THE TRANSFORMERS: REGENERATION ONE

“Thunder Clash”

CAST LIST (speaking parts only)

AUTOBOTS:

Rodimus Prime

Breakaway

Hosehead

DECEPTICONS:

Blitzwing

OTHERS:   
Thunder Clash

Ina

Autotrooper

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SONGS

Put on a Happy Face (<https://tfregenerationone.weebly.com/uploads/6/3/4/4/63446209/put_on_a_happy_face.mp3>)

Singer: Hosehead

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ACT ONE

FADE IN

SPACE – BATTLE NEAR PLANET ZIR

A battle rages on near Planet Zir, a planet known for having been in the center of a war which left it contaminated with dangerous levels of radioactivity. An Autobot ship is being pursued relentlessly by the Decepticon Triple Changer BLITZWING, who at this moment, is in jet mode.

BLITZWING

TIME TO DIE, AUTOBOTS!!!

Inside the ship, Autobots RODIMUS PRIME, HOSEHEAD and BREAKAWAY are trying hard to lose the Decepticon Triple Changer. BREAKAWAY is sent flying into a wall with a hard thud.

BREAKAWAY

(keeping his cool after hitting the wall)  
Boy… this sure isn’t our day.

HOSEHEAD

Our weapons aren’t working!!!

RODIMUS looks at HOSEHEAD and then looks up with determination.

RODIMUS

(determined)

Then there’s only one way to get him off our tail.

RODIMUS grabs a minigun and straps on an ammo belt. The minigun resembles a M134 minigun in design. He then opens the hatch and prepares to walk out.

HOSEHEAD

Rodimus, have you gone bananas?!!! If we’re near the planet’s atmosphere or one of its moons, you’ll be pulled in by the gravity. And if we ain’t, then the recoil of the minigun will make sure you land before we do!!!

RODIMUS

If it’s to save you two, it’s worth it!!!

RODIMUS is then walking on top of the ship while holding the minigun. He stands completely still and prepares to fire the minigun.

RODIMUS

(with rage)  
BLITZWING!!! I GOT YOUR LUNCH READY FOR YA!!!

RODIMUS fires the minigun. The recoil sends RODIMUS hurtling into one of Zir’s moons. However, the bullets manage to hit BLITZWING.

BLITZWING  
DAAAAAAAIIIIGH!!!

BLITZWING loses control and goes flying, heading for the dangerously radioactive planet. He crashes into the mountains. He tries to transform, but the radioactivity is starting to affect his functions and he can’t transform into robot mode. Meanwhile, RODIMUS is falling down to the first moon of Zir. RODIMUS is starting to burn up as he enters the moon’s atmosphere.

RODIMUS

(struggling and sweating)  
At least if I go… hnnngh… it’ll be in a blaze of glory…

The ship flies in and some grappling hooks launch out and grab RODIMUS, who falls unconscious due to his systems being overheated. BREAKAWAY flies out of the ship, wearing a heat-resisting suit of his own creation. He grabs RODIMUS and hauls him in. He then closes the hatch.

BREAKAWAY

Boy… that was too much… even with this suit on, I could still feel the heat.

BREAKAWAY checks on RODIMUS’ damage levels, but when he touches him, he burns his finger.

BREAKAWAY

OW!!! We gotta take him to a cryogenic room… he’s suffering from heat stroke!!!

HOSEHEAD

What’s that?

BREAKAWAY

A type of hyperthermia… if we don’t get him cryogenic treatment, he’ll die!!!

HOSEHEAD

Great… just what we needed, a ticking time bomb… we’re never gonna find a cryogenic room in this place.

BREAKAWAY

Maybe not, but… wait, look at that…

BREAKAWAY points to a village settlement on the moon.

BREAKAWAY

If there are villagers in that place, I hope they’re friendly.

The Autobot ship lands on the Ziran moon, and BREAKAWAY and HOSEHEAD carry RODIMUS out of the ship on a stretcher.

HOSEHEAD

I hope the stretcher doesn’t melt, Breakaway.

BREAKAWAY

I sprayed it with a special heat-resisting liquid… my own formula.

As they venture deeper into the forest, a Cybertronian looking girl walks in, holding a spear up to them.

INA

Halt!!! Stay where you are!!!

HOSEHEAD and BREAKAWAY turn and see the native holding the spear.

BREAKAWAY

Whoa, wait!!! We come in peace and all that jazz!!!

HOSEHEAD

We just want help with our leader, he is badly hurt.

The young native girl looks at RODIMUS’ unconscious body and then turns to the two Autobots.

INA

Follow me…

The girl leads the way.

HOSEHEAD

Well, at least she seems friendly…

BREAKAWAY

Yeah, but she doesn’t seem happy.

Later, at the village, the girl walks into a shack where a large robot is taking care of people that were poisoned by radiation.

INA

We got visitors, Thunder Clash. Autobots.

THUNDER CLASH stands up and looks at the girl.

THUNDER CLASH

Did they have any Elite Guard badges?

INA

No… they seem to be renegades… and their leader is hurt.

THUNDER CLASH walks out of the shack and sees the three Autobots. He then comes to a sudden stop when he sees RODIMUS. The girl notices this. She had never seen THUNDER CLASH like this before. BREAKAWAY and HOSEHEAD look at the imposing figure.

HOSEHEAD

Man… he’s taller than Rodimus!!!

THUNDER CLASH kneels down and looks at RODIMUS.

THUNDER CLASH

(thinking while looking at RODIMUS)  
All this time… I thought you had been killed… I couldn’t stop thinking about how miserably I had failed… if I had only known you were still alive…

THUNDER CLASH stands up and calls upon two villagers.

THUNDER CLASH

Take him to the falls… the water there will bring his temperature back to normal.

The villagers take RODIMUS to the falls. THUNDER CLASH walks back to the shack he was in. BREAKAWAY had noticed THUNDER CLASH’S expression when he saw RODIMUS. He seemed pained and regretful. The young sniper turns towards HOSEHEAD, who is in turn, looking at the native girl, who is sadly sitting near the river.

BREAKAWAY

I’m gonna have a chat with the big cheese.

HOSEHEAD

Go right on ahead… I’m gonna check in on the girl.

HOSEHEAD walks towards INA and sits beside her.

HOSEHEAD

Hey… I noticed you were all alone here and I wanted to give you some company.

INA

(with a sad tone)

Thanks… I just wish my family was here…

HOSEHEAD

Oh… and where are they?

INA

They died of radiation poisoning during the war.

INA then started tearing up. HOSEHEAD hugged her in order to comfort her.

HOSEHEAD

I’m really sorry I asked, but at least now I understand why you are so sad. However… well, first of all, what’s your name?

INA

Ina… Thunder Clash took me in when I was a young girl.

HOSEHEAD

Well, Ina, all I can say is that your family wouldn’t want you to mourn them all your life. Yes, it’s fine to mourn someone you love in your own way, but you also have to move on. Not for your sake, but for theirs. The best way to honor their memory is to keep going and put on a happy face.

HOSEHEAD stood up and started walking around INA merrily as the music for “Put on a Happy Face” starts.

HOSEHEAD

(singing)

Gray skies are gonna clear up

Put on a happy face

Brush off the clouds and cheer up

Put on a happy face

HOSEHEAD tickles INA’S chin, which causes her to giggle a bit.

HOSEHEAD

(singing)

Take off the gloomy mask of tragedy

It's not your style

You'll look so good that you'll be glad

You decided to smile

HOSEHEAD then does a backflip, but he falls on his backside, making INA laugh happily.

HOSEHEAD

(singing)

Pick out a pleasant outlook

Stick out that noble chin

Wipe off that full-of-doubt look

Slap on a happy grin

And spread sunshine all over the place

Just put on a happy face

HOSEHEAD then grabs INA’s hand and they both start tap dancing merrily. They stop a bit as HOSEHEAD sings again.

HOSEHEAD

(singing)  
Put on a happy face

They resume tap dancing, and then HOSEHEAD sings again.

HOSEHEAD

(singing)

Put on a happy face

And if you're feeling cross and bickerish

Don't sit and whine

Think of banana splits and licorice

And you'll feel fine

I knew a girl so gloomy

She'd never laugh or sing

She wouldn't listen to me

Now she's a mean old thing

So spread sunshine all over the place

Just put on a happy face

Then, as HOSEHEAD finishes singing, both HOSEHEAD and INA do some slick dancing moves and then, they do more playful moves. They resume the slick moves for a bit before going into the silly ones once again. After that, they briefly start playfully walking like penguins. Then, INA hides behind a tree and HOSEHEAD goes looking for her. HOSEHEAD looks behind the tree, but we see INA running out from another tree. HOSEHEAD then sneaks into another tree and goes around it. Suddenly, INA comes out of the bushes, sticking her tongue at HOSEHEAD. HOSEHEAD jumps up when he sees her and then tries to catch her, but she evades him. He lands on the floor with a hard thud and then, he gets up, shaking his head. Then, he sees INA running behind another tree. He follows, but he then loses her again. He scratches his head, wondering where she went. We see INA hiding behind another bush giggling. She then tosses a branch to the other side. HOSEHEAD looks to the other side and runs toward it. However, he clumsily falls down a flight of steps and after that, we see him dizzily walking around. INA pops up from behind a tree and touches his shoulder. HOSEHEAD sees her and immediately tries to catch her, but he just falls to the river. Then, both INA and HOSEHEAD laugh heartily as the music ends.

END OF ACT ONE

ACT TWO

FADE IN

THUNDER CLASH’S SHACK – INTERIOR

BREAKAWAY walks into THUNDER CLASH’S shack and starts talking to him.

BREAKAWAY

I don’t mean to intrude, man, but I noticed that you seem to know our leader… care to tell me if there’s a connection between you two?

THUNDER CLASH sighs and then walks towards a table. He takes something from it. It is a picture of him with a woman with red armor and a young sparkling. They all seem happy. THUNDER CLASH gives the picture to BREAKAWAY. BREAKAWAY looks at it and then looks at the adorable sparkling.

BREAKAWAY  
That’s… that’s Rodimus!!!

THUNDER CLASH

(anguished)

Yes… it is your commander… and I’m the one person who should have been there for him, but failed miserably. I wish I could say that I’m his father, but I couldn’t even do that right. I wasn’t there for him when he needed me. I wasn’t there for his mother, either… and I paid the price for it.

BREAKAWAY notices THUNDER CLASH’S anguish.

BREAKAWAY

Tell me what happened…

THUNDER CLASH looks out the window as he starts telling his story.

THUNDER CLASH

It all started when I met my wife. Her name was Novafire…

We go to a flashback sequence. In it we see THUNDER CLASH with some Elite Guard troops. They were chatting about things. In this flashback, THUNDER CLASH’S voice is slightly higher than it is now.

THUNDER CLASH

(with a slightly higher-pitched voice, talking to the other troops)

And then this guy goes out and gets himself arrested and demoted to private.

AUTOTROOPER

Man… what a way to ruin his life.

THUNDER CLASH

(VO, narrating)

It was then when I first saw her. She was the most beautiful woman I’ve ever seen.

Young THUNDER CLASH sees NOVAFIRE and is completely taken by her beauty. NOVAFIRE looks at him and smiles sweetly.

THUNDER CLASH

(VO, narrating)

We married after dating for a while… we just couldn’t wait anymore. And then, the most wonderful thing happened. We had a young boy, who we named Hot Rod.

The little sparkling looks at his parents and smiles. Both THUNDER CLASH and NOVAFIRE look at their son and smile back.

THUNDER CLASH

(VO, narrating)  
For the first time in my life, I felt so happy, almost like I was living in a dream. But that wouldn’t last…

THUNDER CLASH is heading back home with two other bots. We see that they’re SMOKESCREEN and SIREN, but they both look much younger than they do now. However, they see that THUNDER CLASH’S house is totally destroyed. THUNDER CLASH runs toward the house and looks for his family.

THUNDER CLASH

(with a slightly higher-pitched voice)

NOVAFIRE!!! RODDY!!! WHERE ARE--?!!!  
(turning and seeing something lying on the floor)  
No…

Young THUNDER CLASH starts tearing up. We don’t see what he’s looking at, but it is apparent that it is NOVAFIRE. SMOKESCREEN and SIREN go to THUNDER CLASH and try to comfort him. They seem to understand his pain. We then go back to the present.

THUNDER CLASH  
Later on, I found out that the Elite Guard… the same people I served faithfully, were the ones who took Novafire from me… and I couldn’t find my boy anywhere. The Guard arrested me, but I escaped and searched for the only thing that mattered most to me: my son. I started losing hope as I kept searching for him. Then, I decided to escape from Cybertron. I thought the boy might have been killed with his mother and I just felt so guilty about it.

BREAKAWAY

I… I didn’t know… I’m sorry to hear that.

BREAKAWAY didn’t know how to take this in. It seemed that his parental experience was much different compared to how THUNDER CLASH seemed to care so much about RODIMUS. The young Autobot Sniper was now wishing that THUNDER CLASH was his father.

BREAKAWAY

When I was a kid, I thought dads were people who constantly grilled you if you didn’t agree with them… and that they would tell you to bug off if you didn’t want to be like them.

THUNDER CLASH

You had that kind of trouble with your father?

BREAKAWAY  
Whenever he saw me building stuff or using my chemistry set, he lashed out and threw it all out the window. He was one of those old, tough types, and he still is. I bet he still thinks I’m a wimp, especially after I got my degree.

THUNDER CLASH

Why don’t you try and talk to him?

BREAKAWAY

I tried… but all he did was shut the door in my face after telling me that I will never be welcome in his house again.

As BREAKAWAY thought back to that, he started tearing up.

BREAKAWAY

I guess he’s right… I am a wimp…

THUNDER CLASH

I don’t think so… you are what you are… you’re not your father, and you should be proud of what you’ve accomplished despite all of his disagreements with you.

THUNDER CLASH puts his hand on BREAKAWAY’S shoulder.

THUNDER CLASH  
If you were my son, I would be proud of you.

BREAKAWAY looks at THUNDER CLASH and smiles. Meanwhile, RODIMUS had just recovered. THUNDER CLASH went to look at him.

THUNDER CLASH

How are you feeling?

RODIMUS

Better… though I kinda wish I—

RODIMUS looked at THUNDER CLASH and seemed to have vague flashbacks from his past. He has seen him before, but the memories are a blur.

THUNDER CLASH

What is it?  
  
RODIMUS

Some… flashes… I’ve been having them for a long time… they’re memories… and some of them haunt me without end…

THUNDER CLASH

Post-traumatic stress disorder?

RODIMUS

Yes…

THUNDER CLASH looked down and felt even worse for not being there for his son. Suddenly, INA and HOSEHEAD run in.

INA  
THUNDER CLASH!!! We have a problem!!!  
  
HOSEHEAD

(pointing at planet Zir)  
Yeah… the planet’s going crackers!!!

THUNDER CLASH looks at Planet Zir looming in the sky. The planet seems to be going through a chain reaction.

THUNDER CLASH

The destruction of Zir has begun. We must check the satellite probe and start the evacuation procedures.

END OF ACT TWO

ACT THREE

FADE IN

COMPUTER SHACK – INTERIOR

RODIMUS, BREAKAWAY, HOSEHEAD, INA and THUNDER CLASH are looking at the computer monitor. The satellites were showing all that was happening on the unstable Planet Zir.

THUNDER CLASH

It’s just as we feared. The radiation has affected the planet’s surface. It’s gonna blow up any second.

BREAKAWAY then notices something lying on Zir’s surface.

BREAKAWAY

Wait, what’s that?

RODIMUS notices it and sees a jet. It seems to be shaking and struggling.

RODIMUS

It’s Blitzwing!!! And he can’t transform!!!

RODIMUS then clenches his fist.

RODIMUS

We gotta help him… even though we’re fighting the ‘cons, this is not a good way to go for any one of them.

THUNDER CLASH

(turning to some troopers)  
Get the ships ready and evacuate. I’ll meet you at the rendezvous point later.

The troops nod and prepare to load the poisoned villagers into the ships. THUNDER CLASH turns to RODIMUS and the others.

THUNDER CLASH

We only got a few hours to save that Decepticon. And even then, I don’t think it’ll be enough.

RODIMUS

We gotta make it enough. No ‘con is dying on me unless it’s the irredeemable kind. And even if it’s one we’re fighting, he should be given a chance to die honorably in combat. I’m not letting a freak accident of nature kill a ‘con.

THUNDER CLASH

Then we’ll have to make haste.

TRANSITION TO

SPACE - AUTOBOT SHUTTLE INTERIOR

HOSEHEAD is now piloting the Autobot shuttle. In it, THUNDER CLASH and RODIMUS are preparing to go down onto the dangerously radioactive surface of Zir. They both have ropes strapped to their bodies so BREAKAWAY and INA can bring them back to the ship.

RODIMUS

You don’t have to do this, Thunder Clash…

THUNDER CLASH

Trust me, I do... I have to prove something to myself. Now let’s move.

RODIMUS and THUNDER CLASH jump out of the ship and start going down into the planet’s atmosphere. THUNDER CLASH looks at RODIMUS and raises his hand for a handshake.

THUNDER CLASH

Let me tell you… if you had a father… he would be extremely proud of you.

RODIMUS hears THUNDER CLASH’S words and also raises his hand. The two ‘bots shake hands. THUNDER CLASH hasn’t told RODIMUS about his past, but with that last sentence, RODIMUS is now certain that THUNDER CLASH is more than just an ally. Then, they both look down and see BLITZWING, still stuck in jet mode and struggling to transform.

THUNDER CLASH

There he is!!!

RODIMUS

(starting to be affected by the radiation)

Okay… let’s… ugh… do this quickly… uuuhhh… what’s… happening to me?

THUNDER CLASH

The radiation is affecting your circuitry. We must hurry!!!

Both THUNDER CLASH and RODIMUS manage to grab BLITZWING and then tug on the ropes. In the ship, INA and BREAKAWAY both see the rope being tugged.

INA

They have him!!! We must pull them back!!!

Then, both BREAKAWAY and INA start pulling the rope. Moments later, THUNDER CLASH, RODIMUS and BLITZWING are inside the ship.

RODIMUS

Okay, now let’s get the heck outta here!!! The planet is about to blow!!!

HOSEHEAD then flies the ship away from the planet. Planet Zir explodes in a spectacular fashion. INA looks back at her home planet exploding. She has a stoic expression in her face. Later, at the rendezvous point, BLITZWING is facing RODIMUS.

BLITZWING

You… you saved me. But why?

RODIMUS

When I first battled you, I noticed that you were just confused and you really didn’t seem to know that much about us…

BLITZWING

Deluge told me that you were ruthless killers when he brought me in, and that you deserved to be treated with the same cruelty with which you treated others…

RODIMUS

I’ll let you be the judge of that.

BLITZWING stood there and then turned and walked out. He stops for a bit.

BLITZWING

Thanks for saving my life… but now, I have a lot to think about.

BLITZWING transforms to jet mode and flies away. THUNDER CLASH then goes to RODIMUS.

THUNDER CLASH

You did well back there…

RODIMUS

Thanks.

THUNDER CLASH

I just wish you could come with us… but you seem to have your own people to care about. Still, I want to give you this.

THUNDER CLASH then gives him the picture he had of himself with NOVAFIRE and HOT ROD as a sparkling. RODIMUS looks at it and tears up. He then looks at THUNDER CLASH.

RODIMUS

D… dad?

THUNDER CLASH tears up and extends his hands. RODIMUS hugs him and cries on his shoulder.

THUNDER CLASH  
All this time, I thought I would never find you. But now, I know what I’ll do after I find a new home for these villagers. I’ll see you again soon, my son.

BREAKAWAY looks at RODIMUS and THUNDER CLASH’S interaction and then turns around. He starts tearing up. He really wishes he had a father like that. He then walks into the ship. Meanwhile, INA goes up to HOSEHEAD and hugs him.

INA

(happy)

Thank you, Hosehead. You made me feel happy even after all this time.

HOSEHEAD  
Aw, shucks. No worries, you deserve to be happy. It’s what your family would have wanted. Also, here…

HOSEHEAD then gives INA a fire department badge.

HOSEHEAD  
This is something to remember me by.

INA

It’s very nifty!!!

INA smiles at HOSEHEAD. HOSEHEAD walks back into the ship along with RODIMUS. THUNDER CLASH walks up to INA and stands beside her, HOSEHEAD looks back and waves at INA.

HOSEHEAD

(to INA)

Remember, if you ever feel down, just think about good stuff and put on a happy face.

INA smiles and waves at HOSEHEAD. THUNDER CLASH waves at the three Autobots.

THUNDER CLASH

Farewell!!! And Rodimus… I’ll see you again soon.

RODIMUS

(with a smile)  
Thanks, dad. I’ll be waiting for you.

Then, the ship takes off and flies away. THUNDER CLASH and INA look at it fade into the distance. THUNDER CLASH is now determined to make up for all those years where he wasn’t there for RODIMUS, and once a new home is found for the villagers, he will reunite with his son on Earth.

THE END

END OF ACT THREE