRON and RAV. SIREN looks around and then gives SMOKESCREEN a nod to signal that he can go in. SMOKESCREEN stealthily heads into the manufacturing plant and looks around. He sneaks up to a door and opens it, looking around. All he sees is a room filled with crates of various sizes. Inside the crates, there are loads of rifles and explosives.

SMOKESCREEN

(whispering with frustration)  
Darn, wrong room.

SMOKESCREEN sneaks by towards another room and all he finds in there are more boxes, only this time filled with some of LOCKDOWN’s earnings. He grins a bit and grabs some of the money.

SMOKESCREEN  
(grinning)  
Don’t mind if I do.

After pocketing some of the money, he heads for another door, and there, he finds LOCKDOWN’s spark collection.

SMOKESCREEN

(whispering)  
Eureka!!!

He goes in and starts looking around. He takes out an energy signature reader in order to find which spark is WINDBLADE’s. He starts sweating as he moves the machine around.

SMOKESCREEN

(getting tense)  
C’moooon... c’mooooon

As he moves it around, the lights on the machine start blinking rapidly, indicating that the spark is very close. Then, once it’s near one particular spark container, the light on the machine turns green, indicating that her spark has been found.

SMOKESCREEN

At last... I’ve found you, Windy. Sorry for the long wait.

However, a clicking noise is heard. SMOKESCREEN comes to a stop, looks with frustration and turns around, he sees SLASH standing there, aiming a gun at him.

SLASH  
(grinning coldly)  
Well, well... if it isn’t Smokescreen. I think the boss might be pretty interested to see you after all these years.

As SMOKESCREEN stands there while SLASH aims his gun at his head, we fade to black.

END OF ACT TWO

ACT THREE

FADE IN

GUN MANUFACTURING PLANT – SPARK STORAGE ROOM

At the spark storage room, SLASH is aiming his weapon at SMOKESCREEN. Suddenly, SMOKESCREEN grins as he grabs a smoke bomb from his pocket and tosses it to the floor. Smoke immediately comes out of the bomb, distracting SLASH and allowing SMOKESCREEN to run off with the spark in hand. SMOKESCREEN transforms and drives off. Outside, LOCKDOWN sees the smoke and notices SMOKESCREEN driving off. He recognizes him.

LOCKDOWN

(annoyed)

Pesky little...

STAR SABER grabs LOCKDOWN and punches him in the face. SMOKESCREEN fires a rocket into the sky, signaling that he found the spark. STRATOSPHERE sees the blast and flies to the location. While this happens, we see SLASH coming out of the spark storage room, waving his hands in front of his face and coughing, trying to get rid of the smoke. VICTORY LEO transforms into lion mode and pounces on SLASH. They both start brutally fighting, with SLASH brutally punching LEO in the face and LEO biting down on SLASH’s arm. LOCKDOWN and STAR SABER are clinch fighting. STAR SABER removes his make-up and mustache, revealing his true face. LOCKDOWN recognizes him as the scourge of outlaws he heard so much about.

LOCKDOWN  
THE MASKED CYBERTRONIAN!!!

STAR SABER  
You got that right, Lockdown. Let me give you a taste of the law’s wrath.

STAR SABER punches LOCKDOWN, who topples backwards and then immediately springs to his feet. He charges towards STAR SABER and pounces on him. Back outside, STRATOSPHERE flies in and opens his hatch, releasing the cryogenic chamber with WINDBLADE inside. The chamber falls out of the hatch and a parachute opens, making sure that the chamber lands safely. Once it lands, SMOKESCREEN opens it up and then, he takes the spark out of the storage container and opens her chamber, the spark immediately enters WINDBLADE’s chest and reactivates her. Although years have passed since her spark was extracted, WINDBLADE hasn’t aged at all due to the state of suspended animation she was in. Then, she stands up, stretching her arms and then tossing her head from side to side before opening her eyes, as if she just woke up from a long nap. SIREN and SMOKESCREEN look at this display with awe.

SIREN

Whoa.

SMOKESCREEN  
Windy?

WINDBLADE recognizes that voice, the infections, the manner in which he speaks, it is all undoubtedly SMOKESCREEN, yet she also notices that his voice has aged, and when she looks at him, she realizes that his appearance has aged as well.

WINDBLADE  
(surprised)  
Slick? What happened? How long has it been since I was awake?  
  
SMOKESCREEN

(hugging WINDBLADE)  
Too long, my dear... but it doesn’t matter now. We are finally together again.

WINDBLADE hugs her lifebond partner back. Then, she looks at SIREN and smirks.

WINDBLADE

(winking)  
Nice to see you again, jarhead.

SIREN just scratches the back of his head and smirks. Then, he regains his composure and remembers that STAR SABER and VICTORY LEO are inside.

SIREN  
Alright, enough chit chat, fogbrain and kabuki performer. We need to help our friends.

WINDBLADE raises her arms, tosses her head back and swings her hips around in a rather seductive manner before transforming into vehicle mode. SMOKESCREEN mounts her, which elicits a rather unusual reaction from her.

WINDBLADE  
(her voice fluttering)  
Oooohhh... I love it when you ride me, Slick.

WINDBLADE takes off and flies to the manufacturing plant.

SMOKESCREEN  
HI-YO, WINDY, AWAAAAAAAAYYYYYY!!!

WINDBLADE  
(with passion and excitement)  
OH, YES!!! YES!!! YEEEEEEEESSSSS!!!

She fires a bomb at some of the conveyors, causing them to explode. Then, some of the weapons blow up as well. LOCKDOWN punches STAR SABER and then sees this.

LOCKDOWN  
(angered)  
NO!!! MY FUTURE EMPIRE!!!

STAR SABER draws his Saber Blade in one hand and a six-shooter gun in the other. He fires a beam from his blade and a silver bullet from his revolver. LOCKDOWN is hit by both, forcing him down on one knee. WINDBLADE flies down towards LOCKDOWN.

WINDBLADE

HEY, SCARFACE!!! THIS’LL TEACH YOU NOT TO TAKE OTHER PEOPLE’S SPARKS!!!

WINDBLADE fires two rockets at LOCKDOWN. The bounty hunter topples over and immediately transforms into vehicle mode, driving away. While all this goes on, SIREN heads to the spark storage room and starts releasing the various sparks held in there. The sparks fly out to find their host bodies. SMOKESCREEN jumps out of WINDBLADE and lands on his feet. WINDBLADE transforms into robot mode and does some moves resembling those of an Arabian dancer. SMOKESCREEN goes to her.

SMOKESCREEN

(grinning)  
You were terrific.

WINDBLADE  
(with a seductive smirk)  
I know, and you love it.

Then, both SMOKESCREEN and WINDBLADE kiss each other with passion. SIREN heads towards STAR SABER.

SIREN  
Ah released all tha captive sparks. They’ll find their host bodies or join tha Well of AllSparks if the body wus destroyed.

STAR SABER nods.

SMOKESCREEN

Thank Primus Maxima and I preserved Windy’s comatose body, then.

STAR SABER

Good work, my friend.

WINDBLADE looks around.

WINDBLADE

Speaking of which… where is Maxima, anyway?

SMOKESCREEN and SIREN have forlorn looks on their faces. SMOKESCREEN places a hand on WINDBLADE’s shoulder.

SMOKESCREEN

I’m really sorry, Windy, but… she didn’t make it...

WINDBLADE

Oh no…

SIREN

If it makes ya’ feel any bettah… she went out swingin’.

SMOKESCREEN

Ol’ Jarhead is right, she was a fighter to the very end.

WINDBLADE tears up and hugs SMOKESCREEN tightly, she cries on his shoulder. SMOKESCREEN just pats her on the back to comfort her.

SMOKESCREEN

Let it all out, Windy… let it all out.

SIREN

She wouldn’t want ya’ t’be sad. She looked after ya for her whole lahf. And if she saw ya’ nao, she’d just be happy that yer alahv and well.

WINDBLADE sniffs a little and smiles at him as SMOKESCREEN wipes her tear drops from her optics.

WINDBLADE

Y-you’re right… she’d just want me to be happy… still, I would have loved to reunite with her after all this time.

WINDBLADE looks out the window.

WINDBLADE

Goodbye nothing, Maxie… I’ll see ya later.

STAR SABER

I am deeply sorry for your loss. Know that Leo and I are here for you if you need anyone to confide in.

(looking around)  
Say, where is Leo?

Suddenly, a loud burp is heard. We see VICTORY LEO lying on the floor, with SLASH’s arm coming out of his mouth.

VICTORY LEO

Henchman delicious, kemosabe. Been a long time since I ate one.

VICTORY LEO burps again. WINDBLADE, SMOKESCREEN, SIREN and STAR SABER laugh heartily at this. Then, we fade into a scene where the Autobots are preparing to leave. SMOKESCREEN shakes hands with STAR SABER and VICTORY LEO.

SMOKESCREEN

I owe a lot to you, masked bot. Thanks to you, I got my woman back.

STAR SABER

You and your friends have been helpful allies in the battle against evil. I want you all to take these.

STAR SABER hands SMOKESCREEN three silver bullets, one for him, another one for WINDBLADE and the last one for SIREN.

SMOKESCREEN  
(smiling)  
Thank you. Listen... if you never need any help from us, you can contact us on Earth.

STAR SABER

We’ll keep in touch. Farewell, my friends!!!

VICTORY LEO  
Till next time, kemosabes!!! Adios!!!

WINDBLADE, SMOKESCREEN, SIREN

(waving hands, in unison)

Goodbye!!!

See you!!!

Take care!!!

STAR SABER and VICTORY LEO mount their pterodactyls and fly off. Then, WINDBLADE turns towards SMOKESCREEN.

WINDBLADE  
(to SMOKESCREEN)  
Who is that masked bot?

SMOKESCREEN

(with a smile)

That, my dear, was Star Saber.

Then, we cut to STAR SABER and VICTORY LEO riding their pterodactyls in space while ROSSINI’s “March of the Swiss Soldiers” plays in the background.

STAR SABER

(his voice booming in an imposing manner)  
HI-YO, TERRANOTRON!!! AWAAAAAAAAAYYYYYYYYY!!!

Then, as the two heroic warriors head off into the vast reaches of space, we fade to black.

END OF ACT THREE